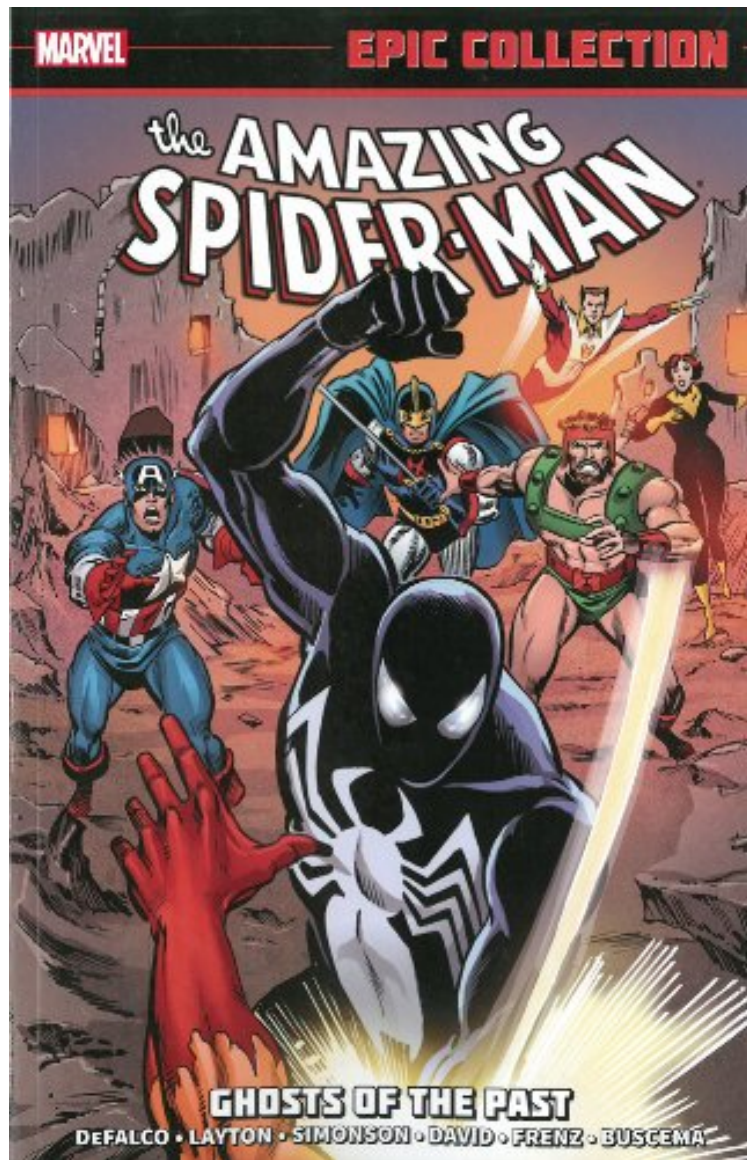


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Amazing Spider-Man Epic Collection: Ghosts of the Past

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#474410 in Books 2014-06-10 2014-06-10Original language:EnglishPDF # 1 10.25 x .75 x 6.50l, 1.54 #File Name: 0785189165472 pages | File size: 50.Mb

Tom Defalco, Bob Layton, Louise Simonson, Peter David : Amazing Spider-Man Epic Collection: Ghosts of the Past before purchasing it in order to gage whether or not it would be worth my time, and all praised Amazing Spider-Man Epic Collection: Ghosts of the Past:

31 of 32 people found the following review helpful. This is the way to reprintBy J. DollakI've got a lot of Spider-Man reprints. I've got a bunch of the Essentials releases... I have a bunch of the hardcover Masterworks. I passed on the Omnibus collections, since those were way too pricy.This is the first time I'm really, really happy with the release.The

big stuff. This starts off with ASM 259. This is the last comic that was in my old trade paperback of the Alien Costume saga. It's an issue that spends a lot of time in conversation between Peter and Mary Jane, while simultaneously setting up an arc with the Hobgoblin. From there, we jump into ASM annual 18, which has Scorpion messing with J. Jonah Jameson as Jameson is planning to get married. This is a big deal to me. I love having the annual stories reprinted, since they haven't gotten much love in most of the other reprints. This extends a little, reprinting Web of Spider-Man 1 and 6. The first one ties up some loose ends involving the alien costume, and #6 ties into a Secret Wars II storyline that Spider-Man had, involving a building being transformed into gold. There are some really notable issues in this. I love the gold building storyline. There are a few issues dealing with Spider-Man fighting Firelord, which has come to be appreciated. Spider-Kid... Hobgoblin, the Rose... a very fun issue where Spider-Man tracks a criminal to the suburbs. All of this is presented chronologically. The paper is good, the color is good. The binding is good. Then there are a few little touches that I really like. First, there's a volume number. This is volume 15. This means that they have planned these releases out. I like the promise that this implies. Second, there's a table of contents, which includes the issue, the title of the story, and the month and year. I know this sounds trivial, but when I would read the Essentials volumes, sometimes I would want to look up some of the current events, and most of the time, there wouldn't be a year anywhere. Even though I have several of these issues reprinted elsewhere, I'm very happy that there are these releases, and the comprehensive approach is very appreciated. I might actually pick up a few volumes of other characters that I don't like as much, just because the experience is so ideal. 1 of 2 people found the following review helpful. Awesome By Matthew Really worth the money so far not quite finished with it yet but it has one of my favorite spidey stories great art and a great read 1 of 3 people found the following review helpful. Great return to the height of 80s Spider-Man By King of Pain Great return to the height of 80s Spider-Man! Not all of the art and stories are up to snuff, but I love revisiting the Tom DeFalco/Ron Frenz era of Amazing Spider-Man.

The Hobgoblin is back! The high-flying villain is after Norman Osborn's journals - and he's targeted Mary Jane and the pregnant Liz Osborn! Plus, Mary Jane reveals the secrets of her childhood! The Scorpion attacks as J. Jonah Jameson ties the knot! Spidey battles the symbiotic alien costume in a senses-shattering showdown! The Kingpin strikes after the Beyonder turns a skyscraper to gold! Spidey faces the cosmic power of Firelord! The all-new Spider-Slayer attacks the person he believes to be Spider-Man: Mary Jane! And things get downright silly when Spidey must deal with Spider-Kid, Frog-Man and the Toad, and track a thief to...the suburbs! COLLECTING: Amazing Spider-Man (1963) 259-272, Annual 18-19; Web of Spider-Man (1985) 1, 6 (Amazing Spider-Man Epic Collection Vol. 15)