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*Geoff Johns*

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#93697 in Books Geoff Johns 2014-11-25 2014-11-25 Original language: English PDF # 1 10.10 x .30 x 6.70l, .81 #File Name: 1401249957200 pages Aquaman Vol 4 Death of a King the New 52 | File size: 63.Mb

**Geoff Johns : Aquaman Vol. 4: Death of a King (The New 52)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Aquaman Vol. 4: Death of a King (The New 52):

0 of 0 people found the following review helpful. Solid Finale for Johns' Time as the Series' Lead Writer, Though a Tad Rushed at TimesBy claretoldmetochangemyscreennameDeath of a King spirals out from the fallout of the War for Atlantis story arc in Justice League and Aquaman volume 3. Arthur has resigned himself to taking his place on Atlantis' throne even though most of his people resent him and want his brother, the Ocean Master, back instead.

Meanwhile, Mera has returned to Amnesty Bay as she refuses to travel to Atlantis for fear of being executed as a traitor. The book follows numerous plots that all end up intertwining: Aquaman accidentally awakens the original king of Atlantis (so called the Dead King), Tula and two others from Atlantis plan a prison break to save Ocean Master from the surface world's judgement, Mera tries to get by without Arthur but continues her misadventures on land, and the human pirate called the Scavenger launches a bid to take Atlantis from Arthur. The book's main failing is that two of these plots end up going nowhere. Tula and the others are on the verge of their prison break when Scavenger attacks Atlantis with a fleet of submarines. They abandon their mission to return to Atlantis and help the defense. Scavenger briefly succeeds in taking Atlantis' throne from Arthur, but his fleet is wiped out by Aquaman and Atlantis' guardian sea monster. Overall, the two stories end up feeling like too much filler since Scavenger disappears after the Dead King story arc takes center stage and the Ocean Master prison break goes nowhere. The main draw is seeing Aquaman tussle with the Dead King. The latter first targets Mera on land which combines their two story arcs. Mera attempts to escape and return to her home of Xebel, but the vengeful prison colony isn't exactly glad to hear their supposed queen never assassinated Atlantis' king. With Xebel at his back, the Dead King returns to claim Atlantis' throne and claims that Arthur was never meant to rule at all. From here the origins of Atlantis and the mystery of who sunk the city are explored before the action packed finale sees the two kings battle it out. Overall, it is a solid edition and a good ending to Johns' work on the title. The next two volumes are fun in their own right, but they never recapture the magic that Johns had with the series in the first two volumes. Sadly, it does feel as though this book is a bit rushed at times, but the ending ties everything together well enough that we can forgive this. The only real issue is the hanging thread of the cliffhanger which promised a return for Ocean Master that doesn't really pay off as one might expect. 0 of 0 people found the following review helpful. This was my favorite volume so far. By Gregory C. Poe Johns really nails the character of Aquaman. Who does he fight for? It's not for humans, and it's not for Atlanteans. What motivates him? Aquaman has to juggle many things at once now that he is the King of Atlantis. Orm may receive the death penalty, Mera is in danger, the Atlanteans don't respect him, etc. Lots of interesting story elements, and the art is consistent with what we've seen so far. 0 of 0 people found the following review helpful. Like Game Of Thrones Under Water!!! By Alejandro Hernandez It truly is like Game of Thrones!! Summary: After the events of Throne of Atlantis, Arthur must take up the throne after his brother, Orm, invaded the surface world killing thousands of lives. While trying to keep peace on both worlds a new threat quickly emerges. The Dead King also known as the first King of Atlantis returns from the dead calling Arthur Usurper. My favorite aspect is the one we surprisingly haven't gotten in 3 volumes and that is ATLANTIS. Seeing Arthur as King is an interesting read. Seeing how he controls his kingdom even though more than half see him as not fit for the crown is amazing. As well as occasionally returning to the surface to help out civilians, even though civilians now hate Arthur for what his brother did. Another great aspect is that the events of Throne of Atlantis directly effect the story. It isn't just another "One volume down here comes another" it feels like a story being wrapped up. The Dead King is although not that well developed to hating Arthur brings along some interesting lore about Atlantis. We also get to see some background on Mera and where she comes from. Now as a Game of Thrones fan I really enjoyed it as it had multiple people who were fighting for the crown. 1. Is obviously Arthur as he tries to keep his people from invading the surface again. 2. Is again obviously The Dead King as he gets an army from a character who hasn't been introduced before. 3. Is a secondary villain known as The Scavenger who seeks to find all Atlantean weapons that have been left behind from invasion of Atlantis. And last but definitely not least is Orm who is still in prison in the surface but a few Atlanteans without Arthur's consent are trying to break him out. The only negatives I can say really is The Dead King's motives. Although they are justified he it still doesn't seem real enough for him to be hell bent on trying to destroy Arthur. Another disappointment is that after an amazing all around storyline in Throne of Atlantis it kind of scales it back when it comes to threats. But I guess you have to take a breath or two after an amazing storyline. Regardless this is an exciting read and one that both Aquaman fans and new readers will definitely enjoy. It's a great ending to a story arc that the great Geoff Johns has been leading up to.

Unfolding out of the events of "THRONE OF ATLANTIS" comes a mystery that sends Aquaman to the ends of the Earth to solve an ancient murderone that will reveal a horrific truth about Arthur Curry and threaten those closest to him today. Also, as the Scavenger compiles more Atlantean weaponry and artifacts, Aquaman enlists the aid of The Others to help find one missing relic in the Southwestern United States before his enemies can get to it and possess untold power. Collects issues #17-23 of the monthly series.

Praise for Geoff Johns' Aquaman Vol. 3: Throne of Atlantis: "[Throne of Atlantis] is showing many of the same qualities that make Sinestro Corps such a standout comic book event. It's dramatic, engaging, and expertly rendered." IGN "Romance. Superpowers. Atlantean invasions. Geoff Johns, paired with ... Ivan Reis, sets up a nice starting point for the "Throne of Atlantis," balancing characterization and widescreen action with equal enthusiasm." Newsarama "Johns has found his stride on this book and it certainly helps that the art team of Reis, Prado and Reis have come along for the adventure." Comic Book Resources About the Author Geoff Johns is an award-

winning writer and one of the most popular contemporary comic book writers today. Johns is the author of The New York Times bestselling graphic novels Aquaman: The Trench, Blackest Night, Green Lantern: Sinestro Corps War, Justice League: Origin, Superman: Brainiac and Batman: Earth One which hit #1 on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics. Johns was born in Detroit and studied media arts, screenwriting, and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of Superman: The Movie. He and his mentor Donner later co-wrote Superman: Last Son featuring the return of General Zod. Johns has written for various other media, including episodes of Smallville, Arrow and Adult Swim's Robot Chicken, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.