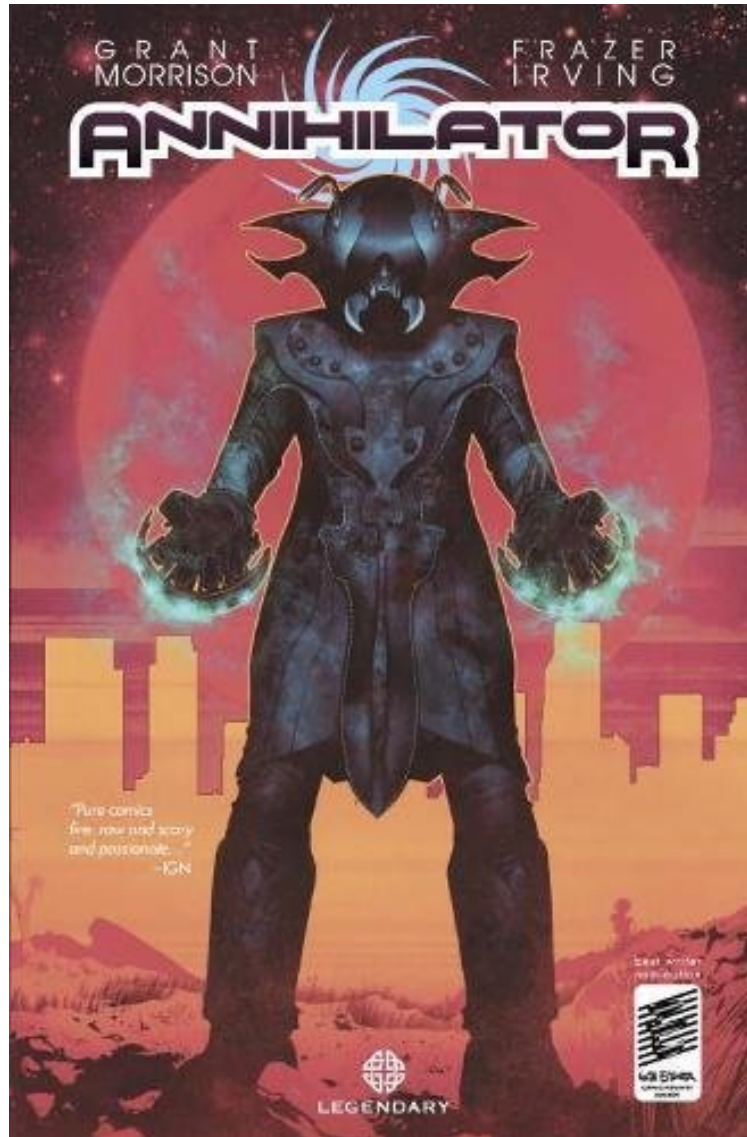


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Annihilator

Grant Morrison

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#429629 in Books TURNAROUND PUBLISHER SERVICES 2015-08-18 2015-08-18Original language:EnglishPDF # 1 10.49 x .62 x 6.96l, .0 #File Name: 1937278441224 pagesTURNAROUND PUBLISHER SERVICES | File size: 45.Mb

Grant Morrison : Annihilator before purchasing it in order to gage whether or not it would be worth my time, and all praised Annihilator:

10 of 10 people found the following review helpful. Even gods need hugsBy Tyler JohnsonI bought this book, sight unseen. I saw the cover, read Grant Morrison's name, and clicked on "add to cart". I did no research of the book before or after. It was an easy decision. I received the book today, read it cover to cover in one sitting, and am happy to report

that if I had to do it again, I would buy this fantastic book again, sight unseen, in a heartbeat. Grant Morrison and Frazer Irving deliver a beautifully drawn, well told, perfectly paced, sci-fi romp of a good time. High functioning alcoholic, and soon to be washed up screen writer, Ray Spass (like outer space) has one chance to get it right. If his next screenplay doesn't blow the studio away, he's done. He buys a haunted house, for inspiration, holds multiple orgies, for more inspiration, and finally comes up with a character, Max Nomax. Before he can finish his screenplay though, he's given a death sentence in the form of a brain tumor and the only person who can save him is... Max Nomax? While the story has many twists and surprises, it never becomes overwhelming, as many of Grant Morrison's previous works became. Frazer Irving's style is one or two things; gorgeous or not your thing. With him, there is no in between. If you like dark stories with broken, damaged characters with hilarious god complexes, unabashed sci fi, and plenty of twists along the way, you'll love Annihilator. A definite buy if you like Grant Morrison and I encourage those who are unsure to check it out. 7 of 7 people found the following review helpful. If you're familiar with Grant Morrison you're going to enjoy this mini-series. I should also point out that Frazer Irving's art is perfect for this series, it's dark, futuristic and cinematic. Some of Irving's panels are seared into my mind. The series was Eisner-nominated but anything regarding the story has been said much better by Hannah Means Shannon at Bleeding Cool. Instead, I'm going to focus on the actual hardcover... first, it's very light on extras. The pages feel a bit thin and flimsy but this seems to be the new normal. The extras at the end of the book consists of two unused covers, early characters designs by Irving and sketches by Morrison and small bios for the main characters. The section with the extras is called "Back Matter" and contains the caption "Bits and pieces, including Grant original character descriptions from August 31, 2012 Frazer's conceptual artwork designs from February 12th, 2013." One of the early sketches of Max Nomax is pretty hilarious, he looks like a mix of David Bowie and member of a boyband plus a creative goatee... I'm glad they didn't go THAT route with his look. 0 of 0 people found the following review helpful. So good. Morrison is amazing. Debbie So good. Morrison is amazing. And this isn't amazing per se, but just a notch below that. I liked this better than Nameless I think... and that was great too. Definitely in the upper half of Morrison's work

An amazing, genre-breaking story from Grant Morrison, one of the most original and inventive writers in comics today. Legendary Comics proudly presents Annihilator, an original graphic novel odyssey from the subversive mind of Grant Morrison. This 6-issue series is a reality-bending sci-fi adventure like no other, brought to life with stunning artwork from Frazer Irving (Batman and Robin, Judge Dredd, Necronauts). Washed-up Hollywood screenwriter Ray Spass is caught in a downward spiral of broken relationships, wild parties and self-destruction. Out of luck and out of chances, he's one failed script away from fading into obscurity. Little does he know he's about to write the story of his life. As his imagination runs rampant, Ray must join forces with his own fictional character Max Nomax on a reality-bending race to stop the entire universe from imploding... without blowing his own mind in the process. New York Times Bestselling Author Written by Grant Morrison (Animal Man, Batman, All Star Superman, Fantastic Four) This is the compilation of the 6 issue series Featuring interiors and covers by Frazer Irving (Batman and Robin, Uncanny X-Men) Includes bonus materials on the making of the comic "Morrison is one of the most adventurous and commercially successful comic-book writers of the past 25 years, retrieving superheroic and science-fictional dispatches from the fringes of consciousness, splattering his chaotic visions onto the page." -- Rolling Stone "I think [Annihilator is] the best stuff I've done yet." -- Frazer Irving

About the Author Grant Morrison is highly regarded as one of the most original and inventive writers to work in the comic book industry. He is recognized as being one of the best-selling writers in the medium in the last 20 years. Frazer Irving is a British comic book artist known for the 2000 AD series Necronauts. Irving studied art at the University of Portsmouth, England, after which he took various temporary jobs in London. Since breaking into the American market he has worked on a number of superhero titles. Residence: Scotland