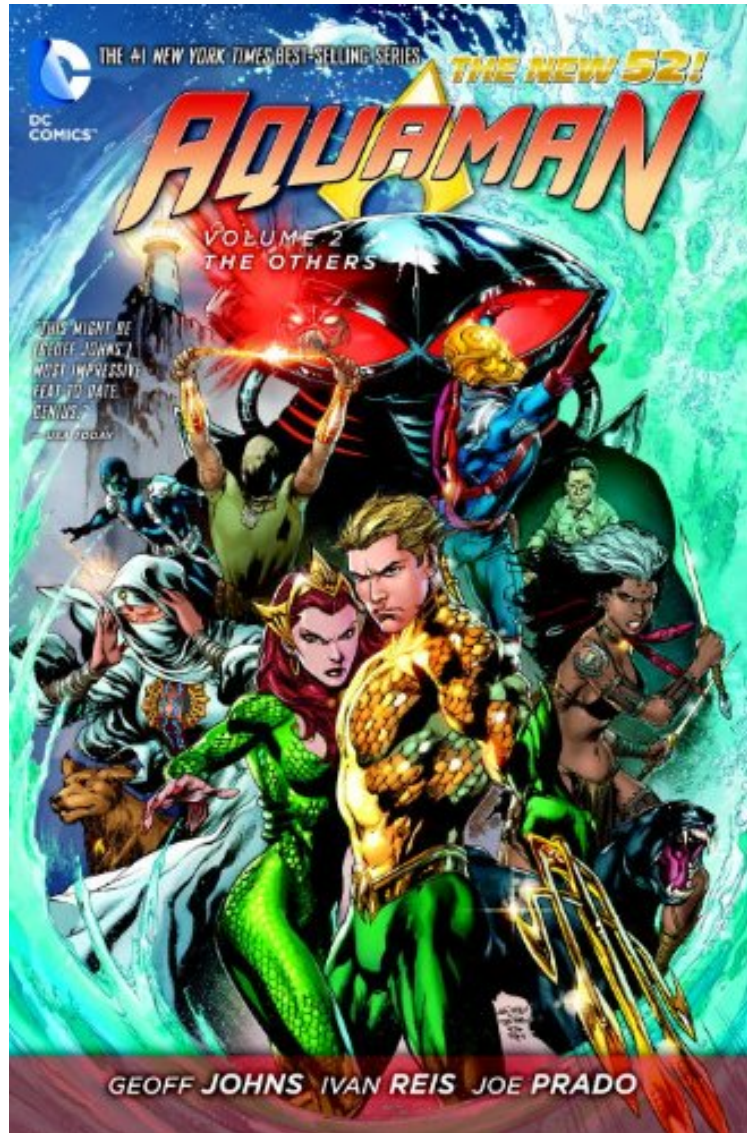


(Download ebook) Aquaman Vol. 2: The Others (The New 52)

## Aquaman Vol. 2: The Others (The New 52)

*Geoff Johns*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#202191 in Books DC Comics 2013-11-19 2013-11-19 Original language: English PDF # 1 10.20 x .30 x 6.70l, .64 #File Name: 1401242952160 pages Aquaman Vol 2 | File size: 23.Mb

**Geoff Johns : Aquaman Vol. 2: The Others (The New 52)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Aquaman Vol. 2: The Others (The New 52):

1 of 1 people found the following review helpful. Aquaman's EPIC new series continues! By Customer This new Aquaman series is seriously becoming a favorite very quickly for me! This is a new story involving one of Aquaman's greatest foes "Black Manta", he is out to get all of the ancient relics from "The Other's" (A justice league type group that Aquaman was once in). This story compliments the culture and mythology of Atlantis extremely well! The Others are also pretty awesome characters themselves! The writer establishes minor back stories with most of the characters,

but it feels very natural, not forced at all! (I really enjoyed the character Ya' Wara) You actually begin to understand most of The Others personalities, which is sometimes hard to find in comics now days! The villain Black Manta is also pushing Aquaman like never before, which shows a different more angry side to Aquaman! This is a great story that feels very cinematic, mysterious, and has a lot of action! As a fan of Volume 1, I would absolutely recommend this!

3 of 3 people found the following review helpful. Rising Tides for Aquaman

By Slim Cat

Arthur Curry, Aquaman, is being hunted by his most formidable foe, Black Manta. Manta is also after a group of Atlantean relics protecting superhumans that have aided Arthur before, known as The Others. The secrets of The Others and the connection that Black Manta has to Arthur, have his wife, Mera, wondering if she really knows her husband at all. This is a really good installment into Aquaman lore. Geoff Johns is really doing a fantastic job at defining Aquaman, Mera, Dr. Shin and the world they inhabit. He is really creating a cool fish out of water (hahahaha, alright, enough of that) character, Arthur Curry, half human half Atlantean, and trying to have him escape his sordid past and become a hero on the surface world. Volume one of this series did a great job of Arthur making headway with the surface world, introducing a cool new threat, and planting mysterious for our watery hero to find out about in regards to his past and what sank the great city of Atlantis. Volume 2 picks right up after events from the first volume with Arthur having discovered an Atlantean relic from his encounter with the Trench. His pre-52 nemesis is involved in hunting down old teammates of his, and taking them out and collecting their Atlantean relics they have been assigned to protect. Johns reintroduces Black Manta in heart pounding fashion and gives him a new backstory to keep him and Arthur fighting for a long time. The Others are an interesting bunch but their motivations for why they care about the safety of Atlantean artifacts is suspect. It felt chalked up to these were just upstanding people who wanted to do the right thing but with the traits and dynamics Johns has given everyone else in this series, and what he has done in other series, especially Green Lantern, it felt lacking. The other major issue is why does Arthur trust these people? This was a huge character inaccuracy, especially with the way Johns portrays Aquaman just five years prior to where he loathes surface dwellers and is very hostile, traits I felt were overdone in the flashbacks of this team working together. Also, two minor gripes: the powers of individual members of The Others were not all quite clear nor were the powers of their given relics. Not all, just some, and it was not entirely clear if their given relic gave them their powers. The ending is epic and promises bigger things to come. The mysteries of Atlantis are going to be discovered no matter who Aquaman has to go through. But at least he has allies. Cannot do this review without mentioning the incredibly talented illustrator, Ivan Reis. He kills it on this series with dramatic flare drawing incredible figures with extremely detailed backgrounds. He really has a cinematic style that makes you want to munch on a bucket of popcorn. Inker Joe Prado and colorist Rod Reis bring excellence as well to fully enhance one of the best art teams in comics. Sad that this is their last stint on this series, but they do continue their magic on DC's flagship book Justice League. Oh, and the next arc is a crossover with Aquaman, so more cool waves crashing and Aquaman kicking butt. Cannot wait for volume 3!!! Although, there is some controversy on the contents (repeat issues with little difference between the two collections) check out Aquaman Vol. 3: Throne of Atlantis (The New 52) (Aquaman: the New 52) or, and Justice League, Vol. 3: Throne of Atlantis (The New 52) (JLA (Justice League of America) (Graphic Novels)) for more ocean sized epic storytelling.

2 of 2 people found the following review helpful. Excellent!!!

By Mr. Negative

I have to say that Geoff Johns' writing is a bit "hit and miss" for me, and I am far from a fan of his writing. But I absolutely love what he has done with the Aquaman character. Each of the three released graphic novels that release Mr. Johns' work are extraordinarily well written, and are stories that truly showcase Aquaman unlike any other writer has. Geoff Johns' writing is what I would personally call the "Quintessential" Aquaman storyline(s), and in my opinion, better than any other writing on the Aquaman series to date. Aquaman has had a long, and sometimes tumultuous run in comics, and I feel that Geoff Johns' writing has changed that. I felt that Aquaman Vol. 2: The Others is the weakest, overall, of the three existing graphic novels for this series. That's not saying that it is bad, at all, it is excellent, but the other two novels, in my own opinion, are even better. I don't know that I will continue to read the series beyond his run, as I don't know that many other writers out there can follow up on Mr. Johns' work aside from talents like Jeff LeMaire or Scott Snyder, neither of which I honestly see writing Aquaman anytime soon. If you are an Aquaman fan, a Reluctant Aquaman fan, a Closet Aquaman fan, or just want to read an excellent storyline, I would suggest picking up all three Aquaman graphic novels: Aquaman Vol. 1: The Trench Aquaman Vol. 2: The Others Aquaman Vol. 3: Throne of Atlantis

A New York Times Bestseller! Long before the King of the Seven Seas joined the Justice League, Aquaman was a part of another super-team: The Others. These young costumed adventurers traveled the globe, each trying to find their own individual road to redemption. Six years later after a grisly murder, The Others are reunited. They know only one man could be responsible: Black Manta. Aquaman must lead the charge to stop his arch-nemesis, but will the years have fractured The Others just enough to keep them from bringing this villain to justice? By the critically acclaimed creative team behind **BLACKEST NIGHT** Geoff Johns and Ivan Reis, **AQUAMAN VOLUME 2: THE OTHERS** is the heart-stopping heart stopping follow up to the #1 New York Times best-selling **AQUAMAN VOLUME 1: THE TRENCH**. This volume collects issues #7-13. From the Hardcover edition.

"Aquaman has been a rollicking good ride." Mtv Geek "Aquaman" has surprised some comic fans and won consistent critical and popular acclaim. Don't you think it's time to find out what all the hubbub is about?" Comic Book Resources "With Reis on art and Johns using his full creative juices, Aquaman is constantly setting the bar higher and higher." Craveonline From the Hardcover edition. About the Author Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of The New York Times bestselling graphic novels Aquaman: The Trench, Blackest Night, Green Lantern: Sinestro Corps War, Justice League: Origin, Superman: Brainiac and Batman: Earth One which hit #1 on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics. Johns was born in Detroit and studied media arts, screenwriting, and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of Superman: The Movie. He and his mentor Donner later co-wrote Superman: Last Son featuring the return of General Zod. Johns has written for various other media, including episodes of Smallville, Arrow and Adult Swims Robot Chicken, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.