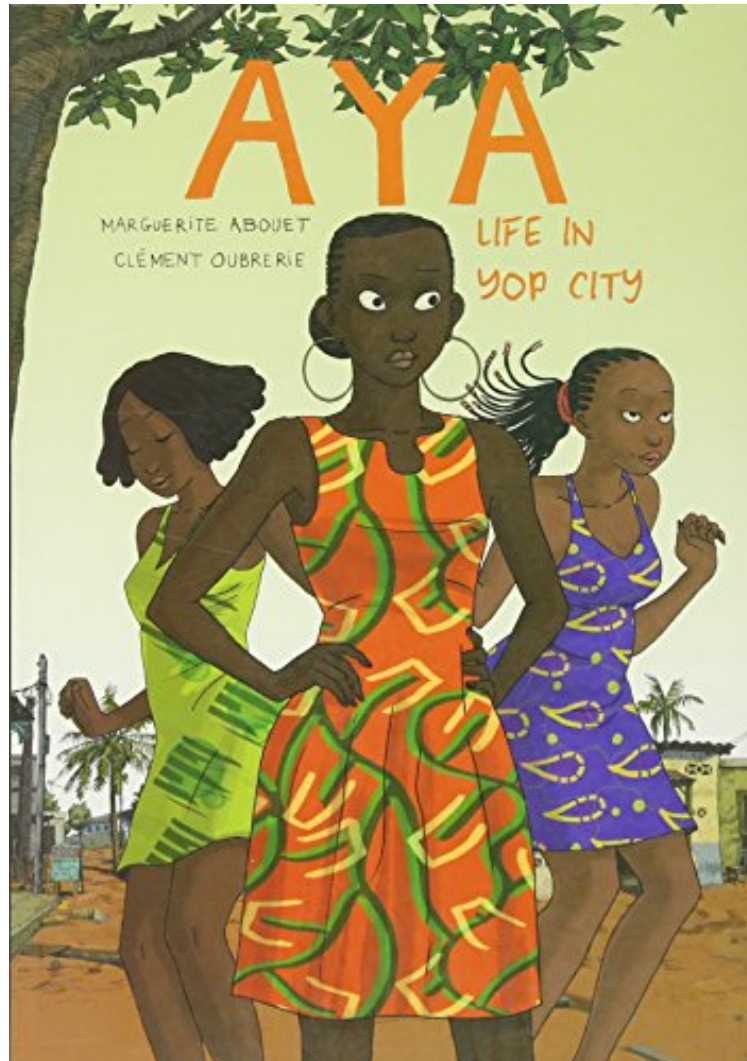


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## Aya: Life in Yop City

*Marguerite Abouet, Clment Oubrerie*  
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#77316 in Books Drawn and Quarterly 2012-09-04 2012-09-04Original language:EnglishPDF # 1 8.45 x 1.15 x 6.831, 1.70 #File Name: 1770460829384 pages | File size: 41.Mb

**Marguerite Abouet, Clment Oubrerie : Aya: Life in Yop City** before purchasing it in order to gage whether or not it would be worth my time, and all praised Aya: Life in Yop City:

17 of 17 people found the following review helpful. Careful--this is a re-presentationBy Doyle StevickAya is a great set of stories, to be recommended wholeheartedly. But I should have read the titles more carefully: this is a reprint edition of the first three books. From what I can tell, if you've read the first three, then the final three will be collected in Love in Yop City, the final three chapters. Unfortunately, the similar names are potentially confusing, and someone who just sees the appearance of a new Aya book in English, as I did, can conclude that it is simply the next installment, which this isn't.0 of 0 people found the following review helpful. Five StarsBy KezCool comic! Enjoyed it indeed.0 of 0 people found the following review helpful. Five StarsBy Francyne Kelley KennedyThe book was in

excellent shape. An excellent read for my 12 year old son.

"Aya is an irresistible comedy, a couple of love stories and a tale for becoming African. It's essential reading." -Joann Sfar, cartoonist of *The Rabbi's Cat* Ivory Coast, 1978. It's a golden time, and the nation, too-an oasis of affluence and stability in West Africa-seems fueled by something wondrous. Aya is loosely based upon Marguerite Abouet's youth in Yop City. It is the story of the studious and clear-sighted nineteen-year-old Aya, her easygoing friends Adjoua and Bintou, and their meddling relatives and neighbors. It's a wryly funny, breezy account of the simple pleasures and private troubles of everyday life in Yop City. Clment Oubrerie's warm colors and energetic, playful line connect expressively with Marguerite Abouet's vibrant writing. This reworked edition offers readers the chance to immerse themselves in Abouet's Yop City, bringing together the first three volumes of the series in Book One. Drawn Quarterly will release volumes four through six of the original French series (as yet unpublished in English) in Book Two. Aya is the winner of the Best First Album award at the Angoulme International Comics Festival, the Children's Africana Book Award, and the Glyph Award; was nominated for the Quill Award, the YALSA's Great Graphic Novels list, and the Eisner Award; and was included on "best of" lists from *The Washington Post*, *Booklist*, *Publishers Weekly*, and *School Library Journal*.

Oubrerie's style animates both the broadly funny and painfully grave moments in Abouet's rhythmic slice-of-life storytelling. *The Washington Post* Marguerite Abouet's comic tells of a lost age, a time in the late 1970s when the Ivory Coast was basking in the glow of an economic boom, when disco seeped from the open air clubs in Abidjan and teenage girls such as Aya, Adjoua and Bintou were able to enjoy one last flirtatious summer before adulthood . . . Abouet's is a gentle, nostalgic account. Craig Taylor, *The Guardian* About the Author The writer Marguerite Abouet was born in Abidjan in 1971 and now lives outside of Paris. The artist Clment Oubrerie was born in Paris in 1966 and has illustrated more than forty children's books.