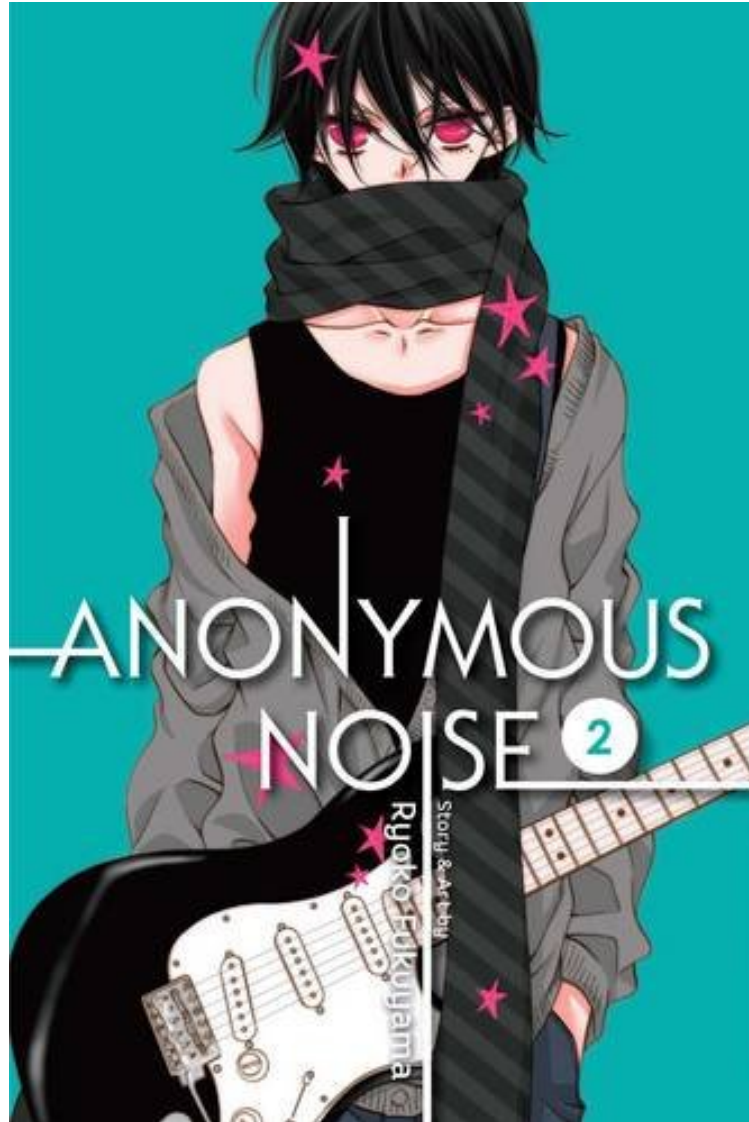


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Anonymous Noise, Vol. 2

Ryoko Fukuyama

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Ryoko Fukuyama : Anonymous Noise, Vol. 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Anonymous Noise, Vol. 2:

1 of 1 people found the following review helpful. QuirkyBy TalviNow that the story was established in volume 1, of course we can delve more into the glamour, fashion, and pressures of the music industry as Momo agrees to join Yuzu's band. But, surprising no one, Momo suddenly appears and avoids poor Nino. So we have the love triangle established firmly now as Momo begins to scale the music industry with her unique voice in this quirky manga title. Story: Yuzu is coming around to Nino singing in his band, even if his ex-girlfriend and former lead singer is hot

and cold on the subject. When Nino randomly chances upon a mention of a producer with Momo's name, she is sure she has finally found her missing only love. Little does she know he attends the same school she does. Nino decides to get Momo's attention through an audience for one of the bands he produces - but is heartbroken when he refuses to attend her audition. Worse, if she succeeds at the audition, she will not be able to be with Yuzu's band any more. But Nino knows what - and who - she wants and she will not give up. Anonymous Noise definitely has a quirky feel to it. From the main character always wearing a breathing mask to Yuzu's band all wearing breathing masks and eye patches, it's all very odd but in a good way. Author Fukuyama gives Nino a very bland and almost cliché shoujo heroine personality and then pairs it with outgoing/brash Yuzu and enigmatic/driven Momo. Both boys start out saying they want nothing to do with Nino because she will prevent them from writing for some reason. Yuzu has already gotten over his problem with her so now the manga turns to Momo, whose sole interest is money so he can get his family out of debt. So yes, although there is nothing new here, Anonymous Noise is fun and quirky and very modern-feeling. It's easy to see why this is popular enough to warrant an anime. Reviewed from an advance reader copy provided by the publisher 0 of 0 people found the following review helpful. Good so far By Jude~3.5/5 We get some answers for why Momo is avoiding Nino, though honestly they're not very good. I still like Momo, though; his puns get me. Yuzu is kind of whiny, and we find out why he's avoiding telling Nino about his singing, though that gets mostly resolved. I liked seeing how Nino decides to focus on her singing, and to finding out how to better her voice. She almost gets two major offers for bands, though I'm intrigued about the second one, and where Miu's plot line is going. They're splitting up, and I'm intrigued. It should be interesting to see how the band's first public appearance goes, as well. This series still feels very early, like it's just starting and there's a bit more exploring to go before it settles. I'm enjoying it thus far, though. A review copy was provided by the publisher, VIZ Media, for an honest review. Thank you so, so much! [More of my reviews are available on my blog, Geeky Reading, to which there's a link on my profile.]

Music and longing collide in this ballad of unrequited love! Nino Arisugawa, a girl who loves to sing, experiences her first heart-wrenching goodbye when her beloved childhood friend, Momo, moves away. And after Nino befriends Yuzu, a music composer, she experiences another sad parting! Luckily, she reunites with Yuzu in high school, but Nino still yearns to see Momo again. In a bid to get Momo's attention somehow, Nino strives to improve her singing skills. She soon lands an audition that's being held by a Momo Kiryu - could he be her Momo?!

About the Author Born on January 5 in Wakayama Prefecture in Japan, Ryoko Fukuyama is the author of *Nosatsu Junkie*, *Monochrome Shonen Shojo* and *Shinzou ga Tarinai* (Not Enough Heart). *Anonymous Noise* was adapted into an anime in 2017.