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## Avengers: The Legacy of Thanos

*Roger Stern, John Byrne*

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#107572 in Books 2014-07-01 2014-07-01 Original language: English PDF # 1 10.25 x .50 x 6.75l, .85 #File Name: 0785188916256 pages | File size: 68.Mb

**Roger Stern, John Byrne : Avengers: The Legacy of Thanos** before purchasing it in order to gage whether or not it would be worth my time, and all praised Avengers: The Legacy of Thanos:

2 of 2 people found the following review helpful. Thanos' legacy is DEATH! By Bobby Nash Roger Stern's Avengers run continues as the Avengers find themselves mixing it up with Thanos' granddaughter, Nebula, space pirates, Skrulls, and The Fantastic Four. Great art by John Buscema, Top Palmer, John Byrne, Kyle Baker, and Joe Sinnott make this book a must read. There's also a big status quo change for the Skrulls. The Avengers annual and Fantastic

Four annual included in this volume did a great job of telling the same story, one from the Avengers POV and the other from the FF's POV, including several pages that are the same once they meet. It's a grand experiment that really works well here. 2 of 2 people found the following review helpful. This is what happens after Absolute Vision! By Jeff C. The next set of comics after Absolute Vision! This time with John Buscema art! Roger Stern really has a great take on these characters! 1 of 3 people found the following review helpful. Five Stars By Terry Frost Thank you

When Monica Rambeau, the new Captain Marvel, takes a visit to Thanos' abandoned starship, she ends up the unwitting -- and unwilling -- guest of space pirate Nebula...who plans to conquer the Skrull Galaxy, and who just might be the granddaughter of Thanos himself! If Cap's teammates back on Earth can topple the towering Terminus in the Savage Land, they'll be drawn into Nebula's interstellar conflict...but this time, the Avengers will fight on the side of the Skrulls! Get ready for a cosmic classic as the flame-haired Firelord and the all-mighty Beyonder enter the fray. And it's a small universe when the Fantastic Four appear -- but can even two teams of heroes prevent the biggest shakeup in Skrull history? COLLECTING: Avengers (1963) #255-261, Avengers Annual #14, and Fantastic Four Annual #19; written by Roger Stern and John Byrne; art by John Buscema, Tom Palmer, John Byrne, Kyle Baker, and Joe Sinnott.

"John Buscema returns to the series that helped establish his legendary reputation! It starts with the Vision leaving the Avengers -- but the shock of that decision is nothing compared to what the new Captain Marvel discovers when she explores Thanos' gigantic and long-abandoned Sanctuary II!" -- Comicvine.com "Stern's script jumps back and forth from team politics and banter to cosmic action, and it's beautifully rendered by Buscema and Palmer. Brilliant characterization throughout with the promise of great things on the horizon." -- Matt Clark "What wizard did Tom Palmer make a bargain with? I've never seen another inker do what he does. Inking John Buscema means you're always going to look good, but Palmer takes it to another level." -- Jay Patrick "A story with one of my favorite characters, Monica Rambeau as Captain Marvel. Throw in some Fantastic Four and you have an awesome story. If you haven't read it, this is one you shouldn't miss!" -- Christy Blanch, Alter Ego Comics "These issues are written by one of the greatest of all Avengers writers, Roger Stern (whose entire run on the title really does warrant a big fat hardcover one of these days), who has a flawless knack for digging into the thoughts and motivations of his disparate cast of characters, painting their differences in grounded, believable terms ... it's The Avengers written for grown-ups." -- Steve Donoghue