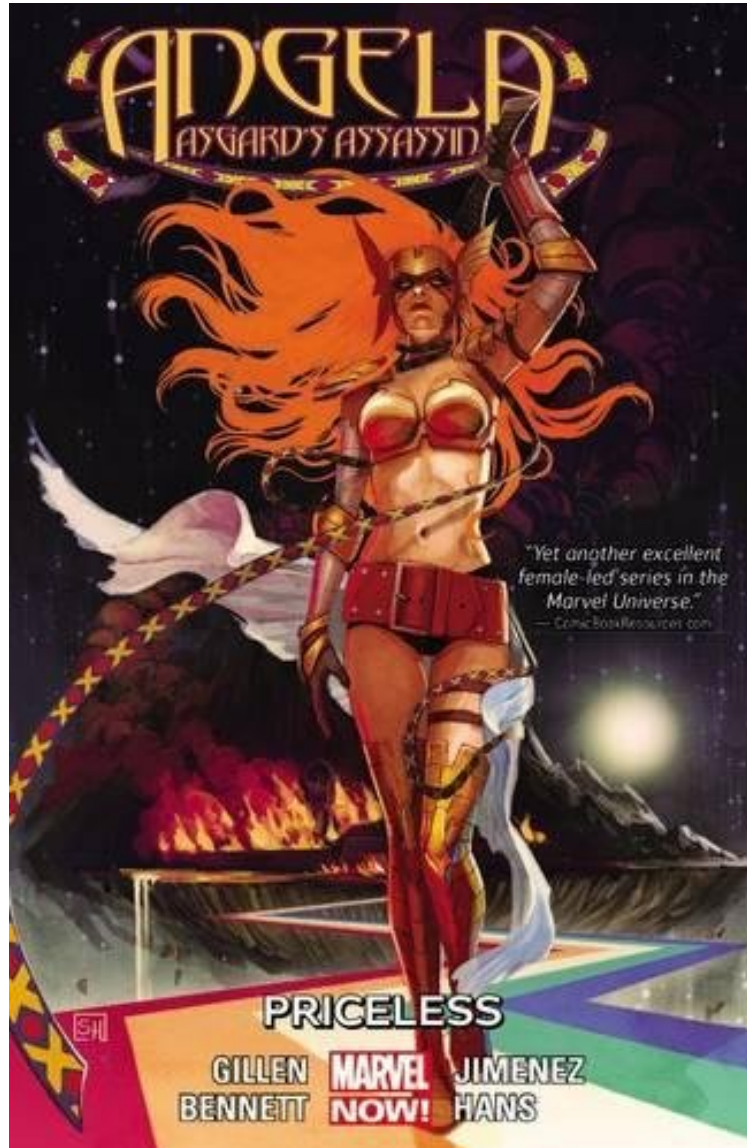


(Read now) Angela: Asgard's Assassin Vol. 1: Priceless (Angela: Asgard's Assassin)

## Angela: Asgard's Assassin Vol. 1: Priceless (Angela: Asgard's Assassin)

*Kieron Gillen*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#473328 in Books imusti 2015-08-18 2015-08-18Original language:EnglishPDF # 1 10.00 x .25 x 6.75l, 1.00 #File Name: 0785193561136 pagesMarvel | File size: 34.Mb

**Kieron Gillen : Angela: Asgard's Assassin Vol. 1: Priceless (Angela: Asgard's Assassin)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Angela: Asgard's Assassin Vol. 1: Priceless (Angela: Asgard's Assassin):

9 of 9 people found the following review helpful. A darker and grittier step into the Thor mythosBy SMM4.5

stars Angela is the lost sister of Thor and Loki (the real history of how her character was originally created, how she belonged to another series, and how she traveled to the Marvel Universe are all very interesting so I recommend Wikipedia) and was raised in Heven to believe she was an angel. Angels live and survive off of the concept of favors-making them and fulfilling them. Nothing is "priceless" because one action means someone is owed something for it. At the birth of her younger sister, Angela steals the baby and goes on the run. Thor and Loki work to chase her down. So she must find help in the form of her friend Sera and old team, the Guardians of the Galaxy. I often compare Thor comics to epic fantasy. It doesn't even feel like it's in space most of the time, and the new ones don't always feel like superhero comics. But, I really like that. Angela takes it a step further- she's no hero, for one- and this is much like a dark fantasy novel. Very grim and very dark but very good. The only reason this didn't a full five stars is because I wanted it to center on Angela a bit more. I wanted to get into her head. For the most part, the story is narrated by Sera and we get to see things through her eyes or the eyes of an omniscient narrator. For the title character, Angela doesn't really have a strong and unique personality until the final issue. Don't let this stop you from reading, though, because while reading it's unnoticeable that she's a bit flat. You're just taken in by the story and given a long, but good, ride. The art was glorious- and perfect for this story. It had some whimsical elements, especially during flashback scenes, and some eerie elements as well (Angela's eyes). The faces all looked rather realistic during some points, helping the creepy factor. It also maintained the dark aspect of the whole book. Overall, the art was fantastic in that it helped the story become even better. And it was beautiful on its own. If you've found yourself enjoying Thor comics, particularly the new ones, you'll enjoy this. It's a step into the darker side of the mythos but you'll really enjoy it. 2 of 2 people found the following review helpful. Great volume, Story Heavy, Amazing Art By Duncan Sullivan Let me start with the good, then I will get to the "bad." To start off the good, the volume is very well made; It feels nice in the hand, looks great, and is a standard width, so it doesn't stick out like a sore thumb on a bookshelf. The paneling and composition are very well done, which blends well with the absolutely amazing artwork that takes no shortcuts and strives to impress with every page. Much of the text comes in the form of narration boxes, filled with the thoughts and feelings of the Main character Angela, and the narration boxes are tastefully placed and sized, allowing for the artwork to shine without too much interference from the text. The Dialogue itself can be amusing at times, as the quirks of Angela and how she was raised allows for interesting interactions, although in a couple instances the humor tries too hard and comes off dry and unwieldy. Past that, the supporting and antagonizing are interesting, and strong enough to make an enjoyable cast. That's all for the good, now for the "Bad." I say bad, but I mean it in a very situational way. I picked this volume up without having read the arc in which she first appears in the current Marvel continuity, and was fairly confused at the beginning of this comic. They do a decent job of quickly filling in the reader of what happened previously, such as who Angela is to herself and to those around her, how she came to be who she is, and why she is doing what she is doing, but the reader would definitely benefit from reading "Original Sin: Thor Loki: The Tenth Realm" which is the volume in which she is introduced in the current Marvel setting. Overall, I my numbered ratings: Art: 5/5 Composition: 5/5 Story: 4/5 Cast: 4/5 OVERALL: 5/5 if read with prior knowledge of Angela, 4.5/5 if first taste of her. 0 of 0 people found the following review helpful. Five Stars By Don Boddeker Great story

All her life, Angela -- the finest warrior of Heven -- was raised to hate Asgard with every fiber of her being. And now Angela knows the truth about her identity: She is Thor's sister. She is an Asgardian. Cast out of her home and wanting nothing to do with Asgard, Angela must now strike out on her own! But what does Angela have that both Asgard and Heven want? And why are they so eager to get it? Visionary writers Kieron Gillen and Marguerite Bennett team with the legendary art team of Phil Jimenez and Stephanie Hans to finally throw the spotlight onto the Marvel Universe's most dangerous inhabitant! COLLECTING: Angela: Asgard's Assassin 1-6

About the Author Kieron Gillen is a British comic book writer and former computer game and music journalist. He is known for his creator-owned comic Phonogram, created with artist Jamie McKelvie, published by Image Comics, and for numerous projects for Marvel Comics, such as Journey into Mystery and Uncanny X-Men