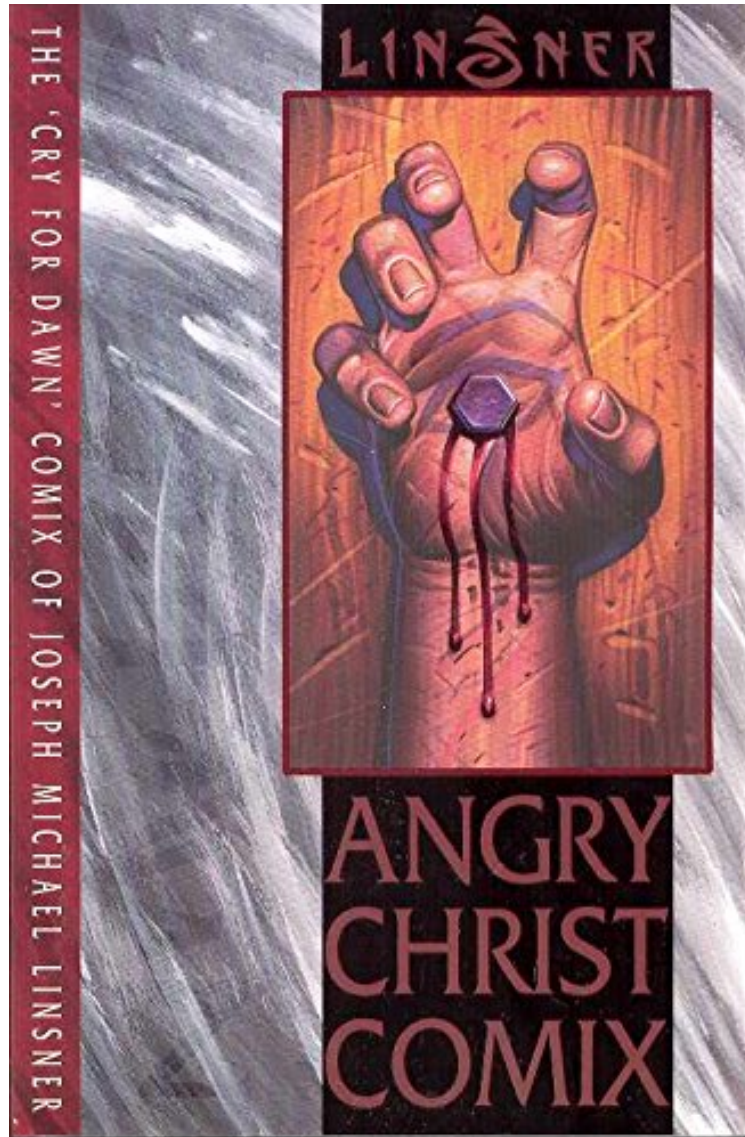


(Free pdf) Angry Christ Comix (The Cry for Dawn)

## Angry Christ Comix (The Cry for Dawn)

*Joseph Michael Linsner*

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**Joseph Michael Linsner : Angry Christ Comix (The Cry for Dawn)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Angry Christ Comix (The Cry for Dawn):

0 of 0 people found the following review helpful. Doesn't include issue covers By K. T. I really wish this included the issue covers, but it doesn't. His book covers are Linsner's best visual work IMO. 0 of 0 people found the following review helpful. A Pain and a pleasure in one By ThatUmbrellaGuy In 1994, I had the fortunate experience of running across Angry Christ comix and the artwork contained within. I say that it was a great thing because it was done in a

great manner and because it was something I had, until then, not had the experience of running across too often. At the time, a lot of comics kowtowed to what marketing influences said. There were some underground works, but these were not like they have become. Then they were done in color and normally did not have true anger in them. This was different, however, because it wanted to be something and it wanted to say something. Done in black and white, the art is superb. The content is also adult oriented, and some of it is really graphic. When I say AO, I do not mean the same thing a lot of people mean there. I do mean sexuality and I do mean violence. It has some themes there that do not like people, have some deep-seeded anger, and let you know. In *Bring me a Dream*, for example, there is a lovely little framing job done with dreams and with teeth and inserts between them. This is GRAPHIC and done well, and it shows the talent of the teller and the artist. Granted, it is something that you might have flashbacks on, but it is grand stuff. This is an 11 part set and it is done in various lengths. I give it a 5/5 for what it is as well as what it was, and I commend the work for what it accomplished. I still have mine proudly stored, and I love it. You should check it out, if you are not frightened off by pain and morbid delights that are too often watered down. 8 of 8 people found the following review helpful. A TRUE COMICS MASTERPIECE! By Tim Janson I still remember picking up *Cry for Dawn #1*. At the time I was working at a Detroit Area comic book shop, one of the largest in fact. The late 80's and early 90's were a horrible era for comic books. It was all about excess... If the Punisher or Batman was popular, hey... let's give them three or four of their own titles, and let's have them guest-star in just about every other book we put out! And while we're at it, let's make this issue have five different colors, or make it with a hologram, or die-cut, or prismatic, or foil. Into this mundane comic book landscape walked, no slasher Joseph Michael Linsner and *Cry for Dawn*. This was as extreme as comics had ever been outside of the underground arena and I remember how we had to sell that book in our adult section along with vintage *Playboy* and *Penthouse* magazines. Nearly twenty years later, Image has brought together those outstanding stories by Linsner in *Angry Christ Comix*. I think it's safe to say that the last 17 or 18 years have done nothing to dull the razor sharp edge of Linsner's work. These are a true testament to just how far ahead of his time that he was. The work is haunting, often sadistic, and always spectacular, from cover-to-cover. The opening story, "Kingdom of the Blind" finds a down on his luck artist commissioned by a mysterious woman to tattoo strange symbols throughout belly chest, returning every few weeks to have additional work added and paying the artist huge sums of money for his skills. The shock of what the symbols are for is no less disturbing today than it was when first published. "Burns Brightest" could even be considered more controversial today. After Jules has a one night stand with a woman and contracts the HIV virus, he decides to take his revenge on the world by sleeping with as many women as he can. A repugnant, yet powerful story. Other stories include "Bring me a Dream", "The Realist", "Eleven or One", and many more. The subject matter is strictly for mature audiences due to nudity, language, and graphic violence. This work had to have many other artists jealous and if it didn't, it should have. Just 21 when *Cry for Dawn #1* was released, Linsner already was displaying the story-telling ability of a season veteran. *Angry Christ Comix* is a book that any true comic lover should have in their collection. REVIEWED BY TIM JANSON

Now in paperback! Before *Dawn* or *Claws*, there was *Cry for Dawn*, Joseph Michael Linsner's short story anthology of dark modern nightmares. *Angry Christ Comics* collects these essential tales. First published in the early '90s, many fans consider these often feature-length horror stories to be Linsner's best work.

"One of the best horror anthology comics I've seen in a long time. Linsner's artwork is extraordinary and his horror stories work because they are so real... These stories work because deep down we know that these people live next door to us. *Dawn* ain't so bad looking either." -- The Staros Report About the Author Joseph Michael Linsner was born on Friday, December 13th, 1968 in Flushing, Queens. A self-trained artist, he has done production paintings and storyboards for many a client, including Swatch, Nestle and Ziplock Bags (he painted the green thumb that Fingerman meets in the commercials). His follow-up to the ANGRY CHRIST COMIX collection was the intensely popular DAWN miniseries.