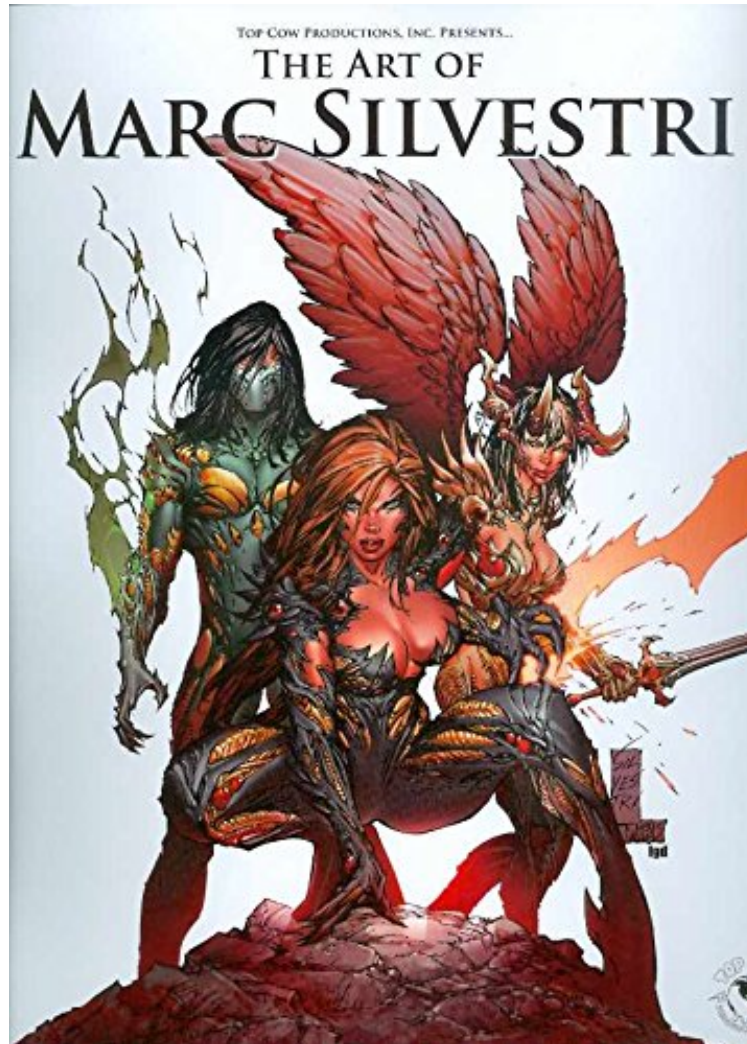


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Marc Silvestri

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Marc Silvestri : Art Of Marc Silvestri before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art Of Marc Silvestri:

2 of 2 people found the following review helpful. Great Artwork, But Ultimately Just Way Too Small! By OrangeCrush I am a big fan of Marc Silvestri as he really had a lot to do with the huge growth in popularity that we have seen the last 10-15 years in the bad girl genre of the comic market. Marc Silvestri, along with a small handful of other artists, brought something to that side of the industry that had been severely lacking, overall quality. The bad girl genre really started to take off in the 80's and early 90's, but the quality of the artwork itself was really questionable at best. In all honesty, most of it was pretty bad. It was about as anatomically inaccurate as one could hope to get. The women had breasts that were bigger than their heads, legs that were longer than their upper body, and hair that would

shock even Rapunzel herself. It was hyper sexualized artwork with very few redeeming qualities. The best artists usually stayed away from the bad girl genre of the comic market as it simply didn't command the respect that other genres had. Then everything started to change in the mid to late 90's. The start of Witchblade was one of the key moments in the genre. It signaled a major shift in how bad girls were drawn and artists like Marc Silvestri, Michael Turner, and Brian Pulido were at the forefront of this change. Instead of cheesy drawings with ridiculous anatomical features, you started seeing bad girls rendered with far more realistic poses and anatomically accurate features. Not to mention the overall quality of the work was just a HUGE step forward as this small group of artists were extremely talented. These artists really brought a sense of quality to the bad girl genre that had never existed before and the end result was nothing less than a huge explosion in popularity for the entire genre. Witchblade #1 was really the start of my bad girl collecting. It since became one of my favorite genres in the comic industry. I have a lot of respect for Marc Silvestri as he is an amazing artist and he played a very large role in the overall transformation of this genre of the comic market. All that being said, this art book is a bit disappointing as it's less than 100 pages. Given the amount of work that Marc Silvestri has done, they could have easily doubled, even tripled, the overall size of this book. The artwork that is here looks amazing. Unfortunately, there just isn't a lot here. In all honesty, this is the smallest art book I have purchased in a very long time. Such a shame as Marc Silvestri has a ton of quality work. I just don't understand the decision to go with such a small book. Bottom line - if you're a big fan of Marc Silvestri then you're definitely going to want to pick this up. It may be short, but the artwork that is here is amazing. My advice, just be patient and wait for it to go on sale. Personally, I would love to see Marc create a 2nd volume, one that was at least 200 pages long. Until then, this one will have to do!

3 Stars
0 of 0 people found the following review helpful. Beautiful artwork from a real talent
By DWS
Beautiful artwork from a real talent, a modern master. Sometimes the original drawing is better than the finished work, regardless it is still amazing to see.
0 of 0 people found the following review helpful. If you love
Awesome artwork, buy this.
By Taon
I am an aspiring comic book artist and a fan of Marc Silvestri's work and this was a great purchase for me. It details a nice amount of Marc's artwork ranging from Marvel, DC and to Top Cow. This book shows off a lot of Marc's un-inked pencils which gives the reader a better idea of how detailed and beautiful Marc Silvestri's artwork is. My only issue with the book is that it would have been great if they would have included some interviews with Marc so we could understand his creative process on certain pieces. The other thing is that this book is overpriced. For what they charge for the Hard Cover you should receive a bio about Marc Silvestri, interviews from co-workers and others in the industry and the history of Top Cow. Ultimately I love great artwork so I purchased the TPB and I am glad that I did. If anything I think that Marc Silvestri's work is underappreciated and if you choose to purchase this book you will understand why I feel that way.

The spotlight shines on Top Cow founder, Marc Silvestri in this very special art collection. Silvestri's career blossomed during runs on Uncanny X-men and Wolverine, and in the early 1990's revolutionized the industry when he co-founded Image Comics and created such hit properties as Cyberforce, Witchblade, and The Darkness. This oversized art book showcases some of Silvestri's favorite, most popular, and iconic images from his illustrious career.