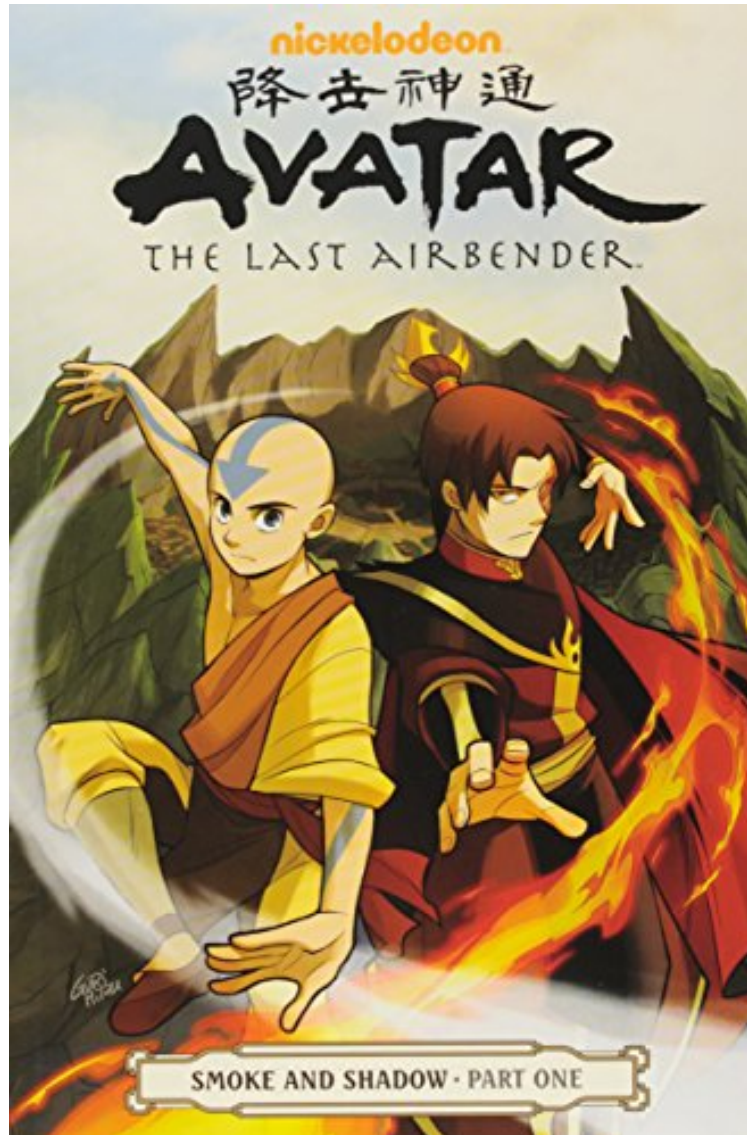


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Avatar: The Last Airbender - Smoke and Shadow Part One

Gene Luen Yang

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Gene Luen Yang : Avatar: The Last Airbender - Smoke and Shadow Part One before purchasing it in order to gage whether or not it would be worth my time, and all praised Avatar: The Last Airbender - Smoke and Shadow Part One:

5 of 5 people found the following review helpful. Unrest in the Fire Nation!By NiTE OwLI consider myself very fortunate when it comes to this wonderful ongoing saga. At the time it originally aired on Nickelodeon my kids were all grown, I was extremely busy, and unfortunately unaware of its existence. Now that Im retired with too much time

to occupy fate apparently decided to intervene. Stumbling upon the four nations at this point in my life has been perfect as I've been able to steadily gradually explore the two TV series and then the continuing trade paperbacks. This new one has beautiful artwork and the narrative continues forward from Promise/Search/Rift very nicely. It would have been fun to watch this TV series as each new season released, but as they say, better late than never! From the back cover;-----Returning with his family after the events of The Search, Zuko discovers that not everyone in the Fire Nation celebrates their homecoming. Believing that the young Fire Lord is not fit to succeed his father and spurred on by the Kemurikage, menacing spirits long thought to be only mouths an underground organization called the New Ozai Society plots to assassinate Zuko and restore Ozai to power! 3 of 3 people found the following review helpful. Rushed ending? By Andrea Hegedus You guys really ran out of time, didn't you? Don't get me wrong, I truly loved the set up, interesting storyline, and great characterization... It's just that "One month later" really came out of nowhere. The story starts with so much, it felt weird that nothing mentionable would happen for that long. But aside of that it looks like a promising start! 0 of 0 people found the following review helpful. such an awesome tease. By Allison the overall concept of this is great. but it is such a tease, the story line is way to fast paced. and i finished reading it (including staring at the pictures) in about 1 hour. the tv series just sets a high bar for it, and i think the comic books have done the best they could. and it turns out great, so it is for sure worth reading. i just feel like they are kind of dragging it out a little bit. i mean they will stop producing the comic books when it stops making money, rather than trying to make it worth while to read. but over all its just so short, it leaves me wanting more than the 76 pages of the material. and that is the creators plan so the reader has to wait and buy the next book. and it worked on me.

The Fire Nation is threatened by a prophecy told by the Kemurikage--mysterious figures thought only to exist in legend--remove Zuko from the throne or the country will perish! Avatar Aang and his friends escort Zuko and his family back to the capitol completely unaware of the looming threat growing in the city. Unrest is brewing as the New Ozai Society prepares to make its move against the crown, and children begin to go missing from their homes under mysterious circumstances! Written and drawn by the creative team behind the best-selling The Promise, The Search and The Rift, Gene Luen Yang and Gurihiru, in collaboration with Avatar: The Last Airbender and Legend of Korra creators Michael Dante DiMartino and Bryan Konietzko, this is the ultimate continuation of Avatar and the perfect companion to Legend of Korra!

About the Author Gene Luen Yang began making comic books in the fifth grade. He has since written and drawn a number of titles. His 2006 book, American Born Chinese, was the first graphic novel to be nominated for a National Book Award and the first to win the American Library Association's Michael L. Printz Award. It also won an Eisner Award for Best Graphic Album - New. His 2013 two-volume graphic novel, Boxers Saints, was nominated for both the National Book Award and the LA Times Book Award. Gene currently writes the graphic novel continuation of the popular Nickelodeon cartoon, Avatar: The Last Airbender. The Shadow Hero, his comic book series with Sonny Liew, revived the Green Turtle, an obscure 1940s character who is arguably the first Asian American superhero. The Shadow Hero is now available as individual digital issues via Kindle. The author lives in San Jose, CA..