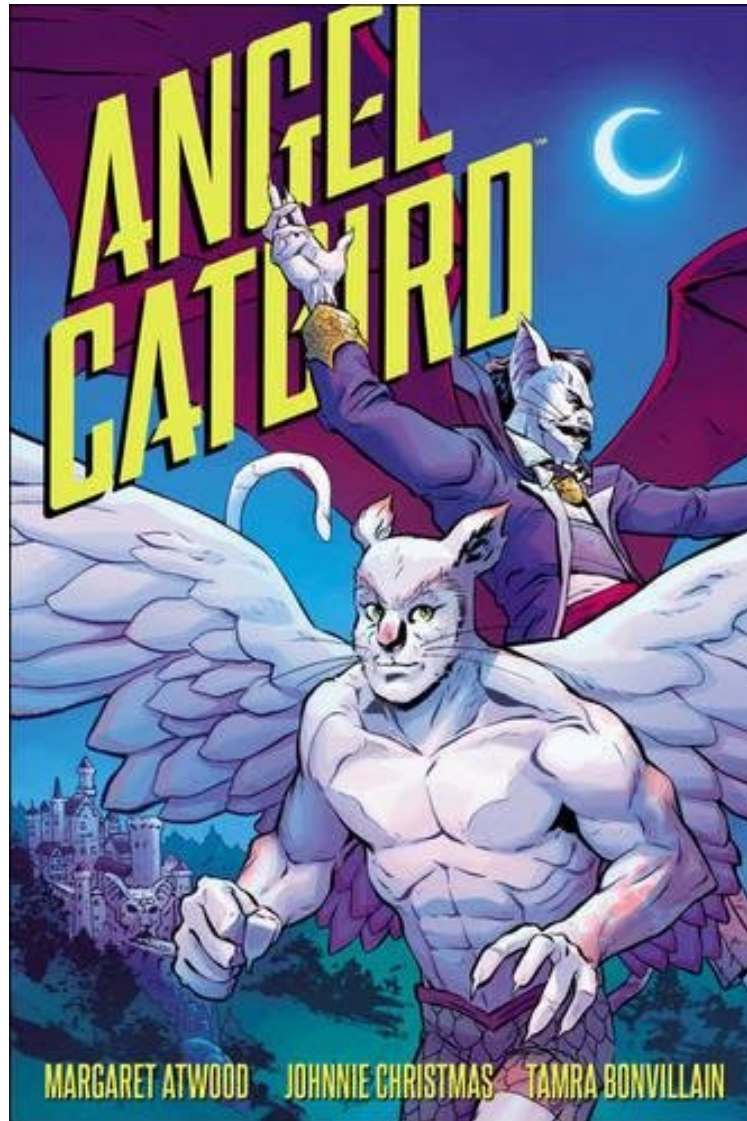


[Mobile book] Angel Catbird Volume 2: To Castle Catula (Graphic Novel)

Angel Catbird Volume 2: To Castle Catula (Graphic Novel)

Margaret Atwood

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Margaret Atwood : Angel Catbird Volume 2: To Castle Catula (Graphic Novel) before purchasing it in order to gage whether or not it would be worth my time, and all praised Angel Catbird Volume 2: To Castle Catula (Graphic Novel):

0 of 0 people found the following review helpful. EXQUISITE ***Highly recommended *** Impressive perspective of consequence with a new genre for this respected author. A++++By onegoodstoryThis is a major turn about for Margaret Atwood. I happened to see it on the shelf in the book store and grabbed it immediately and never regretted it. I was so impressed that an author of Atwood's status developed a graphic novel, and at the same time I had been

wanting to explore the genre of graphic novel. Atwood tells her story and reasons for doing taking up this genre for this story message. Her message throughout is to save wildlife and birds by taking a more controlled ownership of cats (at least this is my perspective). Although she is a supporter of cat ownership, she gives examples of how the cats effect wildlife, the birds whose lives they take when allowed out at random to roam, not to mention how the cats are endangered and exposed to dangers of all kinds by being killed by being allowed out and about. The hero is affected personally is all I will offer, which sends him on his super-hero journey. I have the book out where I can see it and grab it easily. I had bought it just after I adopted my cat and ironically the day I bought this book, I came home to her gift of a dead bird presented. The books message was validated then and there. I can't keep my cat in permanently, but it has made me make sure she is inside most of the time and I am more aware of our wildlife now, so like the hero in the story, her message has affected me too. The artwork is professional and Atwood tells the story of how it was developed also. Just a wonderful journey and use of genre that gives and new perspective of how a story can take a new form and impress it's message in a sincere and magic way into one's spirit and soul. 0 of 0 people found the following review helpful. A disappointing second volume By HR Havoc This wasn't as good as volume 1. I read these books, though the purchase is really for a young cousin. We liked the first one, where many interesting and surprising things were going on. In this story, meh! Not much happens, characters make speeches, then other characters say stupid things, then the first characters make the same speeches. "We must get to the castle before morning," can only be repeated so many times. Even the footnotes which were interesting and educational in the first volume seemed to be pedantic and almost political the second time around. Not much action. Nothing new. I'm trying to get the cousin interesting in graphic story-telling, but my second effort negated the first. Picture us as disappointed. I recommend that anyone interested to get the first volume and then quit while you're ahead. 0 of 0 people found the following review helpful. catnip sci fi By Susan Jane Rudich All cat and sci-fi fi lovers need this series. Beautifully drawn and tongue in cheek

The cat-centric adventure continues, in the all-ages follow-up to *The Handmaid's Tale* author Margaret Atwood's debut graphic novel. Genetic engineer Strig Feleedus, also known as Angel Catbird, and his band of half-cats head to Castle Catula to seek allies as the war between cats and rats escalates. Margaret Atwood, the respected, worldwide best-selling novelist, and acclaimed artist Johnnie Christmas continue their action-packed adventure! Atwood's *The Blind Assassin* was named one of Time magazine's 100 best English-language novels published since 1923 and her recent *MaddAddam* Trilogy is currently being adapted into an HBO television show by Darren Aronofsky. Published in over thirty-five countries, Margaret Atwood is one of the most important living writers of our day and is the author of more than forty books of fiction, poetry, and critical essays. Her work has won the Man Booker Prize, the Giller Prize, Premio Mondello, and more. *Angel Catbird* is her first graphic novel series.

About the Author Margaret Atwood was born in 1939 in Ottawa, and grew up in northern Ontario and Quebec, and in Toronto. She received her undergraduate degree from Victoria College at the University of Toronto and her master's degree from Radcliffe College. Margaret Atwood is the author of more than forty volumes of poetry, children's literature, fiction, and non-fiction, but is best known for her novels. Her newest novel, *MaddAddam* (2013), is the final volume in a three-book series that began with the Man-Booker prize-nominated *Oryx and Crake* (2003) and continued with *The Year of the Flood* (2009). *The Tent* (mini-fictions) and *Moral Disorder* (short fiction) both appeared in 2006. Her most recent volume of poetry, *The Door*, was published in 2007. In *Other Worlds: SF and the Human Imagination*, a collection of non-fiction essays appeared in 2011. Her non-fiction book, *Payback: Debt and the Shadow Side of Wealth* was adapted for the screen in 2012. Ms. Atwood's work has been published in more than forty languages, including Farsi, Japanese, Turkish, Finnish, Korean, Icelandic and Estonian. Margaret Atwood currently lives in Toronto with writer Graeme Gibson.