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Dan Abnett

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#129148 in Books Dan Abnett 2017-04-18 2017-04-18Original language:English 10.20 x .40 x 6.60l, .0
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Dan Abnett : Aquaman Vol. 2: Black Manta Rising (Rebirth) before purchasing it in order to gage whether or not it would be worth my time, and all praised Aquaman Vol. 2: Black Manta Rising (Rebirth):

0 of 0 people found the following review helpful. Aquaman is cool!By TyThought I'd try the new Aquaman rebirth series. So far it's pretty good. Great price and fast delivery.1 of 1 people found the following review helpful. Can Aquaman stop an all-out war between the U.S. and Atlantis?By THowertonThe second volume in the Aquaman

Rebirth series is more exciting, and more frustrating, than the first volume. Arthur Curry (Aquaman), the king of Atlantis, reaps the consequences of what he sowed in a way when he let Black Manta live at the end of volume 1 (I disagreed with his decision). And his efforts to bring the surface and the sea worlds together both suffer mightily for his decision and that of Manta's devious and dubious machinations. Tensions only get worse as all-out-war is instigated between the US and Atlantis, and the Justice League shows up, but is it to lend a hand or to take Aquaman into custody? There is a lot of potential here, especially in the setting up of aspects of espionage and political maneuvering that goes on behind the scenes, and in how the war plays out and delivers casualties, that are touched on but are too quickly developed. This could have been a tremendous and meaningful story arc if it were given more space to breathe into a third volume. As it is the pace actually moves too quickly, with a bit too much thrown at the reader (never overwhelming though) in more traditional superhero fare (as when a whole issue is dedicated to Aquaman battling the Shaggy Man, an old DC throwback villain), and this undercuts some potentially smart and more intricate storytelling. The action is more exciting but the loss of intelligent build-up in favor of those heroics is what is frustrating, especially as you can tell that author Dan Abnett is really trying to distinguish Aquaman from the standard superhero pack and give the King of Atlantis his own voice, which is decidedly political. I'm interested in seeing where this story goes but I hope that Abnett co. take a bit more time in both showing and telling us how it gets there. 3.5 stars. 2 of 3 people found the following review helpful. Finally! Manta becomes a world threat. It's WAR, and only one will make it out alive!.....? By KBoticus War breaks out, and things get personal for Aquaman. Story: Dan Abnett continues his great character expansion for Black Manta here. He worked wonders in volume 1, and he even has Arthur narrate how Manta has changed in the last issue to become more than he ever was in previous DC history. Several things are going on here. Arthur is dealing with the breakout of war between Atlantis and America, all while Mera has a horrible prophecy looming over her that she will bring about The Deluge, the end of the world, both surface and below. I liked the introductions of the Widowhood, mothers who have all lost husbands and sons in service to Atlantis. They are a sort of convent who seek to prepare Mera to marry Arthur, but Mera is disgusted to think that anyone view her as not "worthy" just because she is of Xebel. Meanwhile N.E.M.O., lead by Black Manta, is setting into motion their machinations which will eventually allow them to take total global power. I have to admit, this whole book has a strong "James Bond" type thing going on; very much reminds me of Never Say Never Again (a remake of Thunderball). But, this is really cool! Tensions rise fast, after Manta releases an old JL villain who seems to be another Doomsday like enemy. This monster destroys a good bit of Amnesty Bay, and America thinks it is Atlantis attacking them. Tensions rise further when N.E.M.O. uses ships and codes to appear like America is attacking Atlantis. All of this leads to attacks on the coastal U.S. and war is declared. Aquaman, with the help of the JL intends to bring the truth to light, and clear Atlantis's name, and find a path to peace. As Aquaman learns more, he eventually finds the truth and confronts his true enemy that would see the two most powerful nations on Earth destroy each other. It all culminates in a really cool, big battle aboard a mobile base between Manta and Aquaman. All I can say is I hope this is not the last time we see Black Manta. The ending was cool, and Arthur displays his true kingly nature in a meeting with the president. Accompanied by Superman, Arthur and America seek peace terms, and it was nice to see Arthur and Clark patch things up from volume 1. There's so much to love about this book, from the excitement of escalation, a secret organization with plans to rule the world, U.S. special ops who are made into human/fish hybrids to assassinate Arthur, big battles, friendship among teammates, and the level of sacrifice a hero is willing to make. I was very excited to get this volume and I wasn't disappointed. Art: Scot Eaton and Phillippe Briones do most of the art duties here. Brad Walker does one issue, which was super disappointing to me because Walker is definitely the best artist of the three here, if you can't tell by his covers. Granted, Eaton and Briones do a fine job and they have a similar style to give the book a very cohesive feel. That's important as this is a rather large volume. I just wish Walker had done all the issues, or at least the last one. The coloring is fantastic as always, and this book is quite vibrant! Overall, I'm satisfied with the art. Overall: This is a large volume to get through, but it never felt like a chore to read. I was into it the whole way through. Abnett has done some great work with expanding the character of Black Manta, and I'm sure Abnett has some plans for him down the road, or perhaps some future writer will continue with this new direction for him. I hope this isn't the last we see of him, as he JUST got a new direction. Besides a couple of scenes showing tidal waves flooding cities, I definitely got the feeling that the "Throne of Atlantis" event felt bigger. This story is bigger in scale, but the art didn't really drive it home for me. The thing that would have really brought home the idea of scale is seeing a massive Atlantean invasion on land, and double page spreads of Atlanteans fighting the U.S. military. A lot of this story is personal for Aquaman. Maybe that's the reason that Abnett wrote scenes that sort of skip over the massive city wide destruction, so he could focus more on how Aquaman and the Atlanteans react. This was certainly a big chapter in Aquaman's history, and there's a lot of work to be done now! I'm looking forward to where this goes, and I hope I see Black Manta again soon. Throne of Atlantis felt bigger, but I'm still giving this five stars because of the aspects of the story I loved, like a secret organization run by Manta, character expansion, excitement of escalation, and the whole last issue!

One of the Justice League's mightiest members continues his landmark new series with AQUAMAN VOL. 2: BLACK

MANTA RISING! He is Arthur, King of Atlantis, Lord of the Oceans, founder of the Justice League. He is one of the greatest heroes the world has ever known. He is Aquaman and one man is about to tear his world apart. With a heart of darkness as unfathomable as the sea itself, the ruthless masked terrorist known as Black Manta has dedicated his life to Aquaman's demise. Now he's about to set his grand plan of vengeance in motion. He will unleash an unstoppable behemoth to destroy all that lives beneath the surface and above it. He will command an underwater army to set off a depth charge of conflict and carnage. He will pit the world's two most powerful nations, Atlantis and America, in a war to the death. Black Manta is rising. And soon, Aquaman, Atlantis, and the entire world will fall. The stunning climax of a legendary rivalry decades in the making, **AQUAMAN VOL. 2: BLACK MANTA RISING** is a must-read chapter in the undersea saga from the creative team led by writer **DAN ABNETT (TITANS)** and artists **SCOT EATON (BATMAN ROBIN ETERNAL)**, **BRAD WALKER (ACTION COMICS)** and **PHILIPPE BRIONES (NEW SUICIDE SQUAD)** exploding from the pages of the blockbuster **DC: REBIRTH** event! Collects issues #7-15.

I am all aboard for **AQUAMAN**! A solid primer on Aquaman's new status quo. **Comic Book Resources** Exactly the kind of course correction that is needed for Aquaman. **Newsarama** About the Author **Dan Abnett** lives and works in Maidstone, Kent. After graduating from Oxford, he worked for a while as an editor of comics and children's books before turning to writing full time. In the dozen or so years since then, he has written for such a diverse range of characters--including Scooby-Doo, Thunderbirds, Conan the Barbarian, The X-Men, Johnny Bravo, Batman, Rupert the Bear, Doctor Who, Mr. Men, The Terminator and Postman Pat--that he is now clinically bewildered. He created the popular series **SINISTER DEXTER**, which he continues to write, along with other strips, for 2000 AD, and is currently writing **AQUAMAN** for DC Comics as part of **DC Universe: Rebirth**.