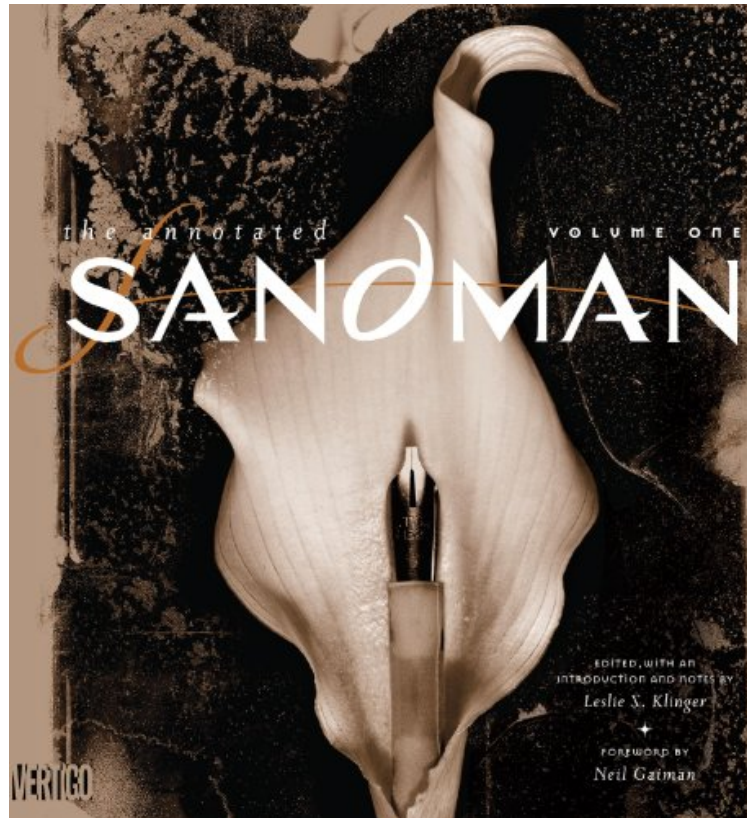


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Annotated Sandman Vol. 1

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From Vertigo : Annotated Sandman Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Annotated Sandman Vol. 1:

0 of 0 people found the following review helpful. Great book, good artBy AssCorkGreat book and I just love the notes.Wish it was in color (no idea if the originals were or not).2 of 3 people found the following review helpful. It's in black and white, not color.By D. ClapsIt's in black and white, not color. should have noted this in their description (or allowed a peek inside). So many more will be disappointed.10 of 13 people found the following review helpful. Great edition of a great comicBy GGFirst off, I love the Sandman series, naturally. I never got around to purchasing the Absolute editions. I never had the cash on hand to do it and never found myself actually getting around to purchasing it when I did have the money for the endeavor. That being said, when I heard about this edition coming out, I was excited and immediately put in for the pre-order. This version is obviously a lot easier on the wallet because it's bare bones in terms of content. I understood this when I purchased the book. You literally get the first 20 issues of the Sandman series with annotations, nothing more. There is no bonus material and the pages are in black and white, not color. But, I honestly enjoy the book. It's more affordable than the Absolutes (which I have started slowly purchasing to sate the savage beast that is the completionist inside of me). The paper isn't glossy and beautiful but you should have surmised that from the cost of the book. I think the annotations are really well done and while there are some

things that aren't explained in the annotations, it mostly feels like stuff that you should be able to get on your own anyway if you have read the series before and paid attention. All in all, I think this was a good little addition to my collection and well worth the price. But, if you've already bought the Absolutes and are teetering on the fence, maybe this isn't for you. It's geared more towards Sandman and knowledge junkies.

A NEW YORK TIMES BESTSELLER Meet the Endless, a family of immortals that govern all aspects of life and death throughout the universe. However, one of their own lays captured--Dream, the Lord of Sleep. As Dream makes his escape and returns to his duties after 70 years of imprisonment, he encounters countless characters from myth, legend and comics, from Lucifer himself to the tragic Greek hero Orpheus to the **HELLBLAZER** John Constantine. New York Times best-selling author Neil Gaiman's transcendent series **SANDMAN** is often hailed as the definitive Vertigo title and one of the finest achievements in graphic storytelling. Gaiman created an unforgettable tale of the forces that exist beyond life and death by weaving ancient mythology, folklore and fairy tales with his own distinct narrative vision.

About the Author Neil Gaiman is the **NEW YORK TIMES** best-selling author of **AMERICAN GODS** and **CORALINE**. His other books include the novels **ANANSI BOYS**, **NEVERWHERE** and **STARDUST** (winner of the American Library Association's Alex Awards as one of 2000's top ten adult novels for young adults) and the short fiction collections **M IS FOR MAGIC**, **FRAGILE THINGS** and **SMOKE AND MIRRORS**. With Roger Avary, he is the screenwriter of the motion picture **BEOWULF** (Paramount, November 2007), directed by Robert Zemeckis. His illustrated novel **STARDUST** was released as a major motion picture Summer 2007 starring Michelle Pfeiffer and Robert De Niro. With Terry Pratchett, he is the author of the novel **GOOD OMENS**. He is also the author of the children's books **THE WOLVES IN THE WALLS** and **THE DAY I TRADED MY DAD FOR TWO GOLDFISH**. Among his many awards are the Eisner, Hugo, the Nebula, the World Fantasy and the Bram Stoker. Originally from England, Gaiman now lives in the United States.