

(Download free pdf) Aquaman Vol. 3: Crown of Atlantis (Rebirth)

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Dan Abnett

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**Dan Abnett : Aquaman Vol. 3: Crown of Atlantis (Rebirth)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Aquaman Vol. 3: Crown of Atlantis (Rebirth):

0 of 0 people found the following review helpful. Three great arcs filled with compassion, exotic adventure, revelations, and political intrigue!By KBoticusI always look forward to the next Aquaman book.Story: We actually have three story arcs in this book. The first starts with Arthur helping the citizens of Amnesty Bay to rebuild after the destruction caused by the Shaggy Man. I'm not sure how I feel about Abnett writing Arthur as having "Aquafans". It

almost feels as though Abnett is semi breaking the fourth wall by making a joke that Arthur is the most popular superhero in the New England area. People went nuts over him when he displayed true heroism by surrendering to America to end the war in order to avoid further bloodshed. Arthur finally gets to start on his dream of having Atlantis join the surface world by speaking at the U.N. headquarters. He's interrupted by a telepathic vision of a wounded soldier. This eventually leads him to Warhead, a former Chinese soldier who was turned into a technopathic weapon. Warhead has a cool design, but I never felt like he presented that much of a threat to Aquaman. But, this still works as Abnett did something good with this "lesser threat" kind of villain. He made him a sympathetic villain that is in pain, and afraid. Arthur has no desire to kill Warhead, but rather help him. Warhead has kind of a cool power in that he can bring Arthur into these simulated memories of his which show Arthur the abbreviated history of Warhead. I'm still unclear as to the true origin of this man/machine. In terms of powers, he seems to be a Cyborg-lite. Arthur eventually helps him get to Atlantis where there is technology that can help Warhead, real name Siyu. The next story here was my favorite of the three. Arthur is visited in Amnesty Bay by a recent enemy, Major Ricoh, the leader of the Aquamarines! She asks Arthur for help on a case where 30 people have vanished from a base on the coast of the Gulf of Mexico. They believe Dead Water has returned. I really like that Abnett has written this arc because I really liked the Out of Darkness arc, the last volume of the New 52 Aquaman title where Arthur first encountered this creature. Arthur, Mera, Ricoh, and Ollie a.k.a. Stone do an air drop out of a helicopter and meet the rest of the Aquamarines on the coast. They've brought along the two agents who first investigated the Dead Water case and someone who got way too close for comfort: Peter Mortimer a.k.a. The Scavenger, who's recently awoken from his coma and is high tech wheelchair bound. They enter the base and find that all 30 scientists are absent. Arthur is curious to investigate the section of "other" water beneath the waves where he believes Dead Water originated. As the team goes through the base, Dead Water shows up, despite Arthur stating that Jonah Payne is dead. With the help of Mera's aquakinesis, Dead Water is briefly stopped. Arthur and Mera plan on investigating the sinkhole where this "other" and "alien" water is as Aquaman felt a sentience to it and hopes to have some form of communication. Adding to the mystery is the fact that the marine base has many specimens of long extinct aquatic life in tanks. Aquaman and Mera make a startling discovery about the sinkhole which may have longtime implications in future Aquaman stories. They also discover the true nature of Dead Water and what exactly the creature is and how it forms. I was shocked to see this, and it had major implications back at base! We get a couple of great fights between Aquaman and Dead Water(s). Eventually, this breach of sorts is closed, but Mera berates Arthur for destroying the sinkhole and acting like a surface dweller. Arthur feels strongly that he made the best judgement call he could. I'm looking forward to seeing how the Aquamarines play into the future of Aquaman adventures, as it looks almost like Arthur made some new allies out of former enemies. The last story is mostly a political thriller as Corim Rath is released from prison in Atlantis along with many jail cells opening. Rath does battle with a returning Arthur only for the battle to be halted when Rath informs Aquaman that he was released on the authority of the elders. The elders of Atlantis want Aquaman to step down from the throne because they believe Arthur has made them weak in surrendering to America. It seems all of Atlantis is against their king. I know there's a million stories of Aquaman having to prove he's the rightful ruler of Atlantis, but this arc actually seems like its going to have real consequences. I wasn't quite expecting so much to happen in so little time. I was also surprised, but I shouldn't have been in seeing where certain loyalties lie. It looks like the next arc is also going to bring back to prominence a longtime Aquaman character who's been mostly absent from the comics in recent years, Vulko, who Aquaman had imprisoned after his role in Throne of Atlantis. The book ends on a pretty big cliffhanger, and I'm such a huge fan of Aquaman, of course I'm going to get the next volume. Art: Mostly done by Scot Eaton and Phil Briones, with only the first issue done by Brad Walker, it looks good, but almost generic with Eaton's pencils. I prefer Briones, but once again, Walker has the most unique style of the three. I think he's the best artist on the title up to this point. I'm just so disappointed that DC didn't use him more. Walker drew all the covers, and that's cool, but I wanted him to do more of the interior art as well. Just like last volume, the coloring is superb here. The art is fine when done by Eaton and Briones, but I think that this title deserves better artists who will give the book a more unique look that will make it stand out among the piles and piles of comics out there. It seems like that has happened for volume 4, and I'm looking forward to checking that out! Overall: This book was fun. I love seeing Arthur go to exotic locations. I'm bound to enjoy just about any story that has Aquaman venturing into a tropical zone. It's always good to have heroes get out of their comfort zones. I'm giving this five stars because I really enjoyed the exotic adventure, the political thriller was tense and it seems like it's going to have real consequences, this book gave three good stories while also making me want to buy the next volume, and the art was enjoyable enough. It's a shame that Aquaman isn't one of DC's biggest selling books. It's a great title, and perhaps if more people would not judge Aquaman because of an over 40 year old cartoon, then maybe more people would realize that Aquaman really is one of DC's greatest heroes. 1 of 2 people found the following review helpful. Solid Third Volume from Abnett with a Sequel to the Dead Water Story and a New Political Thriller Angle By claretoldmetochangemyscreenname Aquaman Volume Three isn't as strong as the previous volume's throw down between Aquaman and the forces of Black Manta, but it does move the story in an intriguing direction. The opening arc of the book is the weakest as Arthur, while helping to rebuild and recover the American coast after NEMO's assault, finds himself more in the world's spotlight

than he has ever been before. However, he soon runs afoul of a cybernetic threat called Warhead. The arc is wrapped up rather quickly and annoyingly ignores some of Warhead's more vile actions in favor of seeing Arthur play peacemaker (great concept, but he essentially lets Warhead get away with murder). The second arc is the main focus of the book and sees Arthur revisit the threat of Dead Water: a ravenous aquatic beast that he thought dead during the New 52-era run of the title. The arc is solid and plays out like a horror thriller with Arthur, Mera, and their human companions trapped inside a seemingly abandoned research facility with a new infestation of the Dead Water creatures; just be aware that this book is a direct sequel to Volume 8 of the New 52-era Aquaman run. If, like me, you never read that particular volume, some bits of the story might be a tad confusing although Abnett does a great job of recapping the previous events for new readers. The best arc is the final one in which Aquaman returns to Atlantis to find that the ruling noble class has rebelled against him. Arthur finds himself in the unenviable position of having to argue for the virtues of his leadership against a fearful Atlantis that resents being dragged onto the world stage. Abnett's writing takes on a political thriller aspect here that is fantastic and plays out like an underwater Game of Thrones arc. It also pushes the character in an intriguing new direction for the next volume (though it does lose a bit of its edge due to the fact that the New 52 just had an arc in which Aquaman was deposed not that long ago).

Writer Dan Abnett (TITANS, EARTH 2: SOCIETY) and artists Scot Eaton (BATMAN ROBIN ETERNAL), Philippe Briones (NEW SUICIDE SQUAD) and Brad Walker (ACTION COMICS) test Aquaman on all sides as DC's Rebirth continues in AQUAMAN VOL. 3: CROWN OF ATLANTIS! A devastating war between the United States and Atlantis has been averted, all thanks to Aquaman. And for his part in bringing peace, the King of Atlantis has found the respect and recognition that always eluded him...along with a new group of hardcore Aquafans he never expected. But with a higher profile comes a target on Aquaman's back. There's Warhead, a cyborg with the ability to mentally control humans and use them as weapons. Then there's Dead Water, a monstrous villain Aquaman thought he'd defeated, and whose mysterious origins he still doesn't fully understand. To beat them, the King of the Seven Seas will be forced to make alliances with the same Aquamarines who tried to assassinate him—alliances that may prove just as deadly as any enemy. With these ceaseless threats from above and below, political unrest is rising among the citizens of Atlantis. Even if Aquaman succeeds in keeping his kingdom safe, will he be able to hold on to his throne?

I am all aboard for AQUAMAN! A solid primer on Aquaman's new status quo. Comic Book Resources Exactly the kind of course correction that is needed for Aquaman. Newsarama About the Author Dan Abnett lives and works in Maidstone, Kent. After graduating from Oxford, he worked for a while as an editor of comics and children's books before turning to writing full time. In the dozen or so years since then, he has written for such a diverse range of characters--including Scooby-Doo, Thunderbirds, Conan the Barbarian, The X-Men, Johnny Bravo, Batman, Rupert the Bear, Doctor Who, Mr. Men, The Terminator and Postman Pat--that he is now clinically bewildered. He created the popular series SINISTER DEXTER, which he continues to write, along with other strips, for 2000 AD, and is currently writing AQUAMAN and TITANS for DC Comics as part of DC Universe: Rebirth.