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Geoff Johns

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#231948 in Books Geoff Johns 2014-05-20 2014-05-20 Original language: English PDF # 1 10.10 x .30 x 6.70l, .77 #File Name: 1401246958192 pages Aquaman Vol 3 Throne of Atlantis The New 52 | File size: 46.Mb

Geoff Johns : Aquaman Vol. 3: Throne of Atlantis (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Aquaman Vol. 3: Throne of Atlantis (The New 52):

79 of 80 people found the following review helpful. Heavily overlaps with Justice League vol .3 By David Anderson The content in this collection isn't the issue as much as is the collection itself. This problem pertains to a specific kind of collector, and a lot of you can overlook this review, especially if you are just looking to read the ToA

story without regards to your greater collection. The actual Throne of Atlantis story is fun enough, well drawn and memorable. The problem lies in the overlap with the sister title of the crossover, Justice League, also written by Johns. If you are one of those people (like me) who are collecting certain HC's in order, than you will have a serious overlap problem with Aquaman and Justice League. Aquaman volume 3 contains Aquaman #0, #14-16, and JL #15-17. Justice League volume 3 contains Aquaman #14-16 and JL #13-17. So, if you buy both, you are essentially spending your Aquaman money on Aquaman #0, and that's it. Otherwise, the books are nearly identical, with the exception of the 0 issue and the short 2 issue Cheetah arc in JL. To make matters worse, each volume is numbered on the spine as the third volume of the line, as opposed to something like Batman's Night of the Owls crossover collection, which is unnumbered. So if you are collecting both JL and Aquaman, you either get to buy both volumes and know that you are buying a lot of the same material, or skip one, leaving a number gap on your bookshelf, which I know bugs some people. Again, nothing against the story. I just wish DC was a little more upfront with the reprinting shenanigans. 1 of 1 people found the following review helpful. Definitely a Must Have By Customer Thank you for bringing Aquaman back and making him a character worthy of recognition. I have been a long time fan of the King of Atlantis and I have been disappointed with the way DC have portrayed him over the years and never thought he got the credit he deserved. These last couple of years DC may have redeemed themselves. The Aquaman I grew up with was no where near as strong, tough, fearless or powerful as he has been displayed with these last few comics. I don't like the way it ended. Yes, Aquaman returning to Atlantis as king was an essential part of the story, but without his queen, come on writers. I really believe Mera to be a great character that never really got the time of respect she should have. I believe Mera is right up there with Wonderwoman and definitely deserved the chance to be noticed for the super heroine she is. Aquaman needs to lighten up a bit and realize he's only the underwater version of Superman and Mera is his Wonderwoman. Let get with the program writers. 7 of 7 people found the following review helpful. Aquaman's run continues to be awesome!!! By Vespasiano The Throne of Atlantis arc is simply wonderful. What I most love about it is Orm; he has such a great redesign, he's menacing, his lines are awesome, and his relationship with Arthur is believable and complicated. For being the token villain he's actually very honorable, worthy of respect and admiration as a king, for he actually cares about his underwater subjects. On the other hand, watching him flood Gotham is just priceless. The very tense and volatile state of affairs between the surface world and Atlantis is interesting and enriches the still-fantastic Aquaman run. My only complaint is that the art change between Ivan Reis and the other artist they have drawing Aquaman now can get a little jarring if you pay close attention, but other than that it's freaking fantastic.

Arthur Curry is a man of two worlds. Six years ago he was a surface-dweller, raised as the son of a lighthouse keeper. Then tragedy struck. Destiny was revealed. And young Arthur Curry claimed his birthright: The Throne of Atlantis. But his reign was brief. When darkness threatened the surface world, he rose to meet it. As Aquaman, he joined the team of heroes called the Justice League, leaving the rule of his kingdom behind. But even underwater, the past will not stay buried. A sinister force is pushing Aquaman's two worlds to the brink of war, with the fate of the planet in the balance. If Arthur does not reclaim his throne, the throne may well claim his life. Collecting AQUAMAN #0, #14-16 and JUSTICE LEAGUE #15-17, AQUAMAN VOL. 3: THRONE OF ATLANTIS is an epic tale of conflict and conquest from the all-star creative team of Geoff Johns, Ivan Reis, Paul Pelletier and Pete Woods!

"[Throne of Atlantis] is showing many of the same qualities that make Sinestro Corps such a standout comic book event. It's dramatic, engaging, and expertly rendered." IGN "Romance. Superpowers. Atlantean invasions. Geoff Johns, paired with..Ivan Reis, sets up a nice starting point for the "Throne of Atlantis," balancing characterization and widescreen action with equal enthusiasm." Newsarama About the Author Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of The New York Times bestselling graphic novels Aquaman: The Trench, Blackest Night, Green Lantern: Sinestro Corps War, Justice League: Origin, Superman: Brainiac and Batman: Earth One which hit #1 on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics. Johns was born in Detroit and studied media arts, screenwriting, and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of Superman: The Movie. He and his mentor Donner later co-wrote Superman: Last Son featuring the return of General Zod. Johns has written for various other media, including episodes of Smallville, Arrow and Adult Swim's Robot Chicken, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.