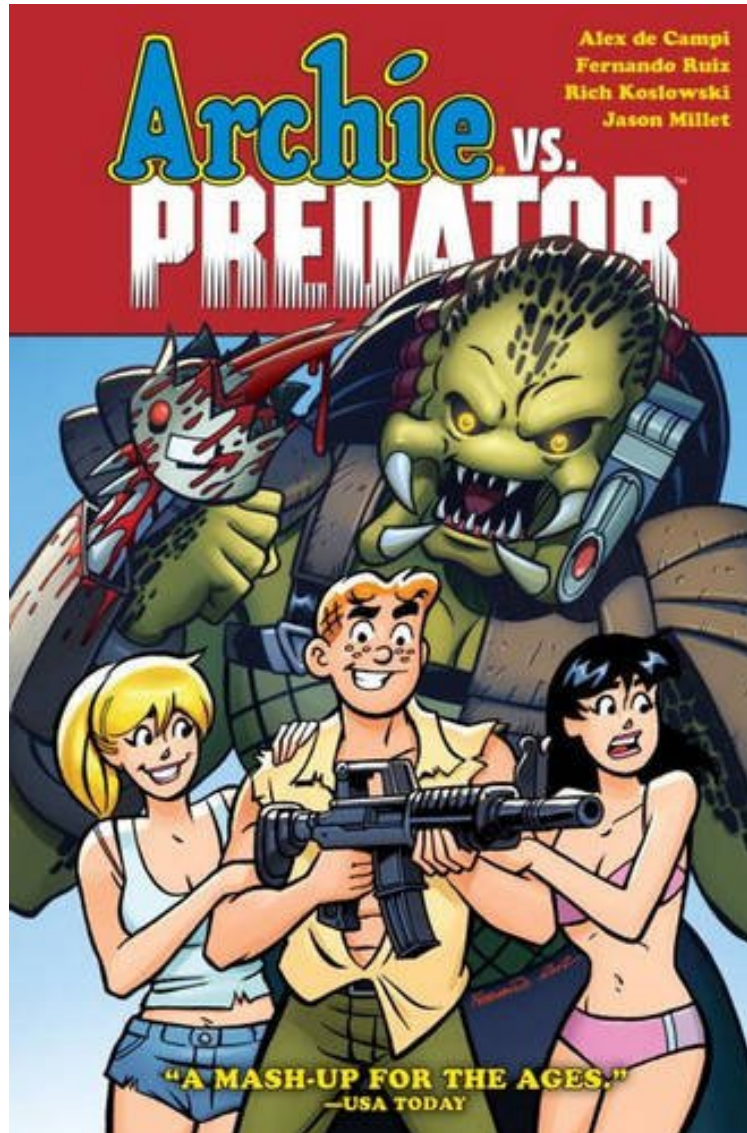


[FREE] Archie vs Predator

Archie vs Predator

Alex De Campi

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#365122 in Books 2015-11-17 2015-11-17 Original language: English PDF # 1 10.50 x .70 x 6.901, .0 #File Name: 1616558059144 pages | File size: 70.Mb

Alex De Campi : Archie vs Predator before purchasing it in order to gage whether or not it would be worth my time, and all praised Archie vs Predator:

3 of 3 people found the following review helpful. two (sometimes) great tastes that are somehow great together By C. D. Varn This book is everything you would expect it to be: 50s nostalgia versus 80s nostalgia, the eternal teenagers versus an alien, surreally high body counts, cheesy-but-enjoyable one-liners. Hip, self-aware, and utterly a train-wreck. Yet, it's a controlled train-wreck for your enjoyment. Alex de Campi manages to keep just enough of the overly sweet feel of Archie in this blood-soaked comic to be appealing. Part of the appeal is that while Archie is enjoyable in its one-

liners, and its premises are from the past. The characters are two-dimensional, but I am guessing somewhere in the late 1990s, the comic became aware of its own cheese. This seemed more ironic than one could have suspected, and this shows up in the dialogue. Furthermore, while all the most idiotic and "classic" of Archie tropes are maintained, somehow the on-screen violence seems to be a commentary on the very premise. This is not to say this is "good" in a complicated way: it's the hard-candy of comics, or blunt force trauma if you prefer. Yet it is refreshing in its absurdity. 3 of 3 people found the following review helpful. Loved it! By Ed S. There are a lot of Archie mash-ups (remember "Archie versus The Punisher"?) and this is one of the newer ones. Anyway, it's hilarious. It's kind of funny that Archie comics are doing some of the more "out there" stuff in the last few years, but it's well done. They nailed the characters and the art is so good. It's gorier than you remember Archie comics though, so be warned (as if you couldn't figure that out from the title)! 1 of 1 people found the following review helpful. The best thing to happen to comic books since Watchmen! By Seth Austin I would have most likely rolled my eyes at such an over-the-top genre crossover if it hadn't been for Afterlife with Archie. Afterlife also gave me the hope that this wouldn't be a bland bloodless crossover such as Archie meets the Punisher (Which I was surprised to see referenced in Issue 4). Each page made me excited for the next, and kept me laughing at its harsh dark humor. And, I was very glad to see that the hardback edition does in fact contain the mini crossovers featured at the end of each issue. I was worried that future readers may lose gems such as Sabrina meets Hellboy

America's favorite teen meets the galaxy's fiercest hunter! When Archie and friends hit Costa Rica for Spring Break, party games and beach games are soon replaced by the Most Dangerous Game! Lured by the challenge of Betty and Veronica's unparalleled fierceness, a teenaged Predator from the stars follows the gang back to Riverdale, where it prepares for its most bizarre hunt ever, but will the kids even realize they're in danger before they end up in the creature's horrifying trophy case?! Collecting issues #1-#4 of the smash-hit Archie vs. Predator!

"Even in a time when the company's most critically successful book is a moody supernatural horror story where the entire cast is about two seconds away from being murdered by zombies, Archie Vs Predator still seems like a beautiful, beautiful dream." -Comics Alliance "Archie Vs. Predator" #1 is a gift from God himself." -Comic Book Resources "Archie Vs. Predator Is the Most Messed Up Comic You'll Ever Read" -MTV It'll be interesting to see just how far de Campi's script dials up the violence, how long the characters remain ignorant to the fact that the Predator is among them and how well these elements continue to be integrated in "Archie-style" by Ruiz but so far, so good. -Adventures In Poor Taste "So whether Archie and Jughead end up smeared in mud battling their alien assailant to the death, or with their skulls and spinal columns hanging on a trophy room wall somewhere, you can most definitely count me in for the rest of this story which is a sentence I honestly never thought I'd write in a comic review. -Big Comic Page "Should you buy this issue and series? Absolutely. Tell your friends, buy one for a random stranger. Give a copy to your kids and prepare for the questions. This issue was everything it should have been and everything I wanted. -Comic Bastards "Archie Vs. Predator #1 takes a huge risk and it pays off incredibly well, resulting in a satisfying teen comedy horror story. Fans and rubbernecks alike will find something to enjoy in these pages. Here's hoping that this only leads to more weird collaborations between these two publishers. -Comic Book Resources "The end result is going to be something unsettling, and unlike anything currently being published, but we only get a glimpse at what that will be here. Now that the pieces are in place, there's no reason to think that the rest of the series isn't going to be absolutely insane, and that's a good thing. -Comicosity "In an ARCHIE comic, this could easily have been tacky; instead, it's pretty awesome. -ComicWow! "This one could be a classic. -Den of Geek About the Author Alex de Campi is well known for her 2005 mini-series Smoke (published by IDW Publishing, art by Igor Kordey), which was nominated for the Eisner Award for Best Limited Series, and her 2006 manga series Kat Mouse (published by Tokyopop, art by Federica Manfredi). De Campi's work falls outside the superhero genre, with Smoke being a political thriller, and Kat Mouse detailing the adventures of two mystery-solving high school students (a "CSI for tweens"); she has published work for children (e.g. Agent Boo) and for the European market (e.g. her French language sci-noir series Messiah Complex). Her other work includes the Valentine mobile comic, which is the main focus of her column Uncanny Valleygirl at the comics industry website Bleeding Cool. The author lives in London, England U.K..