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## Artifacts Volume 4 (Artifacts Tp)

*Ron Marz*

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**Ron Marz : Artifacts Volume 4 (Artifacts Tp)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Artifacts Volume 4 (Artifacts Tp):

2 of 2 people found the following review helpful. Artifacts so dangerous even Warehouse 13 wants no part of them By H. Bala So this is where the good sauce has moved. The fabulous creative team of Ron Marz and Stjepan Sejic, in search of greener pastures, has relocated to the pages of ARTIFACTS (although, okay, Marz has been writing ARTIFACTS since inception). ARTIFACTS was originally intended to be only a 13-issue limited series, but it's since

become an ongoing series. Ron Marz should be a trampoline merchant because he's got a knack for introducing jumping-on vehicles. Marz eases in readers new to the Top Cow universe. ARTIFACTS Vol. 4 collects issues #14-18, the sum of the "New Creation" story arc. Don't be surprised when ARTIFACTS starts being cited as Top Cow's preeminent flagship title. I already regard it as a linchpin series. Ron Marz, sometimes whispered about as the Architect of Top Cow, continues to build on his already sweeping (and cosmic) Artifacts mythology. Dreadful rumor had it that were the thirteen Artifacts assembled together, the universe will be destroyed. And as chronicled in recent issues of ARTIFACTS, rumor became reality; the universe was destroyed. But supernatural mobster Jackie Estacado, a.k.a. the Darkness, was able to use his toddler daughter, Hope, as a codex to remake the universe. And what's it to you if he made certain adjustments? Jackie proves to be a self-serving Creator. Nowadays Jackie Estacado has everything he wants, including the perfect family. Now watch as things begin to slip away. Take for granted Ron Marz' rock solid storytelling and Stjepan Sejc's striking digital paintings and the pair's creative chemistry. What's got me excited about ARTIFACTS is that Marz chooses to heavily feature them more obscure characters that we only ever see in guest starring roles in the popular titles. I refer to Tilly Grimes, Dani Baptiste, and the awesome Tom Judge. In this universe reboot, characters are altered somewhat, but still familiar. When the half-chewed corpse of a Bulgarian hood washes up on the shores of Lower Manhattan, NYPD detectives Gleason and Dani Baptiste (!) draw the homicide case. But then they're upstaged by Tom Judge who shows up surly and lighting a smoke. Judge is still an jaded ex-priest but now he's also a consultant for the FBI on them weird cases. Tom offers insight that could only be derived from having been consigned to Hell and subsequently breaking out of damnation. So Tom Judge has seen some very weird sh--. Even John Constantine is suitably impressed. Tom Judge once failed to save the universe. In this new reality, this incarnation of Judge is bedeviled with a nagging sense that things are just a hair off. And the thrust of this story arc goes like this: should he learn the truth of it, how far will Tom Judge go to redeem himself, to set things straight? And what sort of effort can he muster, really, since, in this world, he doesn't own the Rapture artifact or command the services of Tilly Grimes, that kickarse numeromancer? Except that Tom doesn't hesitate to go up against the supposedly reformed Jackie Estacado. He doesn't hesitate to brace God. It's an audacious jumping-on point for those curious about ARTIFACTS and those in the dark regarding the underpinning mythos of the Top Cow universe. Not to mention, Stjepan Sejc treats us to his usual bits of epic combat and well-rendered character moments. I still got love for WITCHBLADE, but, as I've mentioned, ARTIFACTS is well on its way to becoming Top Cow's primary connective tissue. It's a series that I'm definitely on board with. This trade also comes with:- the very helpful 5-page "Reborn" segment that not only hits the high points of the recent reshuffling of the Top Cow universe but also features the classy artwork of John Tyler Christopher- Cover Gallery- "Catching Up On ARTIFACTS" - a list of recommended reading to catch you up to all things concerning the Artifacts- ARTIFACTS Timeline- Stjepan Sejc's Character Designs Sketchbook- Cover Process - evolution of Sejc's primary cover to ARTIFACTS #140 of 0 people found the following review helpful. Shocking conclusion By Rynoseruss As soon as I finished this I wanted more! Unfortunately the follow up trade isn't on Kindle yet. But when it is I will definitely be buying it. Artifacts is an awesome title, and Marz brings his accustomed vitality and intelligence to the stories. 0 of 0 people found the following review helpful. Best ever By David Vallejo-Robinson I loved this so much I 're read it fifteen times I think Jackie and Tom are a good set of opposition

In this introductory-priced volume, the longtime Witchblade team of Ron Marz and Stjepan Sejc unveil the new shape of the Top Cow Universe. Former priest and current FBI profiler, Tom Judge, can't shake the feeling that something is horribly and inherently wrong with the world. He blames it on past trauma, but a new investigation of gangland violence linked to mobster Jackie Estacado will reveal he may very well be right...and setting things right may destroy everything!