

Amazing Spider-Man: Edge of Spider-Verse

David Hine, Gerard Way, Jason Latour, Fabrice Sapolsky
DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#46835 in Books Hine David 2015-05-12 2015-05-12 Original language: English PDF # 1 10.25 x .25 x 6.751, .44 #File Name: 0785197281112 pages Amazing Spider Man Edge of Spider Verse | File size: 41.Mb

David Hine, Gerard Way, Jason Latour, Fabrice Sapolsky : Amazing Spider-Man: Edge of Spider-Verse before purchasing it in order to gauge whether or not it would be worth my time, and all praised Amazing Spider-Man: Edge of Spider-Verse:

4 of 5 people found the following review helpful. A Nice Mix of Spideys, but Some Spideys are Better than Others By Ryan Keys First and foremost, I love the creativity behind this book. Each story is unique, each with a different team working on it. With that being said, this format naturally encourages comparing the quality of each story to the other

four in this collection. There are great stories here. There are also some that fall a little short. I am glad that they chose to keep the right characters for Spider-Verse. The first story marks the return of Spidey Noir. It's a great story, and I always love to see how they tweak classic characters to fit the style and time period. Sprinkle in some of my favorite Amazing Spider-Man characters/villains, and this story is a five-star easily. The second story, Spidey Gwen, is also a five-star piece. And a big enough hit to erupt out of this event and get a comic of its own! It's a brand-new view of Gwen, and I think it's fantastic that she's getting some time in the spotlight. Plus, her costume rocks! Love the hood and the color scheme isn't something you see everyday. All in all, the writing in this one and Noir are the most polished. From there, you have the Aikman story and the horror flick-esque "I Walked with a Spider." Aikman's story is a good one, but it wasn't a stand out to me. "I Walked with a Spider" accomplished what it was looking for, but it was almost over-the-top on the creepy side. Sp//dr, the last story, was the most unique, in my opinion. Ex-My Chemical Romance singer Gerard Way wrote this one, and his style is one of a kind. It doesn't quite reach the level of Noir or Gwen in my opinion, but the character and concept are entirely original, and I give Gerard a ton of credit for just throwing something new and different out there. All and all, book is good. Noir, Gwen, and Sp//dr are definitely worth the read, and at the price, it's definitely worth the money. However, it is a bit of a melting pot, and some stories are going to work better than others. 0 of 0 people found the following review helpful. Excellent Prologue to the Spider-Verse event. By C William Perkins A great prologue with five intriguing short stories. My favorite part of these tie-ins are the variety of art and writing styles, and the quality here is vastly superior to most event tie-ins. It successfully made we want to read more of Spider-Gwen, Spider-Man Noir and Dustin Weaver's Japanese infused mecha-Spider-Man inspiration. At least two of those three actually have other stories out there. 0 of 0 people found the following review helpful. This book is part of a great saga. By Chris Coyne This was a great book. My favorite story is About Spider-Gwen. The only problem with this book, is that you should read it at the same time with the the major Spider-verse book. It's the only way you can keep up with the different characters and story lines in this incredible saga. Lucy if you are reading this saga by kindle, you can skip back and forth from all the different comics in the books and never lose track of the storyline. It also helps that the comics in the books sometimes tell you what chronicle order you should be reading the comics by.. Great saga.

Peer over the edge of the Spider-Verse, at five different realities...and five daringly different spiders! Spider-Man Noir returns, as the Peter Parker of the 1930s finds himself up against Mysterio, and knee-deep in the biggest Spider-Man event of all! What is the secret of Dr. Aaron Aikman, the Spider-Man? Who are the villainous Red Eye and Naahmurah...and can Aaron live through Morlun's arrival? In a universe where the story you know becomes as horrific as possible, a radioactive spider bites a high school nerd who is already something of a monster. Then, what or who is the incredible SP//dr? And finally, the breakout character of Spider-Verse makes her exciting debut - in a world where the radioactive spider bit Gwen Stacy! COLLECTING: Edge of Spider -Verse 1-5