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Avatar: The Last Airbender: The Search, Part 2

Gene Luen Yang, Michael Dante DiMartino, Bryan Konietzko
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Gene Luen Yang, Michael Dante DiMartino, Bryan Konietzko : Avatar: The Last Airbender: The Search, Part 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Avatar: The Last Airbender: The Search, Part 2:

0 of 0 people found the following review helpful. Family ties complicateBy Swank Ivy"She was born lucky. You were lucky to be born."That's a pretty harsh thing for a dad to say. But it fits Fire Lord Ozai perfectly. In this story, we see how ruthless he was through some flashbacks that are interspersed with the current adventure. Zuko and Azula as children--Azula already cruel and calculating, hiding behind her childishness to portray false innocence--are caught up

in a plot that puts Ozai's deep cruelty on display, revealing why Zuko's mother disappeared and what she was forced to sacrifice. In the present, we see Azula continuing to butt heads with Zuko and with Katara, disturbing every scene with her outbursts and violence as she struggles with visions of her mother telling her her destiny lies beyond the throne. Aang and his crew continue to hunt down Ursa's past, following her trail to the thespian group she was once a part of and finally into the Forgetful Valley. The art is really top notch in this, conveying every mood with depth and implied action where appropriate, and there's that really nice humor that's familiar from the animated series in moments like Aang being asked if he has secret knowledge because of his Avatar powers only to have him reveal he read it on a sign. And theme-wise, I LOVE the extra layer of brother-sister relationship exploration. We already had Katara and Sokka contrasted powerfully with Zuko and Azula, and now we have the story of Misu and Rafa. Another sister who is loyal to her brother and wants the best for him--and is willing to sacrifice for him. It says so much about their characters when Katara recognizes herself in Misu's actions, but Azula hears nothing but a sob story. She would be an entirely unlikable character if not for her desperation that betrays deep insecurity. I'm looking forward to finding out what happens with the Mother of Faces and Zuko's mother in the final chapter!

2 of 2 people found the following review helpful. Slight Content Warning (no spoilers) By Leslie If you (or your kid) read the first book in this series, you know (or should know) that an implied sexual situation is important to the plot of this story. That theme continues in this book, which, I thought, was even better than the first in the series. Little kids who know about step parents probably won't catch on, but some kids in the near-tween age group could have some questions. The drawings are excellent. The characterizations are true to the anime series, with some surprising additions to the back story making at least three relationships easier to understand. Or more complicated. Depends on how you look at it. Mild violence. Complicated parental relationships. Other than that, completely appropriate for any age group.

4 of 4 people found the following review helpful. Not as "shocking" as the last one, but still worth the buy. By Steelson I was practically drooling by the time this got released. The oh-so-juicy twist at the end of the Search Part One had me begging for more. With that said, I forgot to keep in mind that a third one has to come out as well. This means that they can't reveal too much in Part Two. Almost half the book is flashbacks and basically they confirmed everything they had set up about Lady Ursa and Prince Ozai. Nothing came as a surprise, but it was almost nice to have affirmation. It was like the author wanted to say, "yes, this is exactly what happened, you were right." I did enjoy the ending. A trip into the spirit world is always welcome. And the spirit they introduced is really cool looking and I can't wait to find out what happens with her. I was happy that the characters were staying true to who they are (something I thought was lacking in The Promise series). Zuko is the Zuko that I've grown to love (and fangirl over) to a tee. Overall, it was a decent addition, but really leaves the readers itching for book three... which I guess is what they want you to do.

In search of their long-lost mother, Fire Lord Zuko and his deadly and insane sister Azula have brought Avatar Aang and his friends into a mysterious forest, but what they discover within may be more than they can face. Will they too be lost in these woods forever? * Perfect companion to Legend of Korra! * The official continuation of Airbender from its creators. "A fantastic glimpse into the post-series universe..." Bleeding Cool