

(Free and download) ApocalyptiGirl: An Aria for the End Times

## ApocalyptiGirl: An Aria for the End Times

*Andrew MacLean*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#88974 in Books Dark Horse Originals 2015-06-16 2015-06-16Original language:EnglishPDF # 1 9.10 x .40 x 6.00l, .0 #File Name: 161655566196 pagesDark Horse Originals | File size: 23.Mb

**Andrew MacLean : ApocalyptiGirl: An Aria for the End Times** before purchasing it in order to gage whether or not it would be worth my time, and all praised ApocalyptiGirl: An Aria for the End Times:

5 of 5 people found the following review helpful. Very beautiful, wish it was longerBy JordanI'm absolutely in love with the artwork and usage of color in this book. It's a beautiful concept with a lot more lore than they had time to get into . This could easily have been an outstanding series with plenty to offer, so my only complaint is trying to fit so much of this big idea into such a short book. I'm noticing this has been a consistent problem with graphic novels for me. The level of detail you could get from a regular novel cannot be matched through images, which themselves offer

a broader sense of imagery and allow for less descriptive detail. Anyway, back to the book, for what graphic novels typically seem to accomplish in my experience, this one did a good job and it was worth it, if not for the artwork alone. 2 of 2 people found the following review helpful. Vague Can Be Very Very Good By Soaring Claws ApocalyptiGirl is not at all like what other things I've been reading lately. I tend to prefer things that are a little light with lots of character development and lots of kickass women, heavy on the playful dialogue when possible. This kind of checked the boxes and was completely different at the same time. This story had an eerie realism to it that kept it from being light, despite the joking and mostly light thoughts of Aria. She is definitely kickass and it's pretty easy to get a sense of who she is. Other reviews have criticized this story for not having enough explanation of what is going on and I actually consider that to be its greatest strength. It reveals without giving you all the dirt. It entices without telling you everything, leaving the reader to fill in the gaps with possible explanations. It keeps a certain distance from current affairs that gives it an almost mythical/parable feel without the preachy tones. So I liked it. Not an all time favorite, but one I'm happy to have added to my library. 0 of 0 people found the following review helpful. Short and sweet By Seth Shpongman Nice look into a world of future mystique and fantasy. Great action and a good arc that has a satisfying briskness. An Aria indeed!

The premiere graphic novel from underground sensation Andrew MacLean (Head Lopper), ApocalyptiGirl is an action-packed sci-fi epic! Alone at the end of the world, Aria is a woman with a mission! Traipsing through an overgrown city with her only companion, a cat named Jelly Beans, Aria's search for an ancient relic with immeasurable power has been fruitless so far. But when she runs in with a creepy savage sets her on a path to complete her quest, she'll face death head on in the hopes of claiming her prize and, if all goes according to plan, finally returning home.

About the Author Andrew MacLean is an emerging comic artist who spends his days drawing pages for his comics and creating designs for ad agencies and apparel companies (Foot Locker, Resistol, Go Indie, Happy Grasshopper). Andrew's style emerges from a variety of artists like Mike Mignola, Gabriel Ba, Rafael Grampa, James Harren, Paul Pope, and Jack Kirby to form a life of its own. He has a very cinematic approach to storytelling, drawing on influence from filmmakers like Quentin Tarantino and Stanley Kubrick. The author lives in Salem, Massachusetts.