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Dennis O'Neil, Joe Quesada
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Dennis O'Neil, Joe Quesada : Azrael Vol. 1: Fallen Angel before purchasing it in order to gage whether or not it would be worth my time, and all praised Azrael Vol. 1: Fallen Angel:

2 of 2 people found the following review helpful. ExcellentBy Reviewer from TerraLeave to Denny O'Neill, who revived Batman asking Wyeth Neil Adams to create a new and excellent character to be part of the Batman mythos. Great stories and wonderful artwork.2 of 2 people found the following review helpful. The Origin of AzraelBy CustomerAwesome story about the creation of a controversial vigilante.1 of 1 people found the following review

helpful. Joe Q!!!By Bryanbig fan of Jean Paul Azrael! glad finally it was reprinted. great story and can't go wrong with Joe Quesada art which this was his first DC work i think. a must read/have before jumping on Knightfall saga.

The beginning of one of the most controversial comics characters of all time. There's a new hero in Batman's world, whether the Dark Knight likes it or not! Jean-Paul Valley has just been told by his dying father that his family is part of an ancient secret society known as The Order of St. Dumas and that he is the latest in a long line of deadly assassins! Now with his psychological conditioning complete, Valley has been transformed from a computer science major into the unstoppable weapon known as Azrael. But when he is forced to target the heroic Batman, he starts to question his life and duty. Legendary creators Dennis O'Neil and Joe Quesada are joined by comic industry superstars Barry Kitson, James Pascoe, and Kevin Nowlan. AZRAEL VOL.1 FALLEN ANGEL collects BATMAN: SWORD OF AZRAEL #1-4, SHOWCASE 94 #10, and AZRAEL #1-7.

About the Author Dennis O'Neil began his career as a comic-book writer in 1965 at Charlton, where then-editor Dick Giordano assigned him to several features. When Giordano moved to DC, O'Neil soon followed. At DC, O'Neil scripted several series for Giordano and Julius Schwartz, quickly becoming one of the most respected writers in comics. O'Neil earned a reputation for being able to "revamp" such characters as Superman, Green Lantern, Captain Marvel -- and Batman, whom O'Neil (with the help of Neal Adams and Giordano) brought back to his roots as a dark, mysterious, gothic avenger. Besides being the most important Batman writer of the 1970s, O'Neil served as an editor at both Marvel and DC. After a long tenure as Group Editor of the Batman line of titles, he retired to write full-time.