

(Read free) Animal Man, Book 2 - Origin of the Species

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Grant Morrison

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Grant Morrison : Animal Man, Book 2 - Origin of the Species before purchasing it in order to gage whether or not it would be worth my time, and all praised Animal Man, Book 2 - Origin of the Species:

1 of 1 people found the following review helpful. The templateBy James B.The second Volume of animal man is even better than the first. After reading through these issues, I no longer have to wonder how this became such an influential and acclaimed series.This volume is divided into two sections. The first half is one long arc, where the meta-fiction is

extremely ramped up, and Buddy finally gets his powers back under control. The second is a series of stand-alone issues that show the superhero side of animal, dealing with villains of the super and not super variety. The big problem with Vol. 1 was the cross-over dominated the back half of the story, and wasn't explained in nearly enough detail. That issue disappears here, and you don't need to know about everything going on in the DC universe to understand the plot. I look forward to the final volume for Morrison.

1 of 1 people found the following review helpful. This is where it starts fitting together more cleanly.

By C. D. Varn

Morrison's plots start paying off and building on each other. A more consistent volume than the Volume One, where Coyote Gospel particularly stood out but the other stories felt rushed. The political commentary in the context of South Africa is interesting, the plots involving the overlay of the original Animal Man with his more modern 1980s counter-part and the alien intervention to fix the problem is also particularly interesting. Animal Man's concerns for animal rights causes becomes more pronounced as does his involvement with more fringe elements of that moment, but this plot line did not feel as fleshed out as one would hope. This comic is still strong now, and one can feel Morrison start to really strain the forth wall a bit. It is nice that DC finally released the entire DC mature/Vertigo run of pre-New 52 Animal Man.

4 of 4 people found the following review helpful.

Middle ground

By N. Durham

As the second volume of Grant Morrison's existential Animal Man trilogy, *Origin of the Species* is just that as Buddy Baker, AKA the Animal Man, learns some very interesting, and confusing, details of his origin. This happens as Animal Man teams up with Vixen on a trip to Africa and has a run in with some mysterious aliens, and soon enough Buddy begins to learn the true nature of his existence, but it's nowhere near as jaw dropping as what happens next. Buddy also has another meeting with B'wana Beast, and the mysterious Highwater as well, who knows more than he's letting on. As a middle volume, *Origin of the Species* feels disjointed and the issues don't always connect with each other, but there is a reason for this, and it's all thanks to highly creative and possibly slightly deranged writer Grant Morrison. The art is relatively the same as before, so it's either take it or leave it depending on how you feel about it. By the time you reach the final page, you'll be stunned, shocked, and possibly scratching your head (if you've never read any of the books or heard anything about them that is), but make no mistake that what happens next solidifies the classic status of Morrison's take on Animal Man.

Written by Grant Morrison; Art by Chas Truog, Tom Grummett, Doug Hazlewood, Steve Montano, and Mark McKenna; Cover by Brian Bolland

The second collection of Grant Morrison's groundbreaking run on ANIMAL MAN reprints issues #10-17, plus the 19-page story from SECRET ORIGINS #39, this volume shows Animal Man moving more and more deeply into the cause of animal rights. But something else is going on beyond his burgeoning radicalism. Strange visions of aliens, people disappearing into strange pencil-like drawings, and hints of a terrible Crisis lurk around the edges of reality. For more information, see the feature article.