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Aquaman: To Serve and Protect

John Arcudi

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#859700 in Books Ingramcontent 2016-07-19 2016-07-19Original language:EnglishPDF # 1 10.20 x .40 x 6.60l, .0 #File Name: 1401263828224 pagesAquaman To Serve and Protect | File size: 41.Mb

John Arcudi : Aquaman: To Serve and Protect before purchasing it in order to gage whether or not it would be worth my time, and all praised Aquaman: To Serve and Protect:

0 of 0 people found the following review helpful. Continuing the Sub-Diego SagaBy JonathanThis is a great collection. I am very fond of the Sub-Diego era of Aquaman, and very pleased to have those stories in TPB. Not as strong as the start of the Sub-Diego arc, but still good. It's a must have for Aquaman fans.0 of 0 people found the following review helpful. Five StarsBy Brett NewtonOne of the better runs of the character3 of 3 people found the

following review helpful. More Aquaman Defending Sub Diego By Anarchy in the US Thank you DC. Or thank you readers who bought last years Aquaman trade Sub Diego in 2015. It made the difference in sales where more stories could be sold for fans of Arthur Curry during the early to mid-2000s period of Aquaman comics. If you enjoyed the direction where the last volume by Will Pfeifer is taken, than you should add this book to your shelf. Issues #22 and #23 are written by John Ostrander with art by Chris Batista, issues #24-#29 are written by John Arcudi, and issues #30-#31 by Marc Guggenheim with art by Andy Clarke. The main story by writer Arcudi shows various tales of the new situation of sunken Sub Diego as Aquaman and his sidekick Aquagirl, Lorena, have to deal with including a mysterious drug connection, a 2-part story of Arthurs evil wizard brother Ocean Master, and dealing with Atlantis making a ploy on the city. Arcudi does a commendable job carrying the cast that previous writer Pfeifer did. Arthur is still a stern hero figure trying to juggle being a protector and leader on an entire underwater city. While Lorena is a spunky young voice that actually offsets Arthur well. Both characters continue to be underwater versions of Batman Robin, but it still holds its own identity. While the other issues are stand-alone tales by fill-in creative teams, though they still are reasonably well handled. Ostranders issues take place just after San Diego sunk and deal with trying to salvage naval families and tech, while Guggenheims issues are a solid CSI story of 8 homicide victims killed of homicide. They may be short, but they are good on their own. So the big aspect I love about these issues include the beautiful art work of Patrick Gleason from the previous volume. His 6 issues and covers are lush, intricate, and truly lovely to see in a sunken city and show its beauty. Even fill-in artist Chris Batista and Andy Clarke do some good art on their own, but if there is any highlight to be had, its Patrick Gleasons art work. The setbacks here echo the previous trade before it; the main overarching story about who really caused the earthquake at San Diego STILL doesnt get answered. It wont until around issue #39, which I hope gets printed in the future next volume for completionist sakes. Additional plot points that begin here are also left hanging until future issues like the introduction of Atlantis interest to Sub Diego, Lorenas true loyalties, and a new character mutated from a shark. And the minor problem that the book is really short, what with the main story only taking up 6 issues with 4 fill-ins. Even if a bit short and scattered, AQUAMAN: TO SERVE AND PROTECT is still a welcome addition to the Atlantian kings small collection of hard and trade paperbacks. Its still got a good detective feel about it while exploring Aquaman and Aquagirl, with solid art, and just that Im glad DC looks to finally be putting out the rest of the Sub Diego story arc. If we do get the next collection, artist Patrick Gleason does his last issue #32 as regular penciller (to go on and do the wonderful Green Lantern Corp. series) where Leonard Kirk takes over as artist. Gleason stays on as cover artist until issue #37. Still, if youre an Aquaman fan, pick this up.

The city of San Diego, California has sunken into the Pacific Ocean after a devastating earthquake. With the government mired in red tape and thousands of now-waterbreathing citizens struggling to survive, Aquaman has taken the city as his new kingdom, if not in title at least in duty. But even as the remaining survivors struggle to adapt to their new lives, dangers swim in from all around. Weapons smugglers to drug dealers to Ocean Master himself ply the waters of Sub Diego, and its up to Aquaman and the new Aquagirl to serve and protect Sub Diego! Continuing the tragic story from AQUAMAN: SUB DIEGO, John Arcudi (ABE SAPIEN), Patrick Gleason (ROBIN: SON OF BATMAN), Christian Alamy (JUSTICE LEAGUE) and others continue Aquaman and Aquagirls tale in a post-apocalyptic, sunken wasteland. Collects AQUAMAN #23-31.

About the Author Will Pfeifer began his writing career on FINALS, a well-received Vertigo miniseries he did in collaboration with Jill Thompson. Since then, his writing has appeared in numerous titles for DC Comics, including TEEN TITANS, CATWOMAN, AQUAMAN, BLOOD OF THE DEMON, H-E-R-O, CAPTAIN ATOM: ARMAGEDDON, and WONDER WOMAN.