

(Free) Avatar: The Last Airbender--North and South Part Two

## Avatar: The Last Airbender--North and South Part Two

*Gene Luen Yang, Michael Dante DiMartino, Bryan Konietzko*  
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**Gene Luen Yang, Michael Dante DiMartino, Bryan Konietzko : Avatar: The Last Airbender--North and South Part Two** before purchasing it in order to gage whether or not it would be worth my time, and all praised Avatar: The Last Airbender--North and South Part Two:

0 of 0 people found the following review helpful. Good is bigger than everyoneBy Swank IvyToph struggles with her metalbending students (and a possible hostile takeover), and Sokka pitches in to help them out. Meanwhile, Aang and Katara go to see the Earth King to talk about the uneasy alliance between the Earth Kingdom and the Fire Nation,

hoping to come to a resolution. And, of course, Zuko struggles with the increased pressures of being the Fire Lord, continuing to consult his imprisoned father for advice on how to cope. First, I of course love Toph--how she sometimes seems like such a stubborn jerk but has all these layers underneath, and how she has a real calling for teaching (and yelling at people), and how she comes to realize she may be trying to groom her metalbending students into something they really aren't . . . just like her parents did to her. And I liked that she asked Sokka to evaluate her ability to roll her eyes properly so she could roll her eyes at him. And her students were kind of hilarious, even though they were each pretty one-dimensional--the fearful doomsayer, the shoe-obsessed spoiled brat, and the goth-type kid who hates everything because someone gave him a terrible name. It was cool that they wanted to be more, but they . . . kind of weren't, at least not in the story. Katara and Aang make a very cute couple, and I liked that Katara got so jealous of the Avatar fangirls. (I didn't love how they were stereotyped, though--as vacuous, predatory girls who threaten Katara's relationship.) I did like that Aang was pretty oblivious to the whole thing, enamored instead with the feeling that someone tried to recreate his home by modeling the fanclub headquarters after the Air Temple he'd grown up in. And the complexity of Zuko continues to impress me. His father insists that a Fire Lord doesn't choose what's right; he **MAKES** things become right **THROUGH** the act of his choosing. (Wow, we've got some theory of knowledge philosophy lessons going on here! They were talking about that back in Ancient Greece!) Zuko rejects this idea of goodness being defined by HIS choices; he believes that good is bigger than everyone, and that Aang can help him find it. But the Earth King--determined to force peace, even if it means war--is about to ruin the tentatively forged balance that the Avatar worked so hard to establish.

0 of 0 people found the following review helpful. My Grandson loved it. By Shirley I got these for my grandson who loves Avatar: The last airbender. He was especially pleased to find out these books took up where the DVDs left off. They answered some of his questions. 16 of 17 people found the following review helpful. Outstanding! By JeongJeong As if it wasn't enough that the TV series was awesome - the books are also fantastic. This one picks up where the previous one (The Promise: Part 1) left off: Toph is with Aang, Katara, and Sokka in the Earth kingdom to resolve the issue of Yu-Dao and the Harmony Restoration Movement, while Zuko is seeking help from his father, Ozai about the pressures of being the Fire Lord. There is a subplot with Toph trying to teach Metalbending to her students, and Sokka helping her with it - Sokka's wit is something being greatly missed in Korra, but the book has it spot on. There is an Avatar: The Last Airbender, The Promise: Part 3 that will release in September/October that will conclude this story arc (possibly leading to Republic City!) - I'm eagerly waiting for it.

After attempting to kidnap Katara and Sokka, Southerner Gilak leaves a haunting note for Hakoda: "Soon you will see the truth, chieftain". The vow leaves everyone on edge--including Katara, who remains wary of the two tribes' integration. As Northerner Malina announces a partnership with the company owned by Toph Beifong's father, her own brother comes forward to defame her. Have Katara's worst fears been confirmed? Written and drawn by the creative team behind the best-selling *The Search*, *The Rift*, and *Smoke and Shadow*, Gene Luen Yang and Gurihiru, in collaboration with *Avatar: The Last Airbender* and *Legend of Korra* creators Michael Dante DiMartino and Bryan Konietzko, this is the ultimate continuation of *Avatar* and the perfect companion to *Legend of Korra*!

About the Author Gene Luen Yang began making comic books in the fifth grade. He has since written and drawn a number of titles. His 2006 book, *American Born Chinese*, was the first graphic novel to be nominated for a National Book Award and the first to win the American Library Association's Michael L. Printz Award. It also won an Eisner Award for Best Graphic Album - New. His 2013 two-volume graphic novel, *Boxers Saints*, was nominated for both the National Book Award and the LA Times Book Award. Gene currently writes the graphic novel continuation of the popular Nickelodeon cartoon, *Avatar: The Last Airbender*. *The Shadow Hero*, his comic book series with Sonny Liew, revived the Green Turtle, an obscure 1940s character who is arguably the first Asian American superhero. *The Shadow Hero* is now available as individual digital issues via Kindle.