

[Download] Angelic Layer Volume 1

# Angelic Layer Volume 1

Clamp

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#538283 in BooksColor: multi-colored Dark Horse Comics 2012-09-19 2012-10-02Original language:EnglishPDF # 1 7.24 x 1.40 x 5.20l, .80 #File Name: 161655021X448 pages\*Trade paperback, measures 5-1/8x 7-1/4"\*480 pages of remastered artwork, in black and white\*Also includes several bonus illustrations in full color | File size: 64.Mb

**Clamp : Angelic Layer Volume 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Angelic Layer Volume 1:

6 of 6 people found the following review helpful. So much better than the old Tokyopop versionBy KaorikazeI was so disgusted by Tokyopop's version of this series years ago I was worried that Dark Horse's version would be just as bad, but after seeing Dark Horse's previous CLAMP titles I figured I had to give it a shot.I must say I am impressed! I love this book. Anita Sengupta's translation is very well done! Like the other CLAMP titles Dark Horse has done a

beautiful job on this book and the added bonus color art pages are a nice touch to this omnibus edition. Thank you so much Dark Horse! I will definitely recommend this to any CLAMP manga fan. And if you have never read CLAMP's works this is a perfect title to begin with. 6 of 7 people found the following review helpful. Old vs. New By Sammy This is my first written review so I'll try my best to make this easy to understand. I have all the Tokyopop volumes and have compared them to this release from Dark Horse. This omnibus features the first two books with half of the 3rd one. It also for some reason contains a bonus comic from volume 5. Why they would include this with the first 2 and a half books is beyond me. It doesn't interfere with the main story, but it just made me think "what? why include this here?". For those of you that have the Tokyopop books, each of the volumes contained at the beginning a "newspaper" of some of the related events in Angelic Layer or other Clamp titles. Don't expect to see them in this omnibus edition because they aren't here. Now whether or not the "newspaper" thing really was in the original Japanese volumes I'm not sure, but they are not in the omnibus. Also the covers for book 2 and 3 are not present in the new omnibus as color pages which I found to be disappointing because I really did like the covers. The same also goes for the back illustration for volumes 2 and 3, they are not present. The size of the book is much smaller than the CCS books from Dark Horse and doesn't have the nice bright white pages. It's more similar to the Chobits release if you want a visual idea of the size. As for the translation, it's pretty much the same as the Tokyopop version with some slight changes here and there. In my opinion, if you have the first 5 books with the color pages included (which I do) then I don't know if I can really recommend getting this omnibus. If you're never read Angelic Layer and don't have the Tokyopop books this isn't really all that bad, just be aware that it's missing a few things. 0 of 0 people found the following review helpful. It's a great read. Traditional right-to-left manga reading style By rainBO The first half of the series. It's a great read. Traditional right-to-left manga reading style. There are some colored pages.

Angelic Layer is the prequel to the acclaimed Chobits series! Junior high student Misaki Suzuhara has just arrived in Tokyo to live with her glamorous TV news star aunt and to attend the prestigious Eriol Academy. But what excites her above everything is Angelic Layer, the arena game where you control an "Angel" a miniature robot fighter whose moves depend on your mind! Misaki's small, just like her Angel, Hikaru (named after her favorite manga, Magic Knight Rayearth), but her natural battle skills have been recognized by a very odd scientist, Ichiro "Icchan" Mihara. Before she knows it, Misaki is an up-and-coming contender in Angelic Layer . . . and in way over her not-very-tall head! How far can enthusiasm take her in an arena full of much more experienced fighters . . . and a game full of secrets?

About the Author Clamp is an all-female Japanese manga artist group that formed in the mid-1980s. It consists of leader Nanase Ohkawa, who provides much of the storyline and screenplay for the group's works and adaptations. Clamp also includes three artists whose roles shift for each series: Mokona, Tsubaki Nekoi, and Satsuki Igarashi. Almost 100 million volumes of Clamp manga have been sold worldwide.