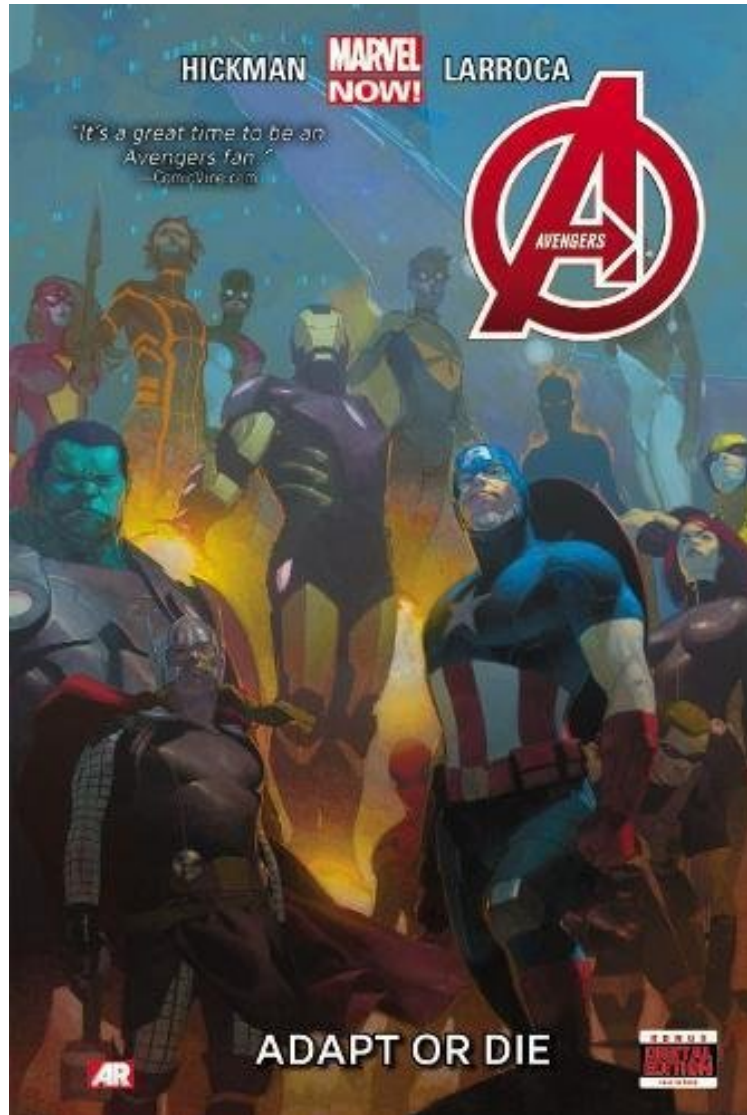


[Get free] Avengers Volume 5: Adapt or Die (Marvel Now)

Avengers Volume 5: Adapt or Die (Marvel Now)

Jonathan Hickman

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#485596 in Books 2015-03-24 2015-03-24Original language:EnglishPDF # 1 10.25 x .25 x 6.75l, .56 #File Name: 0785189211136 pages | File size: 72.Mb

Jonathan Hickman : Avengers Volume 5: Adapt or Die (Marvel Now) before purchasing it in order to gage whether or not it would be worth my time, and all praised Avengers Volume 5: Adapt or Die (Marvel Now):

1 of 1 people found the following review helpful. And, back to incursion. *sigh*By JmaynardAfter a fun break for Infinity, Hickman is back to building his Incursion story. Everything dies, blah blah. Since all the Earths of every universe are eventually going to collide, it was only a matter of time before we met some evil Avengers. In this case, the meddling of A.I.M. is what brings them to Earth 616. A.I.M.is also revealed to be tied to the Mapmakers - a powerful race that Black Swan mentions. But, nothing comes from either of these facts.This volume was a muddled

mess. In addition to the two Avengers teams going head to head, we have a time traveler from the future (how is there a future if everything dies?) here to warn Tony Stark about a rogue planet about to collide with Earth. Meh. What makes this planet so dire when all the universes are colliding anyway? Overall, the only thing that made this volume worth reading was seeing Banner figure out that something was up and his introduction to the Illuminati. The incursion storyline is just not that compelling since our heroes have done nothing but talk about it. Because, that is all they can do. 0 of 0 people found the following review helpful. Not the best premise, but still written really well. By Ben Martin This volume takes on the old comic book trope of alternate versions of characters we already know, but still manages to get creative with the twists and turns it takes along the way. This story had some great moments in it, with an alternate version of the Avengers being pulled into our world by AIM and clashing with the heroes. here were some great surprises, and I love the way the alternate Bruce Banner was written. One of my favorite parts off this, however, was the final issue, which had a conversation between our Banner and Tony Stark, which ties in to the events happening in New Avengers. If you're going to keep up with this title, at this point you're going to want to keep up with both, which basically combine in the four-volume "Time Runs Out" series. I'm not a huge fan of Larroca's art, but it's better than a lot of art I've seen over the years. 0 of 0 people found the following review helpful. Avengers vs Evil-engers By Jacob Alvarado The opening segment of the book features multiple artists each getting a handful of pages in it, this would usually annoy me but the artists were guys I like (Ribic Deodato). The actual story in that part with phasing planets together is the most confusing part of the book. The rest is the fun story with Avengers vs Evil-engers vs Adaptoids. The conclusion involving Banner's Illuminati revelation after everything that went down in World War Hulk is tremendous.

In the wake of INFINITY, Captain America and Iron Man plan for the next version of the Avengers. But they soon discover that a runaway planet is on a collision course with Earth! Can a visitor from the future help save the day? Then: It worked for the X-Men. Would we be so crass as to do it again? Yes, yes we would! It's a blast from the past as Marvel introduces the All-New Avengers! But as the Science War overtakes the world(s), what is the secret behind this time-tossed team? When the answers are revealed, you'll wish they remained hidden! As Bruce Banner puts together the pieces and confronts Iron Man, the collision of the Avengers and the New Avengers is imminent! COLLECTING: AVENGERS 24-28

About the Author Jonathan Hickman is an American comic book writer and artist. He is known for the Image Comics series The Nightly News and currently writes Fantastic Four, FF, and S.H.I.E.L.D for Marvel Comics. Esad Ribic graduated from the School of Applied Arts and Design in Zagreb as a graphic designer. He started making comics in the early 90s, doing shorts strips and illustrations for the Croatian Plavi magazine and German Gespenster Geschichten. Ribic also worked for Zagreb Film as a film animator on such series as The Little Flying Bears and Lapitch the Little Shoemaker.