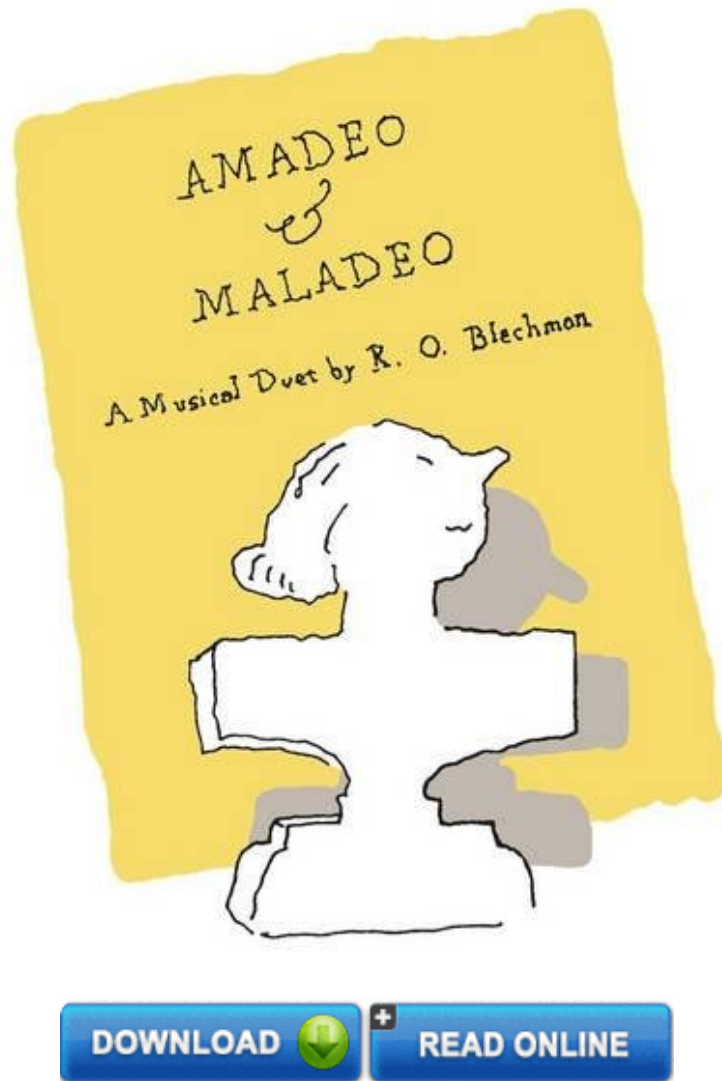


[Read now] Amadeo Maladeo: A Musical Duet

## Amadeo Maladeo: A Musical Duet

*R. O. Blechman*

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#3566823 in Books 2016-03-21Original language:EnglishPDF # 1 7.10 x 1.00 x 6.00l, .0 #File Name: 160699915X256 pages | File size: 28.Mb

**R. O. Blechman : Amadeo Maladeo: A Musical Duet** before purchasing it in order to gage whether or not it would be worth my time, and all praised Amadeo Maladeo: A Musical Duet:

0 of 0 people found the following review helpful. Wonderful musical/artistic/business fable from a world-renowned talentBy KhrysserxThe ideas that are presented here are similar to the author's 'Dear James', but utilising a different framework; a sweet and somber fable of success and talent. The pacing of the book is perfect, and unfolds slowly, like a sonata. Of course the illustrations are what one would expect from R O Blechman; masterful but approachable. All in all a fantatsic addition to an inspiring body of work.

In this fable-like graphic novel by an acclaimed cartoonist and animator, two musician brothers cycle through rags and riches. Drawn in Blechmans expressive, patented wavy line pen-and-ink style, Amadeo Maladeo is the tale of two Mozart-esque half brothers. The aristocratic Amadeo begins his musical career playing violin for the King and Queen

of Austria, while penurious, illegitimate Maladeo plays violin for pocket change on a street corner. Both face the trials and tribulations of fame as their stories intertwine and come full circle. Amadeo and Maladeo serves as an elegant and unvarnished metaphor for the hardships contemporary artists face, which appears to be a universal condition of civilization. Full-color illustrations throughout.

About the Author R.O. Blechman, born in Brooklyn 1930, is an American animator, illustrator, children's book author, graphic novelist, and editorial cartoonist. In 1984, he won an Emmy for Outstanding Individual Achievement in Animated Programming for *The Soldiers Tale*. In 1999, he was inducted into the Art Directors Hall of Fame, and in 2011 he received the National Cartoonists Society's Milton Caniff Lifetime Achievement Award. He is also known for *The Juggler of Our Lady* (1953), Alka-Seltzer commercials, and multiple *New Yorker* covers.