

[Library ebook] American Vampire Vol. 2

American Vampire Vol. 2

Scott Snyder

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#203752 in Books DC Comics 2012-05-08 2012-05-08Original language:EnglishPDF # 1 10.16 x .30 x 6.65l, .64 #File Name: 1401230709160 pagesAmerican Vampire Volume 2 | File size: 72.Mb

Scott Snyder : American Vampire Vol. 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised American Vampire Vol. 2:

1 of 1 people found the following review helpful. I am loving this seriesBy morehumanthanhumanSnyder's take on vampires is scary, sexy, interesting, and well, American.Much like the first volume, this book features lots of blood in a historical setting with some good characters, some true baddies, and some who aren't yet firmly established in either category yet.I am in love with Rafael Albuquerque's art. I don't remember the last time I've been as enchanted with the

visuals on a graphic novel as I am here. It's a perfect marriage of story and art. After finishing the books, I tend to go right through them a couple of more times just to stare at the pictures. 10 of 11 people found the following review helpful. GO TEAM SKINNER !!! By Dusty Bottoms is Dead Gone If you haven't heard the news yet, American Vampire is still awesome. After Stephen King's contributions to the beginning chapter in the series, many fans/critics worried how Scott Snyder would handle the story on his own. I can assure you, those worries can be safely put to rest. Volume 2 collects two story arcs, 'Devil in the Sand', issues 6-9 and 'The Way Out', issues 10-11. It also continues the top-notch hardcover collection of what is one of Vertigo's instant classics. The story is definitely worth re-reading and sharing with friends, and these books are built to endure, not just last. The dust-jacket is unusually thick, and the same can be said about the fan-preferred glossy pages. 'Devil in the Sand' takes place 11 years after the first chapter ended. Snyder takes the series to even darker territory, and he also reigns in the action for some old western cop-drama. It manages to be about the main characters Pearl Skinner, while focusing more on Chief McCogan's story as well. 'Devil in the Sand' concludes in a tragic yet totally awesome way. In 'The Way Out', a few over-arching concerns catch up with Pearl and Henry such as Pearl's old friend, Hattie and Henry's continued aging. It's probably the most personal chapter in American Vampire so far, as it gives a raw and fresh perspective on love between an immortal vampire and a mortal human. I love Rafael Albuquerque's artwork. He shows an almost uncanny command for the building blocks of the comic medium. It's like he just pulls mastered techniques out of his ugh.. thinking cap. 'Devil in the Sand's look has a grittier feel to it, mostly due to beautifully done ink-washing and effective shadowing. I'd like to point out that guest talent Mateus Santolouco, pencils issues 10-11. He does a pretty bang-up job of working with the established design and style for the artwork. Much like Albuquerque, I think Santolouco owes a lot to comic series from the 80's like Grimjack or Swamp Thing. American Vampire is not a re-vamp (haha.. get it?) of the vampire genre. If anything it's taking the genre back to many of its roots. Skinner has claws and fangs; he's not going to get glitter on your wood stake. (Did I mention it's not for kids?) The series works within vampire lore, and also as a western. The story itself spans across decades of American history. To say it's well written is an understatement. Scott Snyder is a booming talent in the comic industry right now, and this is definitely his first masterpiece. I really can't say much more about Albuquerque, other than he's definitely a name I'm going to follow from now on. Buy This !! 1 of 1 people found the following review helpful. Excellent follow up to first arc By Customer The story of Skinner Sweet is as violent and riveting as ever. You're torn between wanting someone to stop him and being excited to see what he does next! Pearl Jones is an excellent character and someone to feel less conflicted about rooting for! The only complaint I have about this arc is that it's shorter than the first. Which isn't really a criticism as it's beautifully executed, I just selfishly want more. Will pick up the third arc as soon as possible.

While trafficking in a bestselling sub-genre, AMERICAN VAMPIRE introduces a new strain of vampire a more muscular and vicious species, born of the American West. Its Las Vegas circa 1935, and Skinner Sweet and our gal Pearl are about to learn the hard way that the bloodsuckers in Hollywood were nothing compared to what awaits them in Sin City. In just a few short years, young police Chief Cash McCogan has watched his native city of Las Vegas go from cow-town to wild, glittering boomtown. And when the bodies of prominent businessmen start showing up drained of blood, Chief McCogan finds himself facing a threat much darker and deadlier than anything he could have imagined . . . and the only sure bet in town is that Skinner and Pearl are right in the thick of it. From the Hardcover edition.

About the Author Scott Snyder has been published in Zoetrope, Tin House, One-Story, Epoch, Small Spiral Notebook and other journals. He most recently has co-written AMERICAN VAMPIRE for Vertigo/DC Comics, along with horror-master Stephen King, BATMAN, DETECTIVE COMICS and SWAMP THING.