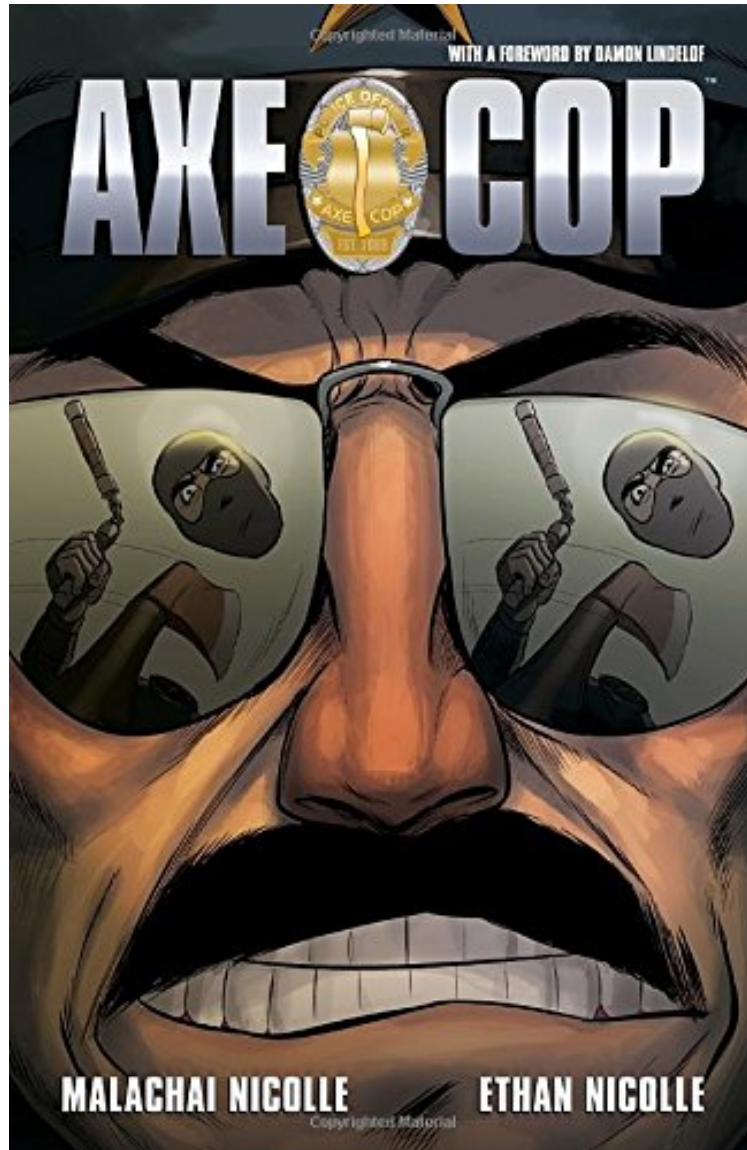


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## Axe Cop Vol. 3

*Malachai Nicolle, Ethan Nicolle*  
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#889780 in Books Dark Horse Comics 2012-03-20 2012-03-20Original language:EnglishPDF # 1 10.16 x .29 x 6.68l, .76 #File Name: 1595829113120 pages | File size: 25.Mb

**Malachai Nicolle, Ethan Nicolle : Axe Cop Vol. 3** before purchasing it in order to gage whether or not it would be worth my time, and all praised Axe Cop Vol. 3:

3 of 3 people found the following review helpful. the mad whimsy of a five-year-old transformed into a delightful webcomicBy H. BalIf you haven't yet heard of AXE COP, don't kick yourself yet. It's not just you missing out on this bit of cool. Me, I just got a whiff of this myself, and, holy cripes, I couldn't stop giggling while I was flipping thru the pages of this collection. AXE COP is originally a webcomic, so, right there, it presents underdog connotations. Have

you ever humored a three- or four-year-old kid as he strives to narrate a story? The behind-the-scenes stuff to AXE COP is pretty neat: Not too long ago, 29-year-old Ethan Nicolle decided to turn his then 5-year-old brother Malachai's madcap stories into a webcomic. Malachai is a few years older now, but not that much older. This webcomic continues to flaunt the absurd exploits of Axe Cop. Malachai's storytelling is all over the place, and it's part of the fun. It doesn't pay to question things when Axe Cop, while grimly dispensing justice, crosses paths with zombies and robots and an endless gallery of dinosaurs. For whatever reason, when the sun goes down, Axe Cop can be seen wearing a black catsuit. His preferred weapon is, of course, a wicked sharp axe which he wields to chop bad guys' heads off! Axe Cop doesn't have girls on his super crimefighting team because he thinks that "Girls are not good fighters." The non-sequiturs are constant. There's an unintentional subversive tone. AXE COP comes close to matching Gary Larson's THE FAR SIDE in terms of loopiness. While you marvel at Malachai's dizzying imagination, don't neglect Ethan's contributions. His artwork is often overlooked and undervalued, but he's the one who so adeptly visually interprets his kid brother's stream-of-consciousness salvos. Credit Ethan, too, for keeping the narrative coherent - or, anyway, somewhat coherent. He's almost certainly the one providing those passages of continuity that bridge Malachai's frequent forays into madcap territory. My absolute favorite bits in this collection are the "Bat Warthog Man Can't Find His Friend" arc (which includes the gut-busting origin of Army Chihuahua) and the quick-hitting "Ask Axe Cop" segments. Now, given, you can probably access this for free on the 'net. But why not support the webcomic genre? And, more importantly, why not support Malachai and Ethan? Especially since I have a sneaking suspicion that young Malachai may be undergoing some sort of therapy. The stuff the kid comes up with :) AXE COP Vol. 3 includes the following:- "Bat Warthog Man Can't Find His Friend" (Episodes #1-5, Episode #0)- "Ask Axe Cop" #43-70- Guest Episode Crossover Special (posted 7/26/10 - 8/6/10): Axe Cop and Dr. McNinja in "Stolen Pizza, Stolen Lives"- "The Night Monster" (2010 Halloween Special, Episodes #71-74)- "The Power of Christmas" (2010 Xmas Special)- "The Funny Episode" (Episodes #99-101)- "Axe Cop Babysits Uni-Baby" (Episodes #102-117)- "The Moon Warriors Go Camping" - in this one-pager, Ethan writes, Malachai draws- "Axe Cop Presents" - a series of stories about characters not related to AXE COP- Guest Episodes - others in the webcomic community submit their takes on Axe Cop This volume also features an introduction by Damon Lindelof and a Pinup Gallery. Also, Ethan writes an intro for each story arc and comments on each "Ask Axe Cop" segment.

1 of 1 people found the following review helpful. Great Idea a little repetative  
By Stretchkev  
The premise for this series is pretty simple: what if a comic was written by child but drawn by an adult. Well the result is confirmation that inside every eight year old boy is a genocidal, psychopath. Mass murder, child abuse, arrogance, gender bias, and a bit homicidal rage are the traits of the Heroes of Ethan's stories. The bad guys are mostly just stupid. And as expected from the imagination of an eight year old the stories are full of improbable plots, twist and turns, and the convenience of having the ability to create and magically wish away the problems and shortcomings as they appear in the natural arc of the storyline. Otherwise great stuff for an eight year old. It was fun to see the world from an eight year old perspective. (As a side note: We have broken a generation of children with our recycling propaganda, in Ethan's stories there is literally a specific trash for everything. Even the heads of bad guys get a specific trash bin; clown heads in one, general thugs in another.) It was also fun to relive some of those old imaginative stories I at least made up when I played with my action figures, full of the same plot holes and improbable twists as Ethan's stories. But they get old story after story, eventually you want something that makes sense and isn't going to go sideways just because it can

1 of 1 people found the following review helpful. Gets better with every trade.  
By V. Romero  
This is a lot better than the previous trades, both plot-wise and action-wise. Axe Cop quickly is becoming a favorite. I admit I didn't give him much of a chance in the beginning, but of course the two were experimenting with the character and his friends. The fact that Ethan keeps his little brother's imagination alive while adding depth and plot is amazing, not to mention his fantastic sketching skills.

Axe Cop returns with a collection of new, exciting, and unpredictable stories! Written by the endlessly inventive six-year-old Malachai Nicolle and drawn by his Eisner Award-nominated thirty-year-old brother Ethan Nicolle, Axe Cop joins his comrades Uni-baby, Bat Warthog Man, and Dinosaur Soldier to fight bad guys and restore justice for kids and grownups everywhere! \* Foreword by Lost scribe Damon Lindelof! \* Axe Cop Volume 1 has sold over 12,000 copies to date! "Fun with a capital F." Ain't It Cool News