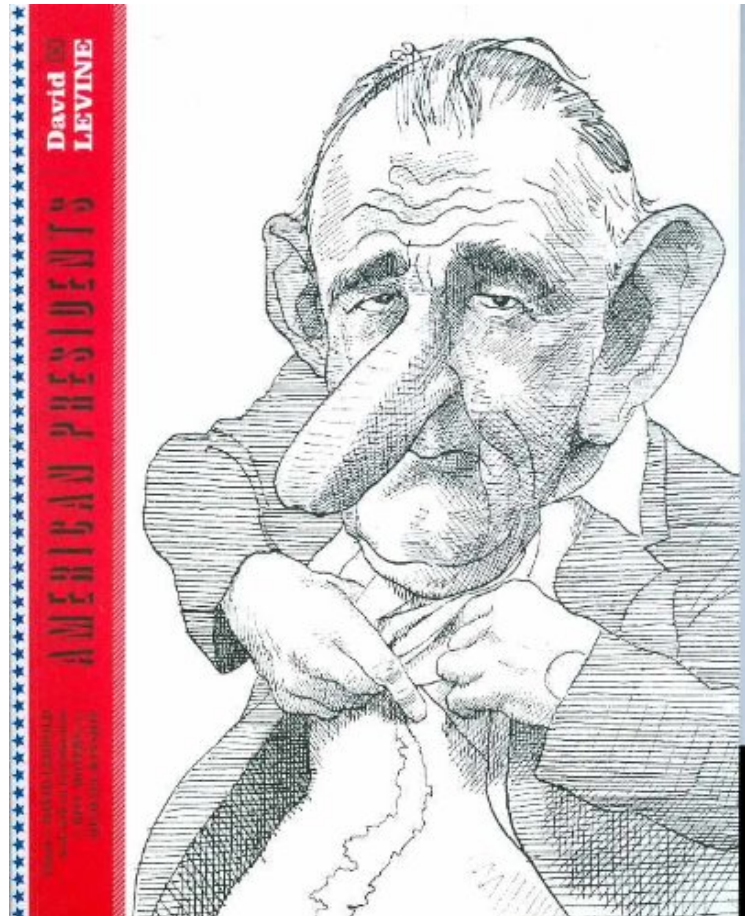


American Presidents

David Levine

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David Levine : American Presidents before purchasing it in order to gage whether or not it would be worth my time, and all praised American Presidents:

0 of 0 people found the following review helpful. David Levine Lives AgainBy CustomerThis is a nice collection of David Levine's incisive and powerfully executed caricatures that rip through the carefully crafted public facades of some of the world's most powerful people and show us what they were really like. I've been a fan of Levine's since the early 60s, so this book is one that I am delighted to have. It's a great trip down memory lane and delivers a refreshing look at the villains, ner-do-wells, and occasional stalwarts that shaped the world we live in today.0 of 0 people found the following review helpful. Presidential CaricaturesBy Northern SWWith artistry and wry wit, David Levine presents an illustrated history of our presidents and some significant others. Oh how he skewered some of the crooks, and subtly made his point in his drawings of others. Illustrations and a few words made this paperback more insightful than some big texts. It is often humorous, but never trivial- a classic treasure.6 of 7 people found the following review helpful. Nice caricature book with more than just presidentsBy Parka[[VIDEOID:35094551]]American Presidents is

more a caricature book than a political cartoon book. Most of the drawings are caricatures. It includes presidents from the colonial times up to (then) presidential candidate Barack Obama (with only one drawing anyway). There are also several pieces on other members of the white house, such as Alan Greenspan and Monica Lewinsky. The caricatures are nice but this book is more for cartoonists or David Levine fans. (More pictures are available on my blog. Just visit my profile for the link.)

A collection of presidential portraits by the acclaimed illustrator. For more than a half century, David Levine has taken on the most powerful men of the free world with only his pen and a bottle of India ink. That pen has proved to be mightier than the sword as Levine skewered, illuminated, satirized and condemned every president of the 20th century, as well as the most significant presidents from colonial times and the Civil War era. His drawing of Lyndon Johnson revealing a scar in the shape of Vietnam is considered one of the most recognized (and most copied) of the Vietnam era. His devastating wit and delicately cross hatched drawing have exposed the venality of the Nixon administration, the phoniness of the Reagan years, the duplicity of the Clinton era, and the evil of the Bush cabal. Nine administrations have come and gone during Levine's tenure, and with a new one on the horizon, the artist remains, unbowed, unfazed, and unrelenting. Now for the first time, the best of Levine's five decades of portraits of American Presidents and their administrations are gathered in a comprehensive and visually dynamic book. From John Adams to George Bush; from John Quincy Adams to George W. Bush; from the Great Emancipator to the Great Society, Levine has captured them all including present day candidates John McCain and Barack Obama.

It is striking to see how Levine's visual snapshots sometimes diverge from the conventional wisdom. - Publishers Weekly
The greatest caricaturist of the late 20th century
the durability of those Levine depicted, plus the unique insight with which he drew them, guarantees the immortality of his works. - David Margolick, Vanity Fair
About the Author
David Levine, born in 1926, is a life-long resident of Brooklyn, NY. He is internationally renowned for his incisive caricatures of world figures in literature, politics, and the arts. For 45 years his work appeared in every issue of the New York of Books, and his drawings have been reproduced in Time, Newsweek, Esquire, Playboy, The New Yorker, New York Magazine, The Nation, and many other publications. Levine is perhaps the most influential caricaturists of the late twentieth century. His art is part of permanent collections at the Metropolitan Museum, NY, the Library of Congress, Washington D.C., the Cleveland Museum, the National Portrait Collection, England's National Portrait Gallery and the Pierpont Morgan Library, NY.