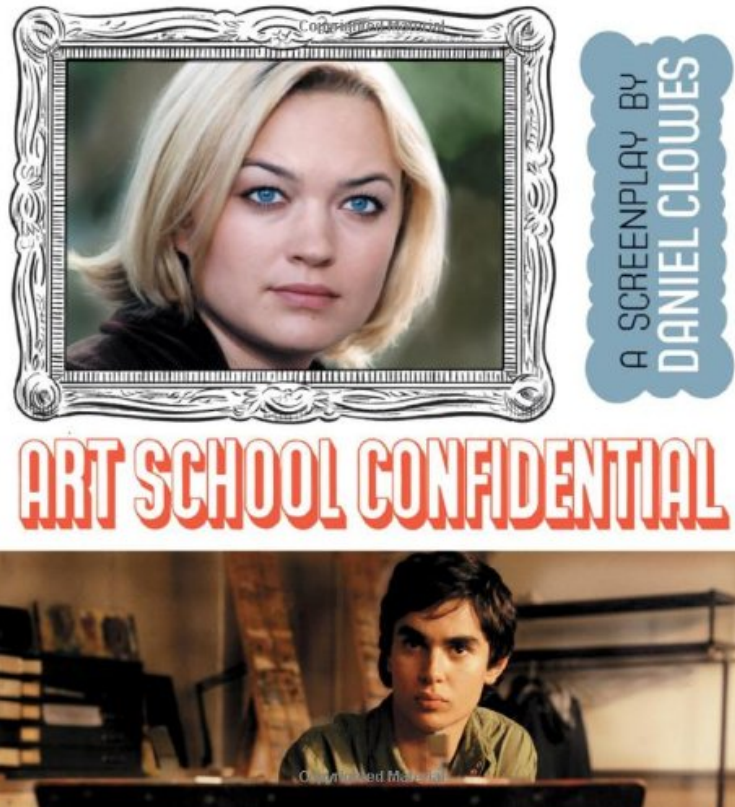


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Art School Confidential: A Screenplay

Daniel Clowes

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Daniel Clowes : Art School Confidential: A Screenplay before purchasing it in order to gage whether or not it would be worth my time, and all praised Art School Confidential: A Screenplay:

The official book companion to the film starring John Malkovich and Max Minghella. Art School Confidential is Dan Clowes and Terry Zwigoff's major motion picture follow-up to their acclaimed debut feature, Ghost World. Directed by Zwigoff from a script by Clowes (his first since his Oscar-nominated debut screenplay for Ghost World), the film stars John Malkovich, Max Minghella, Jim Broadbent, Steve Buscemi, Anjelica Huston and Sophia Myles. Art School Confidential follows Jerome (Minghella), an art student who dreams of becoming the greatest artist in the world. The film expands on a short comic story by Dan Clowes that was originally published, in black-and-white, in his hit comic book series Eightball; for this new book, the strip will be published in full-color for the first time. This scrapbook/screenplay also features the shooting script for the film, including several scenes edited out from the final cut. It also boasts two full-color sections jammed with stills from the film, character designs from Clowes' sketchbook, artwork created as set dressing by Clowes and his friends, and many other surprises.

From Booklist Clowes' second screenplay, after the Oscar-nominated adaptation of his graphic novel *Ghost World* (1997), features a larger but equally eccentric cast of misfits. Its ripe-for-skewering setting is filled with naive, young would-be artists and jaded professors. The focal character is Jerome, a freshman equally obsessed with becoming the greatest artist of the twenty-first century and with getting somewhere with gorgeous model Audrey. The early scenes establishing the milieu and introducing the characters, many only by type (e.g., Beat Girl, Suburban Girl, Kiss-Ass), are the most entertaining. When the plot about a serial killer stalking the campus takes over, the story settles into something less compelling and more conventional (it doesn't help that the murderer's identity is pretty obvious). Fans of Clowes' comics may picture the characters in his distinctive visual style and wish he weren't trying to fit his peculiar sensibility into such worn frameworks as the coming-of-age story, the love story, and the murder mystery. What director Terry Zwigoff did with Clowes' script will be seen when the movie opens in April. Gordon Flagg Copyright American Library Association. All rights reserved About the Author Daniel Clowes lives in Oakland, CA, with his wife and son.