

[Read ebook] Alpha Flight by John Byrne Omnibus

Alpha Flight by John Byrne Omnibus

John Byrne, Chris Claremont, Roger Stern, Tom Defalco
ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#386316 in Books Byrne John 2017-02-14 2017-02-14Original language:EnglishPDF # 1 11.13 x 2.25 x 7.75l, .0 #File Name: 13029040511248 pagesAlpha Flight Omnibus | File size: 25.Mb

John Byrne, Chris Claremont, Roger Stern, Tom Defalco : Alpha Flight by John Byrne Omnibus before purchasing it in order to gage whether or not it would be worth my time, and all praised Alpha Flight by John Byrne Omnibus:

2 of 2 people found the following review helpful. Byrne's run on Alpha Flight is probably my favorite team book everBy The MarinerByrne's run on Alpha Flight is probably my favorite team book ever. This Omnibus does it justice. Lots of justice.1 of 1 people found the following review helpful. I enjoy the Marvel Omnibus' a lotBy Jim.I enjoy the

Marvel Omnibus' a lot. I can read a series at one time and I don't have to wait for the next issue to be published. 2 of 2 people found the following review helpful. Five Stars By E. Perkins Great collection and great price!

Legendary writer/artist John Byrne steers one of his greatest creations to glory! Exploding from the pages of the X-Men, Canada's premier super-team Alpha Flight takes the Marvel Universe by storm before starring in their own Byrne-helmed series! Guardian, Shaman, Snowbird, Sasquatch, Aurora, Northstar, Puck and Marina fight to protect Canada from injustice and evil - including the Master of the World, maniacal alchemist Diablo, and the terrifying Great Beasts! But they'll face their darkest defeat at the hands of rival Omega Flight. An Alphan will fall...but can the team fight on? COLLECTING: X-MEN (1963) 109, 120-121, 139-140; INCREDIBLE HULK ANNUAL 8; MACHINE MAN (1978) 18; MARVEL TWO-IN-ONE (1974) 83-84; INCREDIBLE HULK (1968) 272, 313; ALPHA FLIGHT (1983) 1-29; X-MEN AND ALPHA FLIGHT (1985) 1-2; X-MEN/ALPHA FLIGHT (1998) 1-2; MATERIAL FROM MARVEL TEAM-UP ANNUAL 7

"The brilliant John Byrne art mixed with the naturally flowing storytelling makes this series a must read. There are some great team moments and good character development. Out of the gate, the most interesting characters are Puck, Heather, Sasquatch and Guardian. And no review would be complete without mentioning the "Origin of Alpha Flight" back-up that ran through most of the issues." -- Chris Campbell "John Byrne's artwork is Classic Marvel and perfectly realizes this curious band of characters." -- Leila Anani "Byrne had the most creative ideas and could take minor characters and turn them into the most interesting people with distinct personalities. Guardian? Puck? Snowbird? Northstar? Aurora? Sasquatch? Marina? "Who are these characters?" you might have asked yourself ... Suddenly, they're starring in their own comic book, and you get to know (and love) each and every one of them. That's the work of a great writer." -- Eric Klee "In a better world, there'd have been more of these ... in a perfect world, an Alpha Flight movie would be part of Marvel Phase III." -- Jim Ryan "Byrne's Alpha Flight is an example of his mastery of the form, and yet another look at how much the comics medium has fallen since the 80s. There's never been another book like Alpha Flight. Byrne instilled each character with a personality and origin ... painstakingly ... bit by bit. It's so much fun to revisit these characters and adventures again, but those discovering them for the first time will have just as much fun." -- Edward Aycock "Byrne's characters have scars, both in body and mind. Alpha flight ... transcends genre." -- Kirk Alan Edwards "John Byrne did amazing backgrounds in Alpha Flight -- big, intense backgrounds that would hold characters within them. But, when a background would keep the focus off actions in progress, Byrne could take the same structures he'd just shown in detail and simplify or remove them in elegant ways to keep your attention where it should be." -- Travis Hedge Coke "This is the Alpha Flight we all loved ... this is when Puck was elevated to alpha status. This is when Roger Bochs and his armor make their first real appearance. This is when Alpha Flight had focused on the individual members: Aurora was crazy. Northstar was hinted at being gay and at odds with his sister. Walter Langkowski was losing control of Sasquatch. Snowbird was in love with a mortal. Every character was written very well by John Byrne. A highly recommended read." -- Gerard Rinaldi "Byrne wrote like an artist and drew like a writer, rightly seeing the different elements of comic book storytelling as things that needed to complement each other, rather than compete." -- Dan Seeger About the Author John Byrne has worked on nearly every major American superhero. His better-known work includes Marvel Comics' X-Men and Fantastic Four and the 1986 relaunch of DC Comics' Superman franchise. Coming into the comics profession exclusively as a penciler, Byrne began co-plotting the X-Men comics early in his tenure, and launched his writing career in earnest with Fantastic Four (where he also started inking his own pencils). During the 1990s he produced a number of creator-owned works, including Next Men and Danger Unlimited. He also wrote the first issues of Mike Mignola's Hellboy series, and has produced a number of Star Trek comics for IDW Publishing. Chris Claremont wrote the X-Men for seventeen years as well as the novelization of the movie X-Men 2. He has been the co-creator of several top-selling series for Marvel Comics, and wrote the Star Trek twenty-fifth-anniversary graphic novel Debt of Honor for DC Comics. His debut novel was Firstflight, to which he wrote two sequels, Grounded and Sundowner. Roger Stern has written for radio, television, the stage, and the Internet, creating scripts for everything from sketch comedy to flash-animation. For ten years, he was the senior writer of the SUPERMAN series, and has written hundreds of stories about such diverse characters as Green Lantern, Supergirl, Starman, and the Justice League for DC Comics; and Spider-Man, Captain America, the Incredible Hulk, and the Avengers for Marvel. His first prose novel, The Death and Life of Superman, was a New York Times bestseller. Tom DeFalco is a former editor-in-chief of Marvel, well known for his writing on Spider-Man and Thor, among other titles. He is the author of DK's Spider-man: The Ultimate Guide.