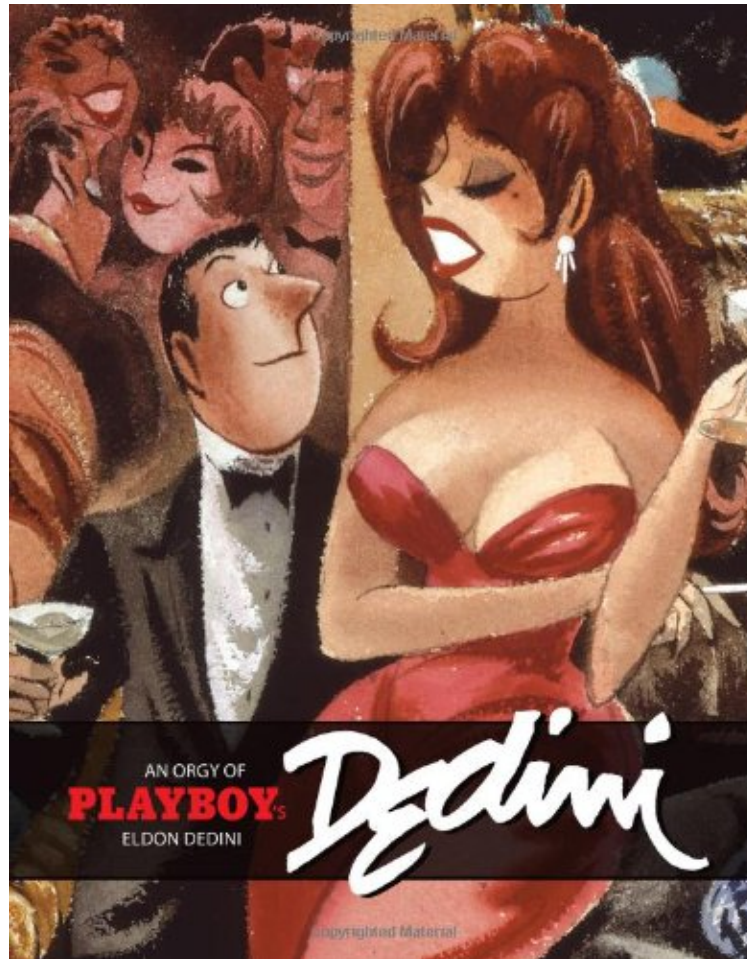


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Eldon Dedini

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Eldon Dedini : An Orgy of Playboy's Eldon Dedini before purchasing it in order to gauge whether or not it would be worth my time, and all praised An Orgy of Playboy's Eldon Dedini:

0 of 0 people found the following review helpful. A perfect book for lovers of "The New Yorker" cartoons, and Dedini in particular! By Ina Hillebrandt Most delectable cartoons by the late master Eldon Dedini! Anyone would enjoy having this beautifully produced book on their coffee table, and it would make a superb gift. For art lovers, and lovers of wit that pokes fun at pomposity, society and what he (and I) considered injustice. Many of Dedini's works, including this one, are found in the Billy Ireland Cartoon Library Museum. No wonder! I worked with Dedini, and not only did I find him to be a great artist and keen wit, but a generous, kind and life-affirming person. It's always a happy thing to recommend the work of someone you admire as a human being as well as an artist! An Orgy of Playboy's Eldon Dedini 0 of 0 people found the following review helpful. Fine Art Sensibility By BOBIN KOREA Eldon Dedini was PLAYBOY magazine's finest cartoonist--he had a dryer wit than Jack Cole and had a fine arts sensibility lacking in

Gahan Wilson or Shel Silverstein. This collection (He died before it was completed) shows his best work for the magazine in lush, loving color reproduction. Dedini was a bit of an odd duck for PLAYBOY. A superb illustrator, he fundamentally did not share Hefner's enthusiasm for Free Love, adultery or swinging, but depicted the lifestyle with amazing skill. Everything he drew was voluptuous. The women, of course, but also the metrosexual men, the satyr, even the cars and furniture. And he would slyly sneak his disapproval of the Playboy Philosophy in now and then (The rich couple coming out of Nero's nightclub to find their sporty convertible has been spray-painted with the word "REPENT", for one). While no one could draw orgies better than Dedini, I think the cartoon that best sums him up comes near the end of the book. A rich, health-conscious couple in a fancy restaurant eyes a tray of sweets warily. The humble waiter clarifies their dilemma for them: "You're born. You die. Enjoy the interval." A beautiful, beautiful book! 0 of 0 people found the following review helpful. cartoonists By Wies Norberg Eldon Dedini is the Monterey Peninsula's most famous cartoonist. He published in the New Yorker and Playboy. He belonged to a group of local cartoonists here in Carmel, like Bill Bates, Gus Arriola, Glen Bernardt and Hank Ketchum. Except for Glen, they are all gone now. But Eldon's work is so memorable, I had to get this collection. We have another artist cartoonist here in Carmel, Shell Fisher, who is still very much alive and who is doing excellent work, just as good as Eldon did. Maybe you have a book forthcoming with Fisher's work also? I am looking forward to it!

Collecting a half-century of cartoons from Playboy's most venerable contributor. For over 45 years, Eldon Dedini has been one of Playboy's most recognizable full-page gag cartoonists. With a masterful watercolor technique that burlesques a broad range of subjects from East and West Coast urban and suburban adult-hipster to classical Japanese erotic prints, Dedini's most personal cartoons rely on mythology and legend, evoking a bucolic sexually liberated paradise that leaves its reader lingering over the imagery long after the gag registers. A lifelong Californian, Dedini cut his graphic teeth in his early twenties as an editorial cartoonist for the Salinas Morning Post. He studied drawing and painting for two years at L.A.'s Chouinard Institute until 1944, when Walt Disney Studios hired him as a story sketch artist. Refusing to end up as just another anonymous Disney drone, Dedini worked nights and weekends to develop his own style and sold dozens of cartoons to Esquire, which in 1946 offered him a four-year contract at twice his Disney salary. In 1950 Dedini moved to The New Yorker where he is still a contributor and finally to Playboy in 1959. An Orgy of Playboy's Eldon Dedini is the first retrospective collection of his work and gathers in one volume the most sophisticated, elegant and funny gag panels of the past six decades. Color and black-and-white cartoons throughout

From Booklist Seen today, Playboy's cartoons of the 1960s and 1970s are nearly as evocative of the magazine's heyday as risqué advice columns, guides to bachelor living, and photos of airbrushed bimbos. In the foremost cadre of Playboy cartoonists was Eldon Dedini, known for the satyrs, nymphs, and Rubensian women who populated his work, along with lecherous businessmen, gold diggers, and free-love-practicing libertines. Amid his talented peers, Dedini was distinguished by his lush watercolor technique and his artistic literacy--many of his drawings riffed on Japanese ukiyo-e prints. Visually stylish though the cartoons are, their humor is undeniably sexist, dated, and repetitious. It's fascinating to see the variations Dedini wrings out of a handful of motifs, especially since the 200 or so in this lavish volume are only a fraction of the 1,200 he published between 1959 and 2005. The collection harks back to an era when cartoons were an integral part of America's magazines, not just the famous feature of a few, such as the New Yorker and . . . Playboy. Gordon Flagg Copyright American Library Association. All rights reserved About the Author Eldon Dedini worked for several years for Walt Disney on Donald Duck shorts before he began selling cartoons to Esquire. He began working for Playboy in 1959 and became one of their most popular and longest-running cartoonists. He has received the National Cartoonists Society Award for gag cartooning four times. When he passed away in January 2006, he was still regularly contributing cartoons to Playboy and The New Yorker.