

[Ebook pdf] Anna Mercury Volume 1 Hardcover Edition: The Cutter

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Warren Ellis

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Warren Ellis : Anna Mercury Volume 1 Hardcover Edition: The Cutter before purchasing it in order to gage whether or not it would be worth my time, and all praised Anna Mercury Volume 1 Hardcover Edition: The Cutter:

1 of 1 people found the following review helpful. A little weakBy Tom KnappBack in 1943, a U.S. navy destroyer was unexpectedly and inexplicably transported to a parallel "ghost" Earth, one of nine such worlds in out-of-phase orbit around our own planet. Although it was only 20 or so minutes before the ship suddenly BAMFed back to U.S. waters, its appearance and disappearance caused a great amount of consternation among the inhabitants there, who took it as a

sign from some kind of post-industrial martial god. Now, more than 60 years later, a special British agency known as the Constellation Project is still trying to repair the damage done to that society. With a NASA-like setup, Constellation sends lone agents to the damaged world for brief periods; while there, the agents have enhanced abilities, of course, but short lifespans -- if they're not brought back in a timely fashion, they'll explode. The current agent is Anna Briton -- codename: Anna Mercury -- who wears a black-and-red leather catsuit and an impossibly large red wig for her missions. The setting in New Ataraxia is sort of like our world, circa the late 1940s/early '50s, but with certain science-fictiony enhancements. The story itself is thrilling enough, although one wonders why someone who is trying so hard to save a world would be so reckless with the lives she wastes in the process. One also wonders why, with so much at stake, only a single agent is on the job, and why only Britain is participating in the cleanup effort. (There are vague references to suggest other nations are involved in some capacity, possibly on other ghost worlds where no U.S. battleship appeared to cause any disruptions. It's a little confusing, really.) Anna Mercury is good eye candy, but the story itself is a little weak.

by Tom Knapp, the Rambles.NET guy

4 of 4 people found the following review helpful.

Anna Mercury HC

By fod_xp

This collection boasts a large cover gallery in the back containing three sections. There are the five Juan Jose Ryp wrap covers plus additional covers he drew for auxiliary issues and special convention issues, and the beautiful Felipe Massafera painted covers that looks good enough to frame (again all five are included). Lastly there are the special Facundo Percio convention covers in the back that showcase his talent with facial expression. There are five issues in this collection and the chapter breaks are drawn by Paul Duffield and are double sided with the original basic covers and the Duffield auxiliary covers on the back. Each chapter contains Ellis' classic witty banter and jokes, and Facundo Percio's art brings the characters fully to life with expressive faces. Percio's art finds a balance between static dialogue and action scenes. His layouts are not static and use skewed panels to add depth to the layouts. His static panels have the appearance of movement in them, while the action scenes appear to have all the motion illusion that Juan Jose Ryp's or Kohta Hirano's art has. This is highly recommended for Warren Ellis fans and fans of retrofuture sci-fi.

2 of 2 people found the following review helpful.

2008 Warren Ellis/Facundo Ellis sci-fi/espionage mini-series

By K. W. Schreiter

This collects the five issue 2008 Avatar Press creator-owned mini-series from writer Warren Ellis and artist Facundo Percio. Anna Mercury is a British secret agent tasked with preventing New Ataraxia from using a weapon of mass destruction (the titular "Cutter") against Sheol, a neighboring civilization. These combatants are on a parallel Earth that had been disturbed by our planet, and now Mercury "boomerangs" to and from this world for brief periods to mitigate the explosive effects. From his striking depictions of the main character to his detailed machines and cityscapes, Percio's art is exemplary and the highlight of this book. Ellis' fun, action-filled plot can also be viewed as a modern geopolitical allegory. He has created a strong character in an intriguing new world that merits further stories. The Volume 2 mini-series is in comic stores now.

Warren Ellis introduces you to the sultry Anna Mercury in this collection of the first action-packed series! Dancing amid the spires of a city called New Ataraxia, there is a woman who can cloud men's minds, leap across buildings as if weightless, unerringly fire twin automatic pistols in the most insane conditions, and disappear in a crowded room. She fights against the political repression of an insane technocratic society, and she comes from a place that no one in New Ataraxia has ever heard of... and she's got one hour to save the city from itself! A high-octane blend of *The Shadow*, *Tomb Raider*, retro-punk science fiction, and 21st century Weird Pulp Action, Anna Mercury is a headlong adventure serial about a beautiful and mysterious spy-adventurer who is not what she seems. Anna Mercury Volume 1 features all five of the original issues with art by all-new talent Facundo Percio as well as a special super-sized cover gallery!

About the Author Warren Ellis is the award-winning British author of comic books, novels, and television, most often recognized for his sociocultural commentary and ground-breaking work in the genre of science fiction. His most recognizable works include *Transmetropolitan*, *Planetary*, and *The Authority*. He maintains a consistent online presence which includes the weekly delivery of the *FREAKANGELS* web comic to millions of fans. Ellis has published over 25 different creator-owned projects through Avatar Press (including *BLACK SUMMER*, *IGNITION CITY*, and *GRAVEL*, the last of which is in development as a film through Legendary Pictures), with many more planned.