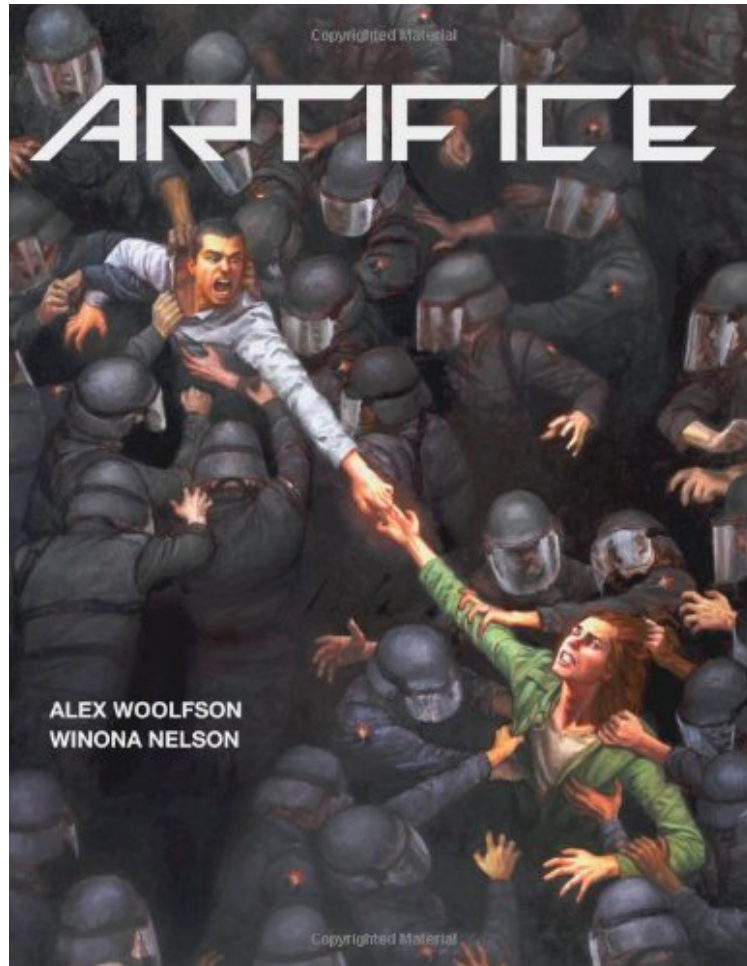


(Free pdf) Artifice

## Artifice

Alex Woolfson

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#861596 in Books AMW Comics 2013-05-01PDF # 1 #File Name: 0985760400112 pages | File size: 29.Mb

**Alex Woolfson : Artifice** before purchasing it in order to gage whether or not it would be worth my time, and all praised Artifice:

1 of 1 people found the following review helpful. Fantastic art and a good storyBy L. DennisI am a big fan of Alex Woolfson's works. He does a good job making a narrative that is easy to believe and true to life, even when the circumstances are themselves larger than life. The characters are fantastic, very well rounded for the small amount of time we get with them. Overall the story itself is enjoyable, the drama of the situation and the feelings evoked during the "present" and "flashback" scenes are very well crafted.As good as Alex Woolfson's story is, it is Winona Nelson's art that truly captures me. She does an absolutely fantastic job with the scenes. The background and location art is well done, but it is with her portrayal of the various characters that leaves me smitten. She easily brings the story to life and captures emotions beautifully.While I love the story and the art I will say that the pacing to it is a bit... iffy, perhaps, once you get to the second half or perhaps the last quarter. Suddenly the story that has, until then, been so well paced starts charging toward the end. You end up being left with an ending that, while in no way bad or poorly done, feels as

if it's come a bit too soon and in some ways, out of the blue.0 of 0 people found the following review helpful. Would love a sequel.By Sean FarrellI had been meaning to read this graphic novel for a while, having heard good things about how it used a sci-fi / action story to talk about homophobia, racism, free will, first love, and self-acceptance; and in light of recent current events, it seemed like the perfect time. The artwork is absolutely wonderful, and perfectly captures all the nuances of the story, which is pretty great in itself. While it can occasionally feel a little predictable, the tale of Deacon and Jeff was sweetly romantic and contained many moments that I found very relatable, in spite of the science fiction setting and sporadic bursts of violence. In a way, this story is similar to recent British hit anthology show "Black Mirror", in that it uses its sci-fi setting to tell a deeply human story to great effect. While it may fall a little short of being a masterpiece, it is a great comic, and one I would love to see continued.0 of 0 people found the following review helpful. I am begging for part 2By Russell SIt has all been said, the art work is superb, the story is superb and the pacing is superb. I would go so far as to say that you can be gay or straight and still love this magnificent love story between Deacon and android killing machine and Jeff the frail human that he has to kill but falls in love with and must tell his superiors what happened and why he should not be deactivated. The wordplay and psychological aspects of this story are outstanding. I need there to be a part 2!

Deacon, a prototype android soldier, was ordered by his corporate masters to eliminate a team of scientists who knew too much and he has failed spectacularly. Not only did he let one of his targets live -- 19-year-old human outcast, Jeff Linnell -- he attacked the team sent to retrieve him. Now the Corporation demands answers and they have employed the brilliant and ruthless robopsychologist Clarice Maven to get them. Deacon seems desperate to conceal the shocking events that took place on Da Vinci 4, but what chance does he have fighting an adversary who can control his every move?

Essentially an intimate look into Deacons therapy sessions, with the missions events told in flashback, the narrative grips the reader from the first panel to the last, treating the audience to a moving rumination on love, free will, sexuality, and the question of whether a machine can feel. Woolfson and Nelson cover this familiar territory with fresh eyes, bolstered by solid artwork; its an emotional winner that deserves notice.- Publishers WeeklyOriginally published as a serial webcomic, Artifice is a full-color graphic novel that tells a cyberpunk same-sex love story Although Artifice is for mature audiences only, its violent and sexual content is directly in service to a thought-provoking science fiction story that will keep the reader fascinated to the final page. Bonus pages offering the creators responses to reader questions about the story, a behind-the-scenes glimpse into the making of Artifice, and tongue-in-cheek question-and-answer segments from the Corporations perspective (Together, we truly can manufacture a brighter tomorrow!) round out this striking, vivid, and memorable graphic novel.- Midwest Book Gorgeous artwork at home with a fascinating story. It has a million red flags of clich, but contains none. It is wholly unique, a fabulously built universe, and features an absorbing main character.- Fandom MattersAbout the AuthorAlex Woolfson is the author of Artifice, a full-color science-fiction graphic novel, and the creator of Yaoi 911 Webcomics, a free website featuring comics with gay male action heroes in stories that are intended for both women and men to enjoy. He lives and works as a filmmaker in the Bay Area.