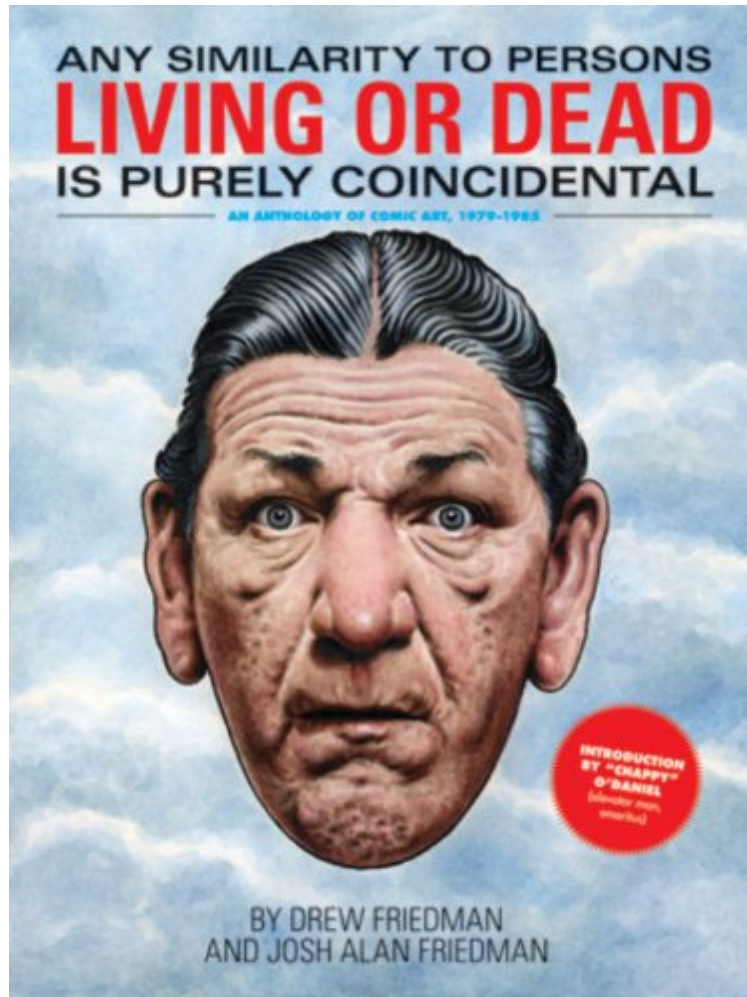


(Pdf free) Any Similarity to Persons Living or Dead is Purely Coincidental (Two)

Any Similarity to Persons Living or Dead is Purely Coincidental (Two)

Drew Friedman, Josh Alan Friedman
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Drew Friedman, Josh Alan Friedman : Any Similarity to Persons Living or Dead is Purely Coincidental (Two) before purchasing it in order to gage whether or not it would be worth my time, and all praised Any Similarity to Persons Living or Dead is Purely Coincidental (Two):

1 of 1 people found the following review helpful. Arcane Hollywood greats drawn in great detail under unusual circumstancesBy kjcheekOutstanding! Arcane Hollywood greats drawn in great detail under unusual circumstances. If you're reading this you probably already know how highly regarded Drew Friedman's talent is considered. It's funny and breathtaking at the same time. Reminds me of my times many years ago reading underground comix.0 of 0 people found the following review helpful. Five StarsBy SpeweyThis. Book. Is. Everything.3 of 3 people found the following

review helpful. Finally back in print!!!By Catherine KellyNothing else has ever been the same. Nothing else will ever be like it in the future. An amazing book by an amazing artist.

A reprint of Drew Friedman's first book of comics from the pages of Raw magazine and elsewhere.Finally back in print, Any Similarity... is a collection of Drew Friedmans earliest comic strips and illustrations, featuring his most obsessively stippled black-and-white panels and his most hilarious wise-guy takes on the stars and demi-stars and never-quite-stars of that swamp we like to call showbiz.In these strips, many of them written by his brother Josh Alan Friedman (both are sons of the legendary Bruce Jay Friedman: humor genes will tell!), the artist works out his obsession with such celebrities as Jim Nabors, Frank Sinatra Jr., Joe Franklin, Bob Hope, Andy Griffith... and Ed Wood, Jr. film star Tor Johnson, whom Friedman actually catapulted back into some sort of semi-fame when these strips were first published in the 1980s.Friedman is the kind of pop-culture aficionado whose Three Stooges worship is focused not on Moe, Larry or Curly but on Shemp (whose unmistakable mug graces the new cover of this edition), and whose teasing adoration can often be mistaken for mockery or contempt. But who but a worshipful fan would lavish quite so many dots on the loving delineation of these greats every pimple and wrinkle? Black white illustrations throughout

I stand in awe of Drew Friedmans technique and the certain flavor of sad old America he captures. - R. CrumbAbout the AuthorDrew Friedman's work has appeared in The New York Times, Mad, New Yorker, Rolling Stone, and many other magazines. He resides in Pennsylvania with his wife and collaborator, Kathy Bidus, and their two beagles.Writer/guitarist Josh Alan Freidmans books include Tales of Times Square, Tell the Truth Until They Bleed and Black Cracker; his albums include Famous Poor, The Worst!, Blacks n Jews, and Josh Alan Band. He lives in the Republic of Texas.