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Cullen Bunn

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#273364 in Books Cullen Bunn 2016-10-11 2016-10-11 Original language: English 10.20 x .30 x 6.60l, .0
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Cullen Bunn : Aquaman Vol. 7: Exiled before purchasing it in order to gage whether or not it would be worth my time, and all praised Aquaman Vol. 7: Exiled:

7 of 8 people found the following review helpful. Aquaman the Barbarian By Zack I've happily collected each Aquaman volume since the start of the New 52. Geoff Johns's run on Aquaman was fantastic. I don't think there are many that would dispute that. Jeff Parker was a noticeable change, but his stories kept me on the edge of my seat in ways Johns never did. Then came Cullen Bunn. His style is much more in your face. This is like Aquaman the action movie. There

is a lot of inner dialog from Arthur. Like a lot. But to be honest, that's pretty much my only gripe with this volume. That and the fact that it starts in such a different place from where Vol. 6 ended. I kind of expected that though. New writer. New direction. It's just how it works. The new weapon is awesome. I say weapon because it's no ordinary trident. The new powers are exactly what Aquaman was missing; for me at least. Unless I missed something, the new outfit is never "officially" explained. It's noticed, but not explained. No big deal. I don't want to give anything away, but this volume isn't as bad as the other reviewers are saying it is. Aquaman is still a badass. Even more so now. Mera doesn't get as much page time as she did in Maelstrom, and there isn't as much of her wit as I was beginning to fall in love with, but she's still Mera and she is irreplaceable. This volume brings lots of changes and possibly too much refreshment to an already great title. It was over too soon to say the least, and I can't wait to see what happens next. I hope the next book gives a little more page time to Aquaman's supporting cast, but whatever happens, I can honestly say that I read the book and I'm still a fan.

0 of 1 people found the following review helpful. Five Stars
By Jose Vazquez
Just what I was expecting from an Aquaman book great story and drama.
3 of 5 people found the following review helpful. Ok volume
By T Flopstar
It's OK. I miss the Geoff Johns run. Justice League comes in towards the end of book and that is always fun.

A King without his kingdom! Two worlds two empires occupying the same space. The magic that once separated them is fading fast. Now, with the shadow world of Thule threatening to consume Atlantis, Earth and beyond, only Atlantis king, the hero known as Aquaman, can stop the invasion. But Aquaman soon discovers there's far more to Thule and its inhabitants than meets the eye. When he refuses to carry out his mission and destroy the invading world, he's branded a traitor by both his kingdom and his Queen, Mera. Exiled and on the run from his reigning consort and Atlantis mightiest hunters, Aquaman now exhibiting an array of all-new powers must act alone in trying to stop Thule from obliterating everything he holds dear. But even if he succeeds, how will the exiled king ever be able to reconcile with his city or a fiercely determined Mera? It's a startling new look and direction for Aquaman from writer CULLEN BUNN (SINESTRO, LOBO) and artists including TREVOR McCARTHY (BATWOMAN, KLARION) and VICENTE CIFUENTES (BATGIRL, BIRDS OF PREY). AQUAMAN VOL. 7: EXILED Collects AQUAMAN #41-48 and DC SNEAK PEEK: AQUAMAN #1.

McCarthy's bold page design and smooth action storytelling give the book a distinct appearance without sacrificing clarity, and Major's colors adjust to the tonal shifts of the script to create atmospheres of calm, fear, and excitement. A.V. Club a promising step forward for this new direction. IGN About the Author Cullen Bunn grew up in rural North Carolina, but now lives in the St. Louis area with his wife, Cindy, and his son, Jackson. His noir/horror comic (and first collaboration with Brian Hurtt), *The Damned*, was published in 2007 by Oni Press. The follow-up, *The Damned: Prodigal Sons*, was released in 2008. In addition to *The Sixth Gun*, his projects include *Crooked Hills*, *The Tooth* and various work for Marvel and DC Comics, including *LOBO*, *SINESTRO*, *AQUAMAN* and *GREEN LANTERN: LOST ARMY*.