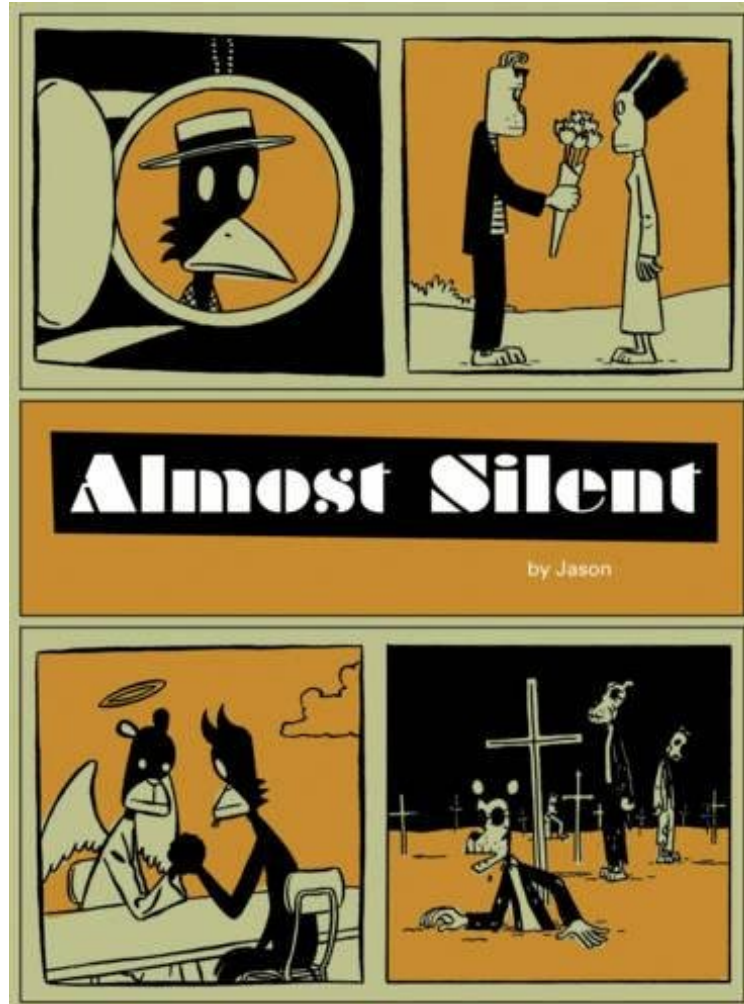


(Library ebook) Almost Silent

Almost Silent

Jason

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#1600107 in Books Fantagraphics 2017-12-19 2017-12-19 Original language: English PDF # 1 8.80 x 1.20 x 6.70l, 1.76 #File Name: 1606993151304 pages | File size: 72.Mb

Jason : Almost Silent before purchasing it in order to gage whether or not it would be worth my time, and all praised Almost Silent:

0 of 0 people found the following review helpful. If you love comics, PLEASE do yourself a favor and read a book by Jason! By ROBERT STEPHENSON Mad scientists, Zombies, Frankenstein's monster abound! It's the panels that contain the mundane day to day goings ons that really crack me up (Frankenstein's monster in the bathroom, brushing his teeth, etc. etc.). But it's not all laughs, he's exploring some serious ideas in his books, And doing it masterfully without little dialogue. Everything Jason does is golden. As a guy who saw himself as a "serious" comic book guy, my first look at his work I was not impressed. Too cartoony, simple. It looked like kid stuff. But after reading "What I Did" my mind was blown, he quickly became one of my fave comic creators. If you appreciate comic books, Sunday funnies, Sequential art of any kind... do yourself a favor and pick up some Jason! 1 of 1 people found the following

review helpful. Jason with monstersBy baby nightsoilIn a world where too many independent comics are autobiographical stories written by people without autobiography-worthy lives, Jason is a breath of fresh air. These stories are weird and wonderful. If you like Jason's work, you'll love this collection. The collection is special even among Jason's work as it contains some short strips (sometimes only three panels) and, as the title suggests, uses less words than Jason usually employs, which is not that many to begin with. Additionally this book features mad scientists, zombies, vampires, mummies, and reanimated corpses, but is definitely NOT a horror comic. A great comic for ESL readers too! 0 of 0 people found the following review helpful. brilliant Jason is one of our greatest living artists working ...By ThomasHilarious, brilliant Jason is one of our greatest living artists working in the form.

Starring the Bride of Frankenstein, zombies, and much more, this is an omnibus of four classic, mostly pantomime graphic novels. This graphic novel omnibus includes You Cant Get There From Here, about a monster love triangle; Tell Me Something, about love, recovered; Meow Baby!, short genre comics; and The Living and the Dead, a hilariously deadpan (and gory) take on the traditional Romero-style zombie thriller. All of these yarns star Jason's patented cast of tight-lipped (or -beaked) bird-, dog-, cat- and wolf-people, and showcase his compassion and wry wit. 72 pages in two-color, 228 pages in bw

One gets the sense that Jason, like poets writing sestinas, [is] testing [his] powers, letting the fierce constraints of the form reveal new possibilities, and its a wonderful thing to observe. - The Guardian Jason's work is poetry. Beautiful and frightening. Redemptive and hopeless. He is the Kafka and Keats of the comic world. - Sherman Alexie The graphic novels cinematic qualities have rarely been so well wielded as they are by the artist known only as Jason. - Bookslut [Almost Silent] is a really good book and Jason is a strong cartoonist. He does a lot with his simple-but-well-drawn characters and little to no dialogue. ... you get a nice sampler of what Jason can do. This is entirely worth owning. - Nick Gazin, Vice Throughout the sublime Almost Silent, Jason examines traditional relationships and social norms via a deliciously warped lens, quite probably one constructed by Dr. Frankenstein himself. - Rick Klaw, The SF Site: Nexus Graphica Thank God then for Almost Silent, a new collection repackaging some of Jason's older books some of which are no longer in print in their original format as an anthology the same size, shape and design as Low Moon. ... Buy it to read the stories, keep it to restore order and balance to your bookshelf. - J. Caleb Mozzocco, Newsarama This is the output of an artist with a clear vision who is truly at the top of his game. ... Beautifully bound and reasonably priced, you're not going to find a much better entry point into the world of contemporary graphic novels than Almost Silent. - Brian Heater, The Daily Cross Hatch Jason's simple, elegant artwork... allows any reader to dive right in. ... Jason's comics are funny, and absurd, tinged with sadness and loneliness, outrageously goofy, slapstick, human and just plain pretty to look at. Its a treat to enjoy a comic like Almost Silent. - Michael C. Lorah, Newsarama About the Author Jason hails from Oslo, Norway, but currently resides in Montpellier, France. He's won multiple Eisners, a Harvey, and an Inkpot award.