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## Animal Man Vol. 5: Evolve or Die! (The New 52)

Jeff Lemire

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#604654 in Books 2014-11-11 2014-11-11 Original language: English PDF # 1 10.13 x .24 x 6.611, .0 #File Name: 1401249949144 pages | File size: 56.Mb

**Jeff Lemire : Animal Man Vol. 5: Evolve or Die! (The New 52)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Animal Man Vol. 5: Evolve or Die! (The New 52):

0 of 0 people found the following review helpful. Only Buddy can save The Red! It will rain blood as the ultimate showdown commences!By KBoticusA showdown with Blood!Story: Lemire picks up from where volume 4 left off with Brother Blood and the Totem that betrayed the others taking over The Red. Blood sets out to find Maxine and gain her power, while Buddy and Ellen must deal with the Church of Blood taking over the big Hollywood Screen

Awards show! It was nice to see Ellen actually have something to do, although it seems like she overly relies on a crotch shot. Someone's holding her captive? No problem. Crotch shot. Whatever. All of sudden Buddy is taken to outer space, to another world where he and some aliens have to fight a giant creature that somewhat resembles a discount Darkseid. After he is the only survivor, he meets the "Bridgewalker" and learns that many, many planets throughout the cosmos also have their own Reds and Greens and that all planets in the cosmos are connected by a LifeWeb. Here, Lemire has the opportunity to expand greatly on not only Animal Man's mythos, but the DC mythos as well. However, I feel it's too little, too late as this is the final volume before the series was cancelled. The idea of it is cool though. Buddy is sort of "upgraded" and allowed to reach across all of the universe and tap into animal powers of alien species, so he can go back to The Red, defeat the traitor Totem, Blood, and save his family, if he'll agree to become the new Bridgewalker when the former dies. Buddy then goes to war in The Red and kicks butt with new powers granting him the ability to tackle a Totem, something that an Avatar could not do previously. In this big, awesome, final showdown we get to see a still young Maxine demonstrate heroism by sacrificing some aspect of herself to save someone close to her. I really liked the ending, and I'm glad Lemire chose to have it go down the way it did. That's what I was waiting for! I thought it was rather appropriate what happened to Socks and Shepherd. In the end, Buddy and Ellen repair their marriage, and try to move forward from this madness of the superhero life. Maxine wishes to tell Buddy a bedtime story so he won't worry anymore, and it's basically a summary of this run by Lemire, appropriately featuring his children's book art style. The series has a nice ending. Art: Rafael Albuquerque is a legend in the comics industry, and I can't help feel as though he was brought on to see if DC could boost what I can only suspect to have been low sales. I find his art here to be somewhat subpar for what he normally does. His work on American Vampire is fantastic and world class! His art here looks very rushed, and I'm disappointed by most of the interior art here. I'm also not a fan of Travel Foreman. He returned to do some pages in the last issue. I don't like Lemire's art style too much, but it was rather appropriate for a four year old girl telling an imaginary story based on the events of the past year. I'm making it sound like all the art was bad, but it wasn't. I just think it's not as good as it should have been. One thing that's never been lacking in any book with Albuquerque on art is the coloring. This book is beautiful to look at. The reds really pop out! I just wish that the blue in Buddy's costume would have popped more, but the coloring is really good here! Overall: A satisfying conclusion to a decent run. I was probably overhyped to read this run, and I feel somewhat underwhelmed. Volume 2 and 5 are definitely the best volumes here. DC could have gotten better artists. Well, I liked Steve Pugh. He was the best penciler in this run. I'm glad that this book gave us a big payoff with the showdown we'd been waiting for, and there's even some mythos expansion, though coming very late in the game! Animal Man doesn't have his own Rebirth solo title, so it'll be interesting to see where the Bakers are when DC starts using the character again, especially when they give him his own solo title. I think this run is slightly overrated, not Lemire's best work, but satisfactory nonetheless. I'm giving this volume four stars because I really liked this final volume. It was saved by Lemire's good plotting, and emotional ending. 1 of 1 people found the following review helpful. Sad this book is over but the last 3 volumes ... By Floppies Sad this book is over but the last 3 volumes were not as good as the first 2. Still, a nice wrap up to the series. 0 of 0 people found the following review helpful. Totally awesome!!!!!! By Paul This book is awesome!! It was a perfect ending. I loved it. Of course, you do have to have read the first four to love it.

His name is Buddy Baker, but he's been called many things: superhero, avatar, actor, Animal Man. And all of it is about to end. The Parliament of Limbs - guardians and governors of the life force of all animals known as the Red - has fallen, destroyed by a traitor in their ranks. Now the brutal Brother Blood is in the Red, a parasite perverting its power for his own wicked ends. Only two people stand between Blood and total domination: Animal Man, the Red's last avatar, and his daughter Maxine, destined to be the next. For Blood to reign, the Bakers must die. But beyond the Red, even greater forces stir. The source of the power that animates Green, Red, and Rot alike is on the hunt for a new champion. Buddy Baker could be the savior it seeks. Now, to save the family he loves - the family he's almost lost - Animal Man has a choice. He must evolve to a new level of power or die trying. Critically acclaimed writer Jeff Lemire ends his run on the breakout title of The New 52 with this concluding chapter to his epic ANIMAL MAN story. With art from Rafael Albuquerque (AMERICAN VAMPIRE), Travel Foreman and Lemire himself, ANIMAL MAN VOL. 5: EVOLVE OR DIE! is a fitting ending to a modern classic. Collects ANIMAL MAN #24-29.

"I don't want to overhype it, but if you don't love it from the very first page, you're not human." MTV Geek "ANIMAL MAN has the sensational Jeff Lemire at the helm." Entertainment Weekly "A great introduction to Animal Man for new readers, while also giving long-time fans something fresh to be excited about." IGN About the Author Award-winning Canadian cartoonist Jeff Lemire is the creator of the acclaimed monthly comic book series SWEET TOOTH published by DC/Vertigo and the award winning graphic novel Essex County published by Top Shelf. Now one of DC Comics cornerstone writers, Jeff was prominent in the publisher's recent "New 52" line-wide relaunch as the writer of ANIMAL MAN, JUSTICE LEAGUE DARK and FRANKENSTEIN: AGENT OF S.H.A.D.E. He has also written the

monthly adventures of SUPERBOY, THE ATOM and CONSTANTINE.