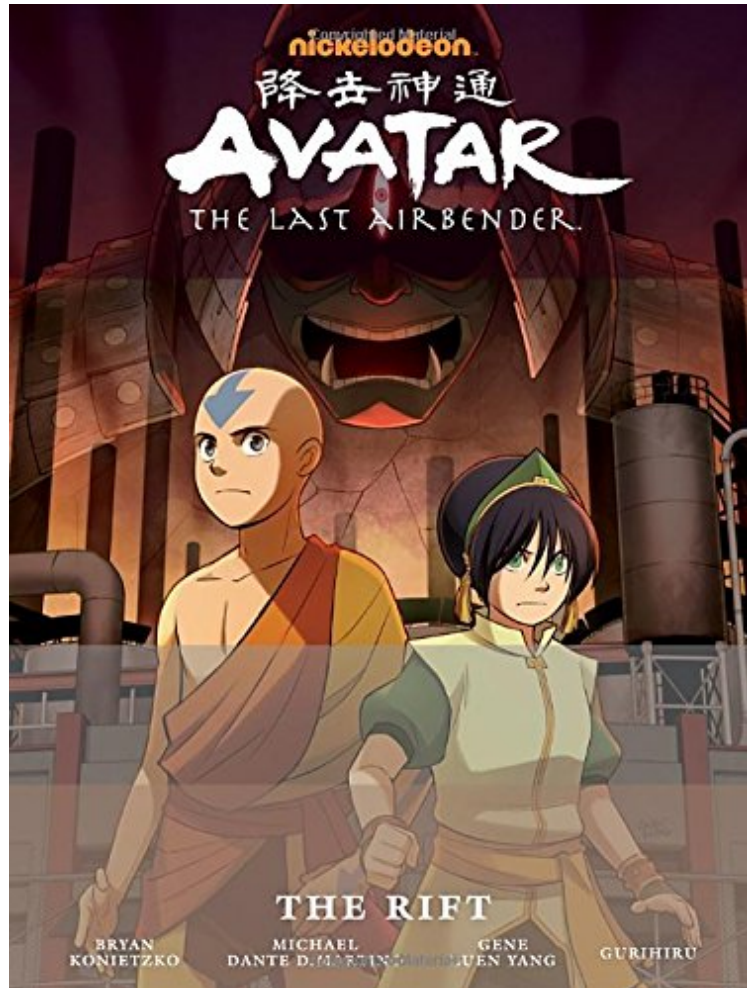


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Avatar: The Last Airbender - The Rift

Gene Luen Yang, Michael Dante DiMartino, Bryan Konietzko
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Gene Luen Yang, Michael Dante DiMartino, Bryan Konietzko : Avatar: The Last Airbender - The Rift before purchasing it in order to gage whether or not it would be worth my time, and all praised Avatar: The Last Airbender - The Rift:

0 of 0 people found the following review helpful. Beautifully drawn, a great plot and character development consistent ...By EmilyBeautifully drawn, a great plot and character development consistent with the show. 'The Rift' is the best of the Avatar comics so far, in my opinion; Gene Luen Yang gets more and more comfortable with writing these characters with each new installment. If you are a fan of Toph especially and want to see more of how her life develops after the show, you should check out this comic. But the best surprise in here is a fantastic and fascinating back story featuring an avatar who has previously been something of an enigma: Avatar Yangchen. Yangchen's story alone (and the absolutely beautiful artwork that goes with it) makes this comic worth checking out. The hard cover

edition is really beautiful, with large pages to show off the artwork to its full advantage. Admittedly, anyone who's not already familiar with the show and its lore probably won't be able to jump in here without being pretty confused, and most of the best parts of the plot rely on knowing back story and characterization from the show, so I wouldn't recommend it to anyone just starting to get in to the universe or only familiar with it from "Legend of Korra." But for big dedicated Avatar nerds, I would highly recommend it. 0 of 0 people found the following review helpful. A Brilliant Start To a Great Story By AwesomeJohn22 As a huge fan of this series, though admittedly not until after the series had nearly ended on TV, I want to love every bit of ancillary Avatar: The Last Airbender fiction. I got so hyped for the live action movie, and was so let down. I wanted more Avatar, more GOOD Avatar, and eventually went searching for news from the creators of the cartoon. That's when I stumbled on the existence of the comics, and I knew I had to buy them. So I gathered up old gift cards to alleviate the strain on my wallet, and bought The Promise and the first two parts of The Search (part three was not published yet) all at once, and I am so glad that I did. The art is beautiful, and the story so immediately captures the tone and pace of the cartoon that before long it was like watching the show again, which was in turn like revisiting an old friend. As for this particular installment, it is a fantastic beginning to a story that, as an Avatar fan, I felt genuinely NEEDED to be told. The decision to include the antagonistic Azula in the party for this adventure was a stroke of genius (she's my favorite character) as this is the closest that the protagonists and she have ever come to having common goals. All in all, I could not be happier that I own this, and re-read it as regularly as I re-watch episodes of the show. 0 of 0 people found the following review helpful. A great extension of the series. By Foxlore I was a late-comer to the animated show and its sequel series, but quickly grew to love both. Having the comics serve as a bridge is a great idea. The art and writing match the series well. It's just a shame that these stories couldn't have been made into OVAs as well. They do borrow a couple moments from the last episode. This review is for the kindle version of the single comic. I plan to get the collected trade book at some point in the near future.

Avatar Aang and friends honor an Air Nomad holiday that hasn't been celebrated in over one hundred years, but when cryptic visits from the spirit of Avatar Yangchen lead Aang to a refinery operating on land sacred to the Airbenders-- they soon find themselves in peril as a dangerously powerful ancient spirit awakens with vengeance and destruction on its mind! This collection of The Rift Parts 1-3 features annotations by Eisner Award-winning writer Gene Luen Yang (American Born Chinese) and artists Gurihiru (Thor and the Warriors Four), with a brand-new sketchbook section!

About the Author Gene Luen Yang began making comic books in the fifth grade. He has since written and drawn a number of titles. His 2006 book, American Born Chinese, was the first graphic novel to be nominated for a National Book Award and the first to win the American Library Association's Michael L. Printz Award. It also won an Eisner Award for Best Graphic Album - New. His 2013 two-volume graphic novel, Boxers Saints, was nominated for both the National Book Award and the LA Times Book Award. Gene currently writes the graphic novel continuation of the popular Nickelodeon cartoon, Avatar: The Last Airbender. The Shadow Hero, his recent comic book series with Sonny Liew, revives the Green Turtle, an obscure 1940s character who is arguably the first Asian American superhero. The Shadow Hero is now available as individual digital issues via Kindle. The print trade paperback collection will be released on July 15, 2014. The author lives in San Francisco, CA..