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Dan Abnett

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Dan Abnett : Aquaman Vol. 1: The Drowning (Rebirth) before purchasing it in order to gage whether or not it would be worth my time, and all praised Aquaman Vol. 1: The Drowning (Rebirth):

3 of 3 people found the following review helpful. Aquaman Swims in Fresh Waters!By Matthew D'SouzaDan Abnett brings Aquaman back into fresh water in his DC Rebirth Vol. 1: The Drowning. Arthur Curry (Aquaman) must overcome Black Manta, hatred from surface dwellers, American politics, and Mera's doubts all while a new enemy gathers in the darkness. The New 52 series was such a delight to read that I am excited for the future of Aquaman

again. The art is pretty good, but I would say it's not quite on the level of quality and detail that The New 52 had yet. Abnett's understanding of Aquaman's difficulties and situation is truly refreshing as a fan of Aquaman. He touches on the many problems that Arthur must overcome to be the hero Aquaman. It's all rather well done. I'm happy with this new beginning.

0 of 0 people found the following review helpful. Caught between two worlds, can Aquaman bring them together?

By THowerton In this new series Aquaman is a well-known character to the citizens of the earth though is considered a lesser member of the Justice League. He and his betrothed, Mera, are well aware of this and writer Dan Abnett has some fun with this as he throws some good ol' fashioned fan-boy teasing Aquaman's way through the mouths and media coverage of the various personalities in his world. Arthur Curry (Aquaman) is much more than this, though, as Abnett strives to write this character as a noble Arthurian king literally caught between two worlds (land and sea/ Atlantis and the USA/ human and merperson) and who is striving to reconcile the two and bring them together for a peaceful and beneficial union. This is both the strength and the weakness of the book as through his reaching up toward higher ideals (not quite utopian but geared in that direction) Curry is set up as a bonafide hero whose kingly requirements as being the figurehead and leader of Atlantis as well as an immensely powerful superhero (in the more traditional sense) seem to be at odds sometimes, and then his actions really do call into question would a king really do that? Is that responsible for them to do? and intuitively many readers will answer no, he wouldn't and so Curry will then seem to be lesser the king in order to be more the hero. I really felt this especially in the second volume. In this first, though, the main struggle is how Aquaman is dealing with approaching bringing a reluctant and apprehensive Atlantis to the table of the league of nations, especially before the USA, and they are equally reluctant if not moreso. And as he does so an old adversary, Black Manta, rears his bulbous head as a terrorist trying to assassinate Aquaman and destroy his dream at the same time. The ending of this collection, which sees the two in a virtual stand-off in regards whether or not they should kill each other, was idealistic, and frustrating to this reader. IMO Curry should have ended Manta's threat permanently. That was his responsibility as the Atlantean head-of-state. But that's also the cool thing about this book: it invites this type of conversation and speculation. It's a little thin in places and Abnett's language that he uses for characters doesn't always fit, but it's still an enjoyable read. 3.75 stars.

0 of 0 people found the following review helpful. Great comic but the story is garbage

By Michael Haywood I am a huge fan of Aquaman and was kind of disappointed with both the style and story of the character in the New 52 arc. I was very excited for Rebirth because it's a new launching point for all the characters and while New 52 did give some good stories, it's nice to get back to basics. Sadly, Aquaman is still a work in progress. It's the same cast of characters from New 52 but with expanded roles and back story. Which is cool because Aquaman has a stellar supporting cast. Sadly, the story is pathetic and predictable. Aquaman works for peace with the USA and a terrorist organization tries to undermine said peace. USA treats Aquaman like a terrorist leader because of an attack alleged to be by his people. It's such a common trope that I am sick of and they even point it out in the comics. He's part of the Justice League and yet he's treated like a bad guy... Right. It's the same recycled tropes and lack of original stories that buried the character of Aquaman in the first place. Hopefully next volume changes that. Terrible story aside, I love the art. It's much improved over New 52. I also like the fight scenes better Aquaman and Black Manta. Also the volume ends on a high note with a fight between Aquaman/Mera vs a certain member of the Justice League. It definitely made me hopeful for what happens in the next volume. All in all, this volume wasn't terrible and it certainly made me want more after I finished (already started Volume 2). I just hope that they improve on the story next time around.

The King of Atlantis dives into a new era in **AQUAMAN VOL. 1: THE DROWNING**, as a part of the critically acclaimed, best-selling, all-new line of volume one graphic novels, DC Universe Rebirth! He is Arthur Curry Aquaman. King of Atlantis. Member of the Justice League. World leader. Superhero. A bridge between the surface world and the world below. And to far too many humans, the dictator of a rogue state. But Arthur and his beloved fiancée, Mera, are determined to prove to humankind that Atlantis can be a force for peace and justice. Yet even as Aquaman strives to improve his public image, dark forces rise from the depths to crush his hopes and dreams. A cabal of Atlantean terrorists have declared war on their king and the surface world alike. And the killer known as Black Manta will stop at nothing to settle his blood feud with the hero he hates above all else. Can Aquaman stop the tide of distrust and bloodshed? Or to save the world, will he sacrifice himself? Rising up from the blockbuster DC Universe Rebirth event comes **AQUAMAN VOL. 1: THE DROWNING**, a thrilling jumping-on point to the new adventures of the King of the Seven Seas, from writer Dan Abnett (**TITANS HUNT**, **TITANS**) and illustrated by Scot Eaton (**BATMAN ROBIN ETERNAL**), Brad Walker (**ACTION COMICS**), Philippe Briones (**NEW SUICIDE SQUAD**) and more! Collects **AQUAMAN: REBIRTH #1** and **AQUAMAN #1-6**.

I am all aboard for **AQUAMAN**! It elegantly establishes his powers, his tragic backstory, his relationship with Mera and the delicate balance he maintains in trying to maintain peace between his kingdom and the surface world.

IGN A solid primer on Aquaman's new status quo. Comic Book Resources Exactly the kind of course correction that is needed for Aquaman. Newsarama About the Author Dan Abnett lives and works in Maidstone, Kent. After graduating from Oxford, he worked for a while as an editor of comics and children's books before turning to writing

full time. In the dozen or so years since then, he has written for such a diverse range of characters--including Scooby-Doo, Thunderbirds, Conan the Barbarian, The X-Men, Johnny Bravo, Batman, Rupert the Bear, Doctor Who, Mr. Men, The Terminator and Postman Pat--that he is now clinically bewildered. He created the popular series SINISTER DEXTER, which he continues to write, along with other strips, for 2000 AD, and is currently writing AQUAMAN for DC Comics as part of DC Universe: Rebirth.