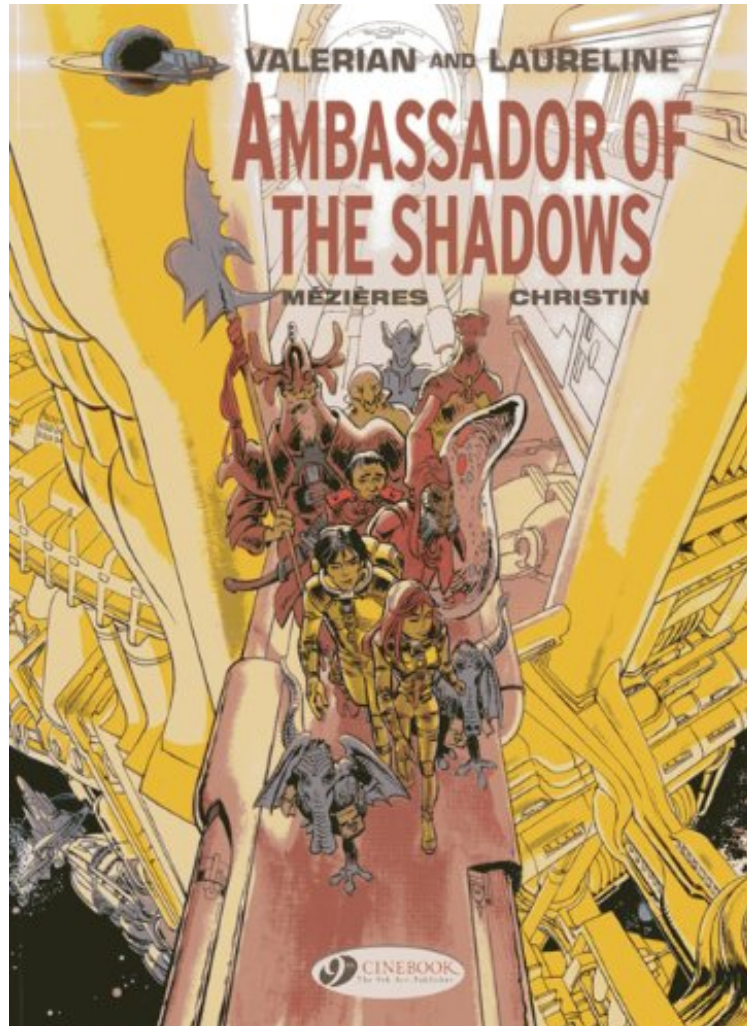


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Ambassador of the Shadows (Valerian)

Pierre Christin

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Pierre Christin : Ambassador of the Shadows (Valerian) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ambassador of the Shadows (Valerian):

6 of 6 people found the following review helpful. A masterpiece work of art!By CustomerRich with character and visual wonders, this intriguing story takes Laureline through one of the most amazing mysteries of the series, loaded with imagination, humor and very down to earth political lessons. This is your chance to find out how much Star Wars owes to these incredible works of art!0 of 0 people found the following review helpful. Mostly Very Good Laureline and Very EnjoyableBy D. J. BershawI keep buying copies of this and giving them away. This edition features a new translation, but is still terrific art and story. The movie will be out in July5 of 5 people found the following review helpful. 'The Grumpy Convertor' rules!By michael cortezThis story appeared in Heavy Metal magazine in 1983,when

the publication was in its prime. Mézières and Christin were at their peak as well. Not to spoil the story, but Laureline takes front and center this time around. With the help of 'The Grumpy Converter', this becomes my personal favorite 'Valerian' story. Highly recommended!

Who threatens the diplomatic future of Earth? And who are the mysterious Shadows? Point Central is a multicultural space station that serves as a sort of United Nations to the galaxy. Tasked with protecting the new ambassador from Earth, Valerian is kidnapped alongside his charge in a lightning commando attack. It's up to Laureline to do all the heavy lifting and slog through the seedy bowels of the station as she tries to locate and rescue them and figure out who kidnapped them and why.

About the Author Jean-Claude Mézières and Pierre Christin created Valerian in 1967 after working in the USA together, one as a cowboy, the other a teacher. While Valerian is Mézières' only comic series, he has worked as an illustrator in many other areas, including designs and sets for *The Fifth Element*, and he was awarded the Grand Prix du festival d'Angoulême in 1984. Christin also works in collaboration with other artists such as Tardi and Bilal and writes novels and film scripts.