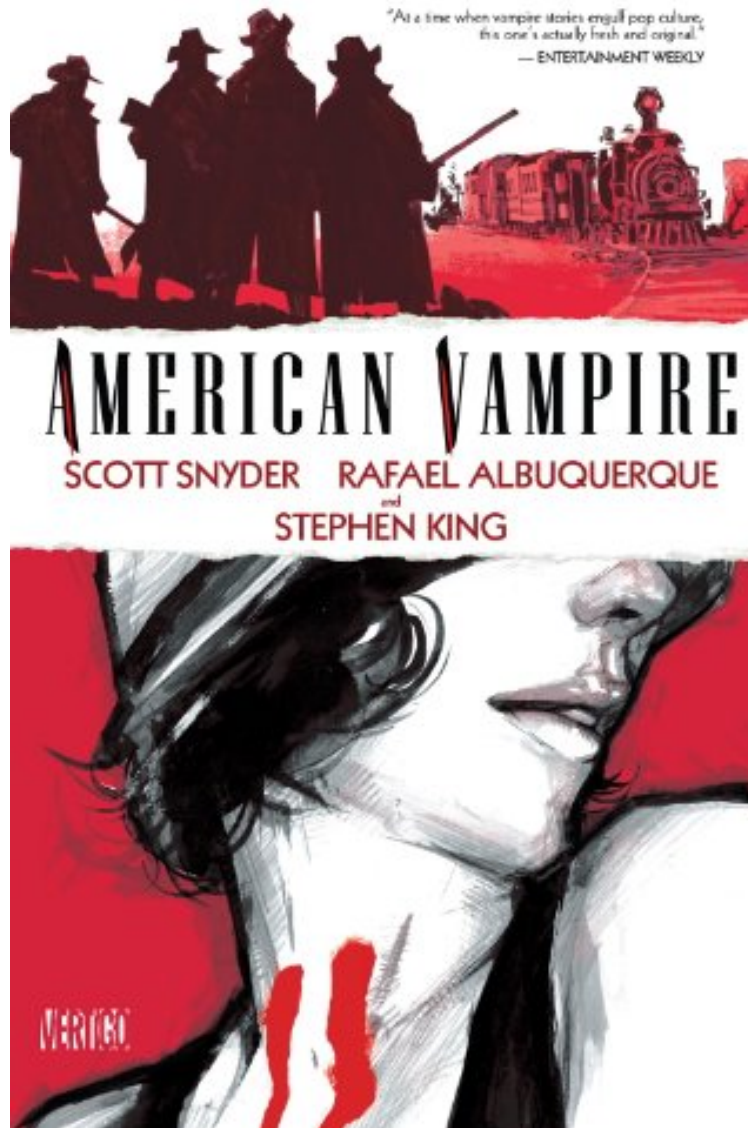


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Scott Snyder, Stephen King

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#159174 in Books DC Comics 2011-10-11 2011-10-11 Original language: English PDF # 1 10.30 x .30 x 6.60l, .77 #File Name: 1401229743200 pages American Vampire 1 | File size: 74.Mb

Scott Snyder, Stephen King : American Vampire Vol. 1 (American Vampire (Paperback)) before purchasing it in order to gage whether or not it would be worth my time, and all praised American Vampire Vol. 1 (American Vampire (Paperback)):

0 of 0 people found the following review helpful. Bloody HellBy Bobby SprinklesI love Snyder's current Batman run, it's been one of the best comics I've read in recent times. So I was excited to read some of his other work. This book is

more graphic than what I was expecting. I guess the Batman people have more content restrictions for their writers because if American Vampire were a movie, it would be a hard R for violence/gore, language, and nudity. Definitely not for kids. Still, the story was entertaining none the less. I also enjoyed to chapters written by Steven King. 1 of 1 people found the following review helpful. American Vampire, Its all about the main man named....Skinner!!By Customer (C. Whetstone)This graphic novel grabbed my attention for a couple of weeks so far and i was curious about it for a good while thinking that this was gonna be like, "40 days of night" but wow Im glad i've gotten this comic cause its surpassed my expectations; While the story jumps back and forth between the decades it still keeps you interested in the Dark adventures of the Anti-hero, Skinner Sweet an outlaw that ran into unfortunate circumstances when he crosses paths with an elder Vampire and that's where things get VERY interesting VERY fast. I have to one again admire Stephen King for this collaboration cause you feel his writing as well as his influence there were one very particular 'Shining' Easter egg in one of the stories that made me to believe this story will be connected to some Stephen king novels eventually and I would be happy to see something like that happen soon. Although this is only the first volume I will tell anyone to pick this up; not only its dark, Violent, bloody, and funny it has a compelling story that rivals these teen crappy vampire shows and movies. the artwork is pretty good but like i said its the story that keeps you gripped; So give 'American Vampire' a read...you'll thank me later. lol4 of 4 people found the following review helpful. A Knock-Out from Scott Snyder, Stephen King Co. By Robert Kristoffersen The Stories of Skinner Sweet, the first American Vampire, and Pearl Jones, the aspiring actress turn vampire is some of the freshest stuff I've seen in the vampire genre in years. It just goes to show you that American's are different, and so are their vampires. American Vampires can walk in the day, are weak when the moon isn't visible, and have claws and a ferocious nature. The vampires in this book are intellectual, and out for more than just victims, most are out for revenge. Most of Skinner Sweet's tale is told as an origin by Stephen King, through the eyes of writer of a book called 'Bad Blood.' The books is drawn beautifully by Rafael Albuquerque. The sad tragic character of Jim Book will bring tears into your eyes, as his character is a parallel of Harvey Dent/Two Face, except that Book doesn't give in to that evil. Overall, just a compelling graphic novel; I can't wait to get my hands on subsequent volumes.

This volume follows two stories: one written by Snyder and one written by King. Snyder's story is set in 1920's LA, we follow Pearl, a young woman who is turned into a vampire and sets out on a path of righteous revenge against the European Vampires who tortured and abused her. This story is paired with King's story, a western about Skinner Sweet, the original American Vampire-- a stronger, faster creature than any vampire ever seen before with rattlesnake fangs and powered by the sun. From the Hardcover edition.

.com From American Vampire, Vol. 1 Click on the images below to open full pages. See larger image See larger image See larger image See larger image See larger image From Publishers Weekly Early 20th-century America is a fitting setting for this horror drama about confronting old traditions. Two linked stories follow a woman and a man. Snyder's tale centers on Pearl Jones, an aspiring actress in 1925 Los Angeles. When Pearl chases what she believes could be her big break, it results in her being left for dead in the desert. King's piece involves antihero Skinner Sweet, a notorious outlaw in 1880 Colorado. Under arrest and en route to his execution, Skinner's escape attempt is foiled by the unexpected presence of a vampire robber baron. Both Pearl and Skinner find themselves afflicted with a vampiric curse, but one that's been altered by their native soil. The two make quick enemies of the older, jealous European bloodlines of vampires that have carved up the spoils of the American west. Violent retribution follows as each refuses to be a pawn of the established order. Albuquerque's art holds back the horror and grotesque elements until the moments when they're most needed, making those scenes shocking and effective. The pacing is slowed by presenting two simultaneous introductory stories. But seeing how Pearl and Skinner deal differently with the monsters they've become and the monsters out to destroy them makes compelling reading. (Oct.) (c) (c) Copyright PWxyz, LLC. All rights reserved. From School Library Journal Grade 10 Up Billed as "a new vampire for a new century," American Vampire takes traditional stories and reinvents them with a Western flair. In 1880, a criminal named Skinner Sweet is accidentally transformed into a vampire when the blood of a European vampire splashes onto him as he dies. Nobody realizes that Skinner is still alive in his grave certainly not the men who try to find his coffin years later and learn the horrifying truth just moments before their deaths. Skinner is reborn as the next stage in vampire evolution, a creature who is energized by the sun rather than threatened by it, thus having the distinct advantage of being able to hunt in daylight. As King explains in his introduction, he was asked by Snyder to write a blurb and ended up writing Skinner Sweet's backstory as well. The book contains both stories; Snyder's story, which begins in the 1920s, and King's story, which begins in the 1880s. Thus readers see Skinner both as a human and as a new breed of vampire, and they see how his attitudes and abilities change after his transformation. They also meet Pearl Jones, a young woman who dreams of becoming a famous actress but who discovers that Los Angeles is even more dangerous than she expected. Albuquerque's illustrations are vibrant and colorful, and he uses a unique method of overlapping panels to great effect. His artwork is superbly suited for Snyder's and King's gruesomely imaginative tales. Andrea Lipinski, New York Public Library (c) Copyright 2011. Library Journals LLC, a wholly owned

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