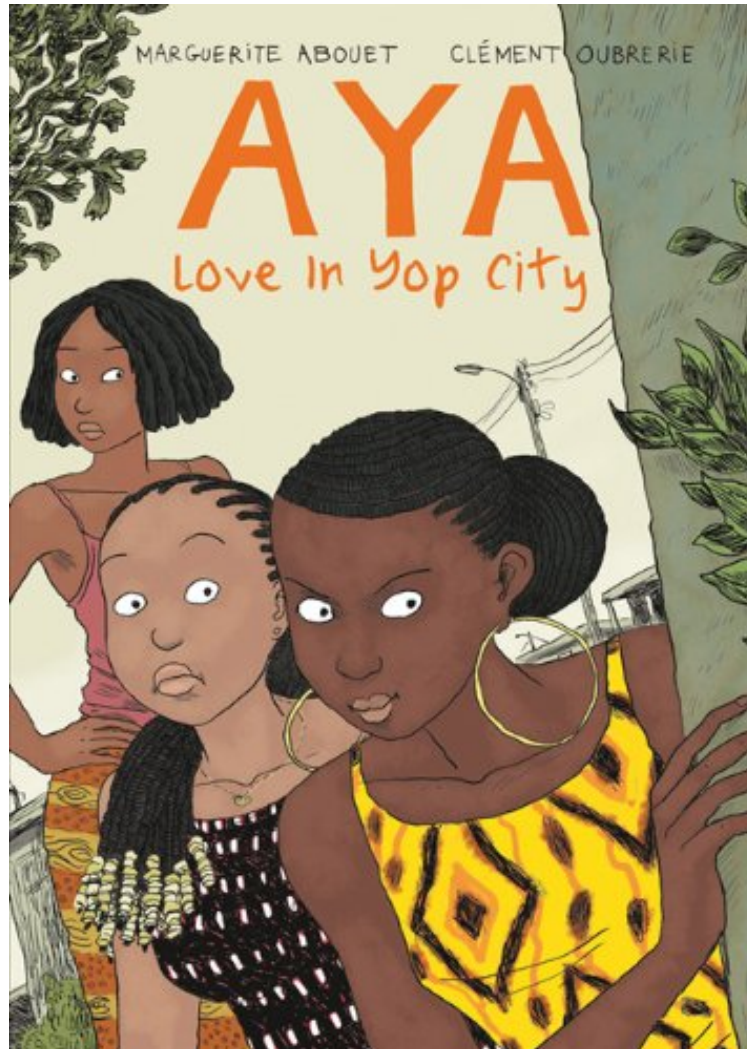


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Aya: Love in Yop City

Marguerite Abouet, Clément Oubrerie

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Marguerite Abouet, Clément Oubrerie : Aya: Love in Yop City before purchasing it in order to gauge whether or not it would be worth my time, and all praised Aya: Love in Yop City:

0 of 0 people found the following review helpful. Very good art and very good story. By Khan al-Ofusemi Very good art and very good storylines. The "speaking in parables" gets a bit over-used, but at least they are relevant to the storylines. 0 of 0 people found the following review helpful. Five Stars By Customer just what I needed 0 of 0 people found the following review helpful. Excellent Condition By Sharon The book arrived in excellent condition. Thank you!

THE DRAMATIC CONCLUSION TO THE AYA SERIES Aya: Love in Yop City comprises the final three chapters of the Aya story, episodes never before seen in English. Aya is a lighthearted story about life in the Ivory Coast during

the 1970s, a particularly thriving and wealthy time in the country's history. While the stories found in *Aya: Love in Yop City* maintain their familiar tone, quick pace, and joyfulness, we see Aya and her friends beginning to make serious decisions about their future. When a professor tries to take advantage of Aya, her plans to become a doctor are seriously shaken, and she vows to take revenge on the lecherous man. With a little help from the tight-knit community of Yopougon though, Aya comes through these trials stronger than ever. This second volume of the complete Aya includes unique appendices: recipes, guides to understanding Ivorian slang, street sketches, and concluding remarks from Marguerite Abouet explaining history and social milieu. Inspired by Abouet's childhood, the series has received praise for offering relief from the disaster-struck focus of most stories set in Africa. *Aya* is the winner of the Best First Album Award at the Angoulême International Comics Festival; was nominated for the YALSA's Great Graphic Novels list; and was included on "best of" lists from *The Washington Post*, *Booklist*, *Publishers Weekly*, and *School Library Journal*.

Oubrerie's style animates both the broadly funny and painfully grave moments in Abouet's rhythmic slice-of-life storytelling. As wise and compassionate as its titular protagonist, the book is a charming cultural ambassador from Ivory Coast. *Pop Matters*
About the Author
The writer Marguerite Abouet was born in Abidjan in 1971 and now lives outside of Paris. The artist Clément Oubrerie was born in Paris in 1966 and has illustrated more than forty children's books.