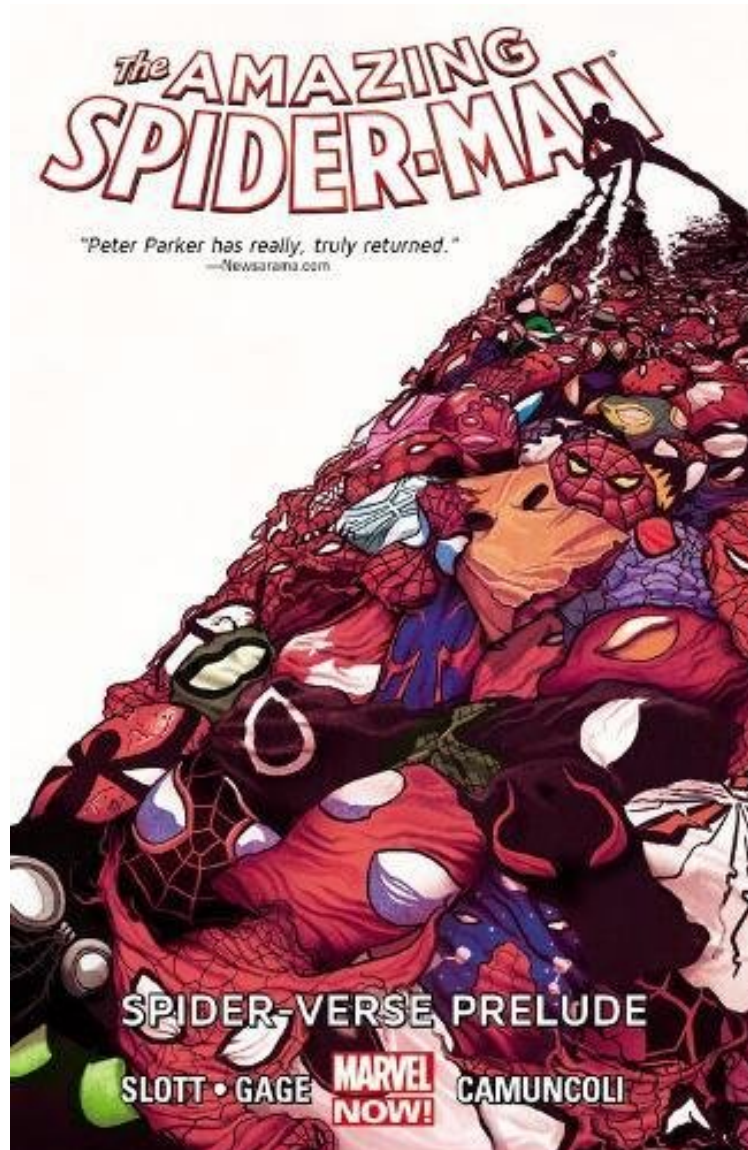


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## Amazing Spider-Man Volume 2: Spider-Verse Prelude

*Dan Slott, Christos Gage*

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#234511 in Books Slott Dan 2015-01-20 2015-01-20Original language:EnglishPDF # 1 10.13 x .25 x 6.50l, .44 #File Name: 0785187987120 pagesAmazing Spider Man Volume 2 Spider Verse Prelude | File size: 46.Mb

**Dan Slott, Christos Gage : Amazing Spider-Man Volume 2: Spider-Verse Prelude** before purchasing it in order to gage whether or not it would be worth my time, and all praised Amazing Spider-Man Volume 2: Spider-Verse Prelude:

3 of 3 people found the following review helpful. Prelude to Spider-Verse Marvel EventBy S. H. WellsCollecting: Amazing Spider-Man (2014) #7-8-- Superior Spider-Man #32-33-- Free Comic Book Day 2014 (Guardians of the

Galaxy) #1 (excerpts) Alright Spider-Fans, I'm going to admit right from the start that I'm an interloper. I read X-Men and rarely read Spider-Man (unless he teams up with X-Men-- like in X-Men / Spider-Man -- or as he is currently doing heads an X-Man title-- Spider-Man the X-Men ). I heard a little about the Spider-Verse event and wanted to find out more, so I picked up this trade. It was a pretty harrowing read! This collection is darker than I expected in a Spider-Man title. Marvel exists in a multiverse. Across infinite parallel universes, Spider-Man has evolved slightly differently. But there is a totem-hunting vampiric clan who can travel across space and time. They are killing these multi-verse Spider-Mans as well as anyone who tries to get in their way. The deaths are brutal. Writer Dan Slott's mini stories from the Free Comic Book Day are spaced as interstitial episodes between the main Amazing/Superior Spider-Man issues. These mini stories are white-knuckled reads as each one details another assault on a multiverse Spider-Man. The Spider-Girl episode was particularly heartbreaking. These stories are like obsidian shards: extremely dark but beautifully polished. Between these mini stories, Superior Spider-Man races across the multiverse trying to reach the multiverse's Spider-Men before these creatures kill them. Perhaps an army of Spider-Men can stand together against an unweildng and merciless enemy? The Spider-Verse Prelude gives readers all the material they need for the main event. Please note that all the issues collected here are also collected in the main event collection: Spider-Verse. That said, I thoroughly enjoyed this collection, and I look forward to the main event. 0 of 0 people found the following review helpful. Great book, great art, hardcover is solid! By Ronald W. Knights Great book, great art, hardcover is solid! When I was a kid, in the 1960s, I started collecting all the Marvel comics. Spider-Man was one of my favorites. I don't have the old comics any more, but I wanted to get back in touch with the Marvel world. The artwork stories are incredible. I like the fact that the book is solid. It will last for years. 0 of 0 people found the following review helpful. Five Stars By Mark DeMan Introducing the next generation, my son and daughter, to the Spiderman Universe.

Step over the edge of Spider-Verse! Spidey teams up with the all-new Ms. Marvel in a high-flying (high-stepping in Kamala's case) adventure! Can Ms. Marvel get Spidey out of a jam? Plus, MC2's Spider-Girl and the Spider-Man of 1602 find themselves under attack from the mysterious forces behind Spider-Verse! And who is Spider-UK? Meanwhile, in the year 2099, the Superior Spider-Man lives on - but how? Otto takes the fight to Karn, the man working his way through the multiverse leaving a trail of dead spiders in his wake, but finds himself hopelessly overpowered. Can the Superior Spidey find enough allies to make a dent in Karn? The road to Spider-Verse starts here! COLLECTING: Amazing Spider-Man 7-8, Superior Spide r-Man 32-33, Free Comic Book Day 2014 (Guardians of the Galaxy) 1

About the Author Dan Slott is an American comic book writer best known for his work on books such as "The Amazing Spider-Man," "Arkham Asylum: Living Hell," "She-Hulk," and the twice monthly "The Superior Spider-Man." He lives in New York City Humberto Ramos is a Mexican comic book penciller, best known for his work on American comic books such as "Impulse," "The Spectacular Spider-Man," "The Amazing Spider-Man" and his creator-owned series "Crimson."