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Malachai Nicolle, Ethan Nicolle

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Malachai Nicolle, Ethan Nicolle : Axe Cop Vol. 2 : Bad Guy Earth before purchasing it in order to gauge whether or not it would be worth my time, and all praised Axe Cop Vol. 2 : Bad Guy Earth:

0 of 0 people found the following review helpful. Inspired, sublime madness; it's perfect By Nick Zachariasen
Axe Cop sprang forth from a play session between a 5-year-old and his 28-year-old brother. That was in 2009. Since then, artist/illustrator Ethan Nicolle has documented and illustrated the bombastic, boundless imagination of his little brother Malachai without censoring his creativity at all. This is the formula for Axe Cop's utterly insane world and--

like the various potions therein-- succeeds no matter what it tries for. Does it make sense? Internally, sort of. Objectively, no. Does that matter? Not one bit *and* completely, both at the same time. In one of the first webcomic installments Flute Cop gets dinosaur blood on him and becomes Dinosaur Soldier. Their gun bill is really high. Whoever letters the comic (Ethan? I'm not sure.) gives the speech a very strange cadence with erratic bolding. After reading Axe Cop I always find myself thinking with that cadence for at least a little while. That lack of polish (or stylistic choice, it really doesn't matter) is part of what gives Axe Cop its bizarre charm. I sincerely hope the now-9-year-old Malachai holds onto his imagination. In Axe Cop's world a cop (apparently not a real cop, according to this volume, but specifically an Axe Cop) has a pet T-Rex with chaingun arms, giant T-Rex-sized cop aviators, the ability to fly without wings, and fire breath is a truly magical thing. If you get something's blood on you it gives you some aspect of that thing, such as the aforementioned incident with Flute Cop becoming Dinosaur Soldier. Abraham Lincoln (Explosion God) puts bombs in all the bad guys and makes them explode, but somehow there are later more bad guys. This world doesn't try to make logical sense. It doesn't need to. It's just explosively awesome and hilarious for its own sake. Malachai probably doesn't even think it's as funny as older people do because unlike him we think about things like how a car can just fly to the planet of really smart people who all have wish-granting unicorn horns (not to mention the fact that there is such a planet in the first place) or the due process implications of finding the bad guys and simply CHOPPING THEIR HEADS OFF. Axe Cop is a truly magical creation that can only come from the unfettered stream of consciousness that you find in a child's mind and it can take anyone of a mind open to it back to a time when we took the world a lot less seriously. I think that was a better time in most people's lives and I count myself lucky being able to return there, even if for a short time.

0 of 0 people found the following review helpful. Everything you love about Axe Cop. By Mowalski If you're a little reluctant to think that Axe Cop can work as a full story, don't be. Malachai and Ethan Nicolle deliver once again in this fantastically childish installment of the ongoing webcomic. True to the Axe Cop formula, the plot is really thin and characterized mostly by random, often inexplicable events and blown out of proportion action. Funny art and lines throughout the book. A quick read that doesn't overstay its welcome, but with enough content to keep the reader satisfied. Also includes a few very interesting pages about the book's development and more on the authors themselves. Even if you haven't read the webcomic (though I definitely suggest you do), "Bad Guy Earth" is still bound to give a few, almost girlish laughs.

0 of 0 people found the following review helpful. A truly funny, and somehow poignant. By Mariam Mahler A truly funny, and somehow poignant, anthology of Axe Cop's adventures..., straight from the mind of grade-school boy and realized by his much older brother. Highly recommend for a range of ages.

Now Axe Cop and Dinosaur Soldier are being treated like bad guys, not only by the police, but by the president and the army, too! But when a pair of psychic brothers barge in from outer space and turn the army into bad guys, who gets the call to set things right? Axe Cop! This volume, with art from Eisner nominee Ethan Nicolle, collects the three-issue miniseries.