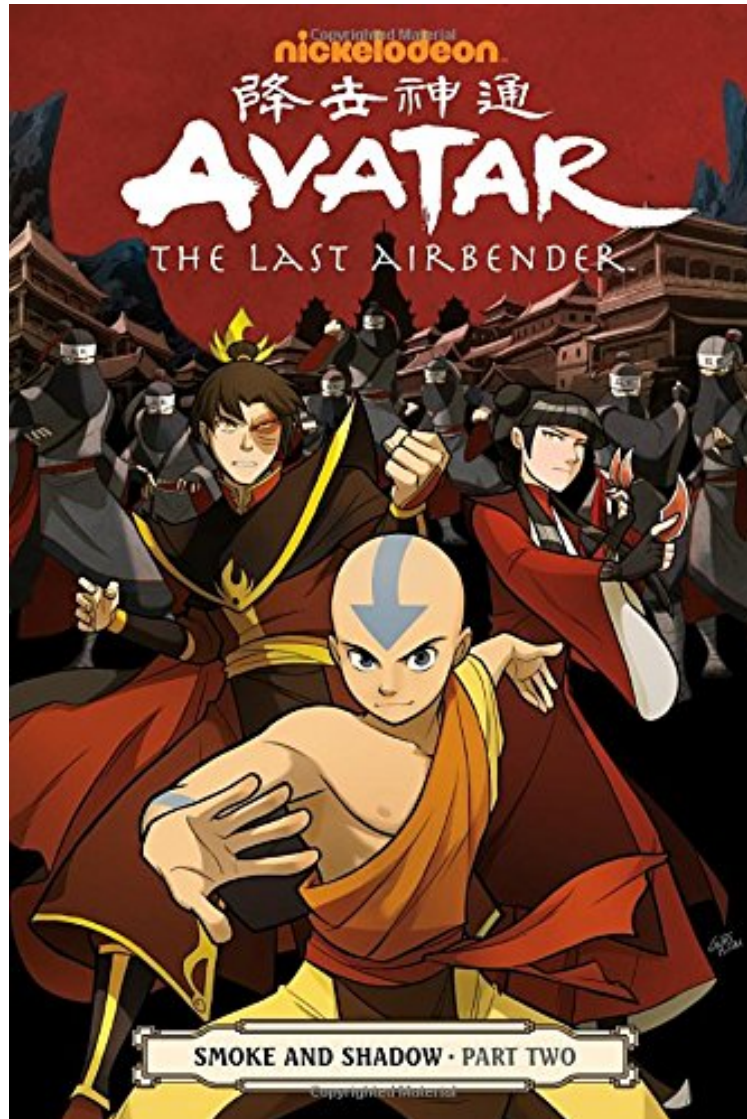


Avatar: The Last Airbender - Smoke and Shadow Part Two

Gene Luen Yang

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Gene Luen Yang : Avatar: The Last Airbender - Smoke and Shadow Part Two before purchasing it in order to gage whether or not it would be worth my time, and all praised Avatar: The Last Airbender - Smoke and Shadow Part Two:

1 of 1 people found the following review helpful. LOVED LOVED LOVED itBy A. HeineggLOVED LOVED LOVED it! We wanted to thank you as both a woman and as a mother of a young son. We read every night before bed, and I cannot start to recount the amount of sexism there is in children's books --especially older books, which we inherited a lot of. I am not quite sure how I managed to survive my childhood (I read voraciously as a child) with my

confidence and sense of self intact. The newer books are usually much better at portraying girls and gender, but often do so on a more superficial level. For example I am very grateful that the Ninjago series (which my son is obsessed with) included the character of Nya, but she somehow seems added on as an afterthought, and a lot of time is spent matching her up as a date with various of the Ninja. The female characters in the Avatar/Airbender books seem to be very different--at least judging from the Smoke and Shadows trilogy, which is the one we have. The female characters are central to the story. They are both heroes and villains. They are made up of the same balance of toughness and vulnerability as the male characters. The male and female characters interact both as team members and as love interests. And I love how the little girl asks Kiyi to "marry her". You would think, in 2016, that all this would be standard. But trust me, your books are the exception rather than the rule... well, except for books that are deliberately contrived to convey a socially just message about gender, race, ethnicity, etc., But my son seems to pick up on this -- he seems to have an aversion to these types of books, unfortunately. (And trust me--as a progressive, female, African-American teacher of social justice issues, I have tried! :-)) It is important to me as a woman, as a teacher, and as a mother of an impressionable 7-year-old son that you continue doing what you are doing! Much gratitude! 6 of 7 people found the following review helpful. *Shyamalan's Film Was A Blessing!* By NiTE Owl Now before you stone my recliner, understand that I'm an older retired guy who wasn't aware of this show when it first aired. The *bRiDe* fancies light fantasy and one night brought home the 2010 film for us to watch. It wasn't too bad, or so I thought, not knowing a thing about it. Then I came upon the reviews and was like, whoa! That much scorn from that many people usually means something significant went down. So I picked up the first Nickelodeon season and was hooked. Slowly steadily I consumed Avatar and then Korra and these continuing trade paperbacks have been great. This 3-volume release continues the narrative from the *Promise/Search/Rift* books. So here is a shoutout to M. Night Shyamalan and his *cr@ppy* interpretation. More than likely I would never have received so many hours of relaxing entertainment without his misbegotten efforts. Here are some additional details from the back cover; The shadowy spirits known as the *Kemurikage* are abducting children throughout the Fire Nation Capital, sowing widespread fear and panic in their wake. Desperate to determine what has angered these spirits, Aang and Zuko search for clues deep in the Dragonbone Catacombs underneath the Fire Sages Capital Temple. Can they uncover the hidden history of the *Kemurikage* and solve the Temple. Can they uncover the hidden history of the *Kemurikage* and solve the mystery in time, or will more children be taken? 0 of 0 people found the following review helpful. *Great comic book but a little short!* By yeheh This is a great edition to the Avatar world. I have read all the other comic books, and read and watched just about everything they have that has to do with Avatar and Korra. I love Avatar! For anyone who is wondering this series happens right after the *Search* comic books. It is really short, shorter than the other comic books, but the art is stellar as always, and it provides a nice insight into Zuko's family. The second book of the series that just came out is also very good. If you are a Avatar fan I would defiantly buy this. It is worth the money, even if it is short. Great comic book! :) Happy Reading :) *Avani of the Earth Kingdom*

With the disappearances of children in the Fire Nation Capitol, Avatar Aang and his friends are doing everything they can to find out what is going on. Aang and Zuko must work together to keep the peace but the emergence of the New Ozai Society and the mysterious *Kemurikage* from legend appearing may prove to be too much even for the Avatar when the true culprit of the kidnappings is revealed! Written and drawn by the creative team behind the best-selling *The Promise, The Search and The Rift*, Gene Luen Yang and Gurihiru, in collaboration with Avatar: *The Last Airbender* and *Legend of Korra* creators Michael Dante DiMartino and Bryan Konietzko, this is the ultimate continuation of Avatar and the perfect companion to *Legend of Korra*!

About the Author Gene Luen Yang began making comic books in the fifth grade. He has since written and drawn a number of titles. His 2006 book, *American Born Chinese*, was the first graphic novel to be nominated for a National Book Award and the first to win the American Library Association's Michael L. Printz Award. It also won an Eisner Award for Best Graphic Album - New. His 2013 two-volume graphic novel, *Boxers Saints*, was nominated for both the National Book Award and the LA Times Book Award. Gene currently writes the graphic novel continuation of the popular Nickelodeon cartoon, *Avatar: The Last Airbender*. *The Shadow Hero*, his comic book series with Sonny Liew, revived the Green Turtle, an obscure 1940s character who is arguably the first Asian American superhero. *The Shadow Hero* is now available as individual digital issues via Kindle. The author lives in San Jose, CA..