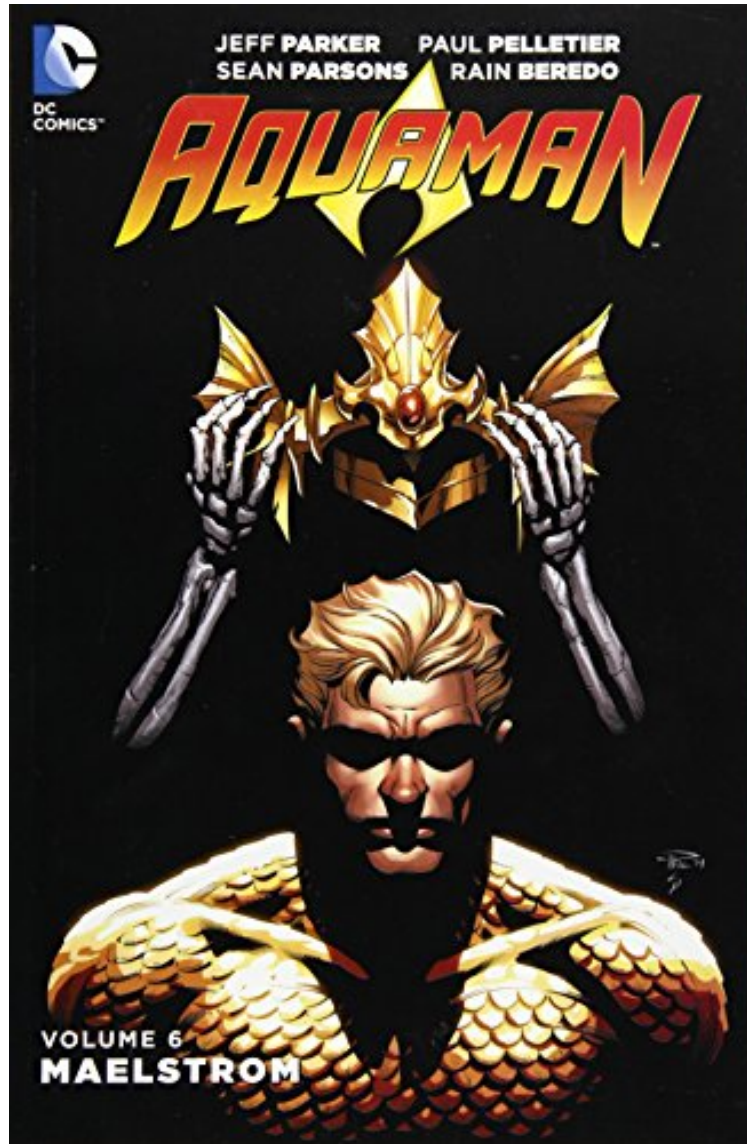


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Aquaman Vol. 6: Maelstrom

Jeff Parker

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Jeff Parker : Aquaman Vol. 6: Maelstrom before purchasing it in order to gage whether or not it would be worth my time, and all praised Aquaman Vol. 6: Maelstrom:

0 of 0 people found the following review helpful. Enjoyable By Peter W. Seeley I am enjoying this run of Aquaman, thank you 0 of 1 people found the following review helpful. Fast Paced Book that Commits a Major Retconn to Aquaman's Backstory By clairetoldmetochangemyscreenname Maelstrom ties together the remaining big plot threads from the previous volume of Aquaman while executing a major retconn to Arthur Curry's backstory. First and

foremost, Aquaman must battle the Chimera: a new supervillain genetically created by humans using numerous forms of aquatic life, the brain-dead human host of a mortally wounded diver (who Aquaman tried to save in the previous volume), and the brain matter of the massive Atlantean beast Aquaman previously defeated. Chimera is a fun, though over the top villain who mostly ends up serving as a plot device to help Aquaman understand that his very role as king is being rejected by Atlantis itself, causing mass sea-quakes. Next the book wraps up the story of the Atlantean assassins who tried to kill Mera in a very satisfying, Arthur Curry manner. Then the book focuses on the main crux of the story: the fact that Atlantis's own energy is rejected Arthur as king. Bringing Dr. Shin and the archaeologist who previously unleashed the giant born monsters to Atlantis, Aquaman learns that his mother's assassination wasn't what he always thought it to be. The revelation about his mother and where she really ended up does seriously change the nature of Arthur's backstory so some may not enjoy it, but I felt it was handled deftly enough and gave us an enjoyable twist. The book moves at a fast pace as Parker tries to wrap all the previous story threads up and then shunts Mera and Arthur along on the new quest to track down the mysterious Maelstrom realm. The brief detour to Gorilla City is amusing though it gets resolved a bit too fast. The weakest part of the book is the artwork when Mera and Arthur get to the Maelstrom realm and battle against a race of lava rock trolls. They are visually entertaining enemies at first but there are too many big splash page shots of the lava monsters get doused with water by Mera which just gets too busy looking for the artist. It all starts to look too samey as well as Aquaman is just surrounded by ugly scenes of lava. The final villain of the book is a mountain-sized lava god and it is just too much for a story that should be a bit smaller in scale and focused on Aquaman and his mother. 1 of 1 people found the following review helpful. Five Stars By AllenAwesome story

A man of two worlds, Arthur Curry is both the super hero Aquaman and King of the legendary Atlantis. The inhabitants of the fabled underwater continent have never taken easily to the idea of a half-human ruler, but now the kingdom itself is rejecting Arthurs claim to the throne. To stop the devastating seaquakes that are literally tearing his home in two, Arthur will have to delve deep into the mysterious history of Atlantis, confronting secrets from his own past he thought long-buried! In AQUAMAN VOL. 6, acclaimed storytellers Jeff Parker (BATMAN 66) and Paul Pelletier (SUPERMAN) unleash a Maelstrom of change on the King of Atlantis! Collects AQUAMAN #32-40 and stories from SECRET ORIGINS #2 and #5.

With a winning balance of intrigue, action, and sentimental reflection, this issue further establishes Parker as a worthy heir to the Aquaman throne. IGN Jeff Parker is one of the most skilled writers in comics when it comes to understanding the fundamental qualities that make certain characters appealing. AV CLUB/THE ONION "AQUAMAN does a great job of standing apart, while remaining plugged in to the rest of the DC Universe, continuing to add to larger picture around the maritime legend. COMIC BOOK RESOURCES About the Author Jeff Parker gained wide acclaim in the last decade writing at Marvel with his runs on big action books such as Thunderbolts and Hulk, as well as developing new titles like Agents of Atlas and X-Men: First Class. He came to DC to help launch BATMAN 66, the first comics version of the iconic TV show, and has recently launched a new incarnation of classic comics strip hero Flash Gordon. Among his original creations are the sci-fi and adventure graphic novels The Interman and Underground, as well as the dark paranormal humor of MYSTERIOUS THE UNFATHOMABLE.