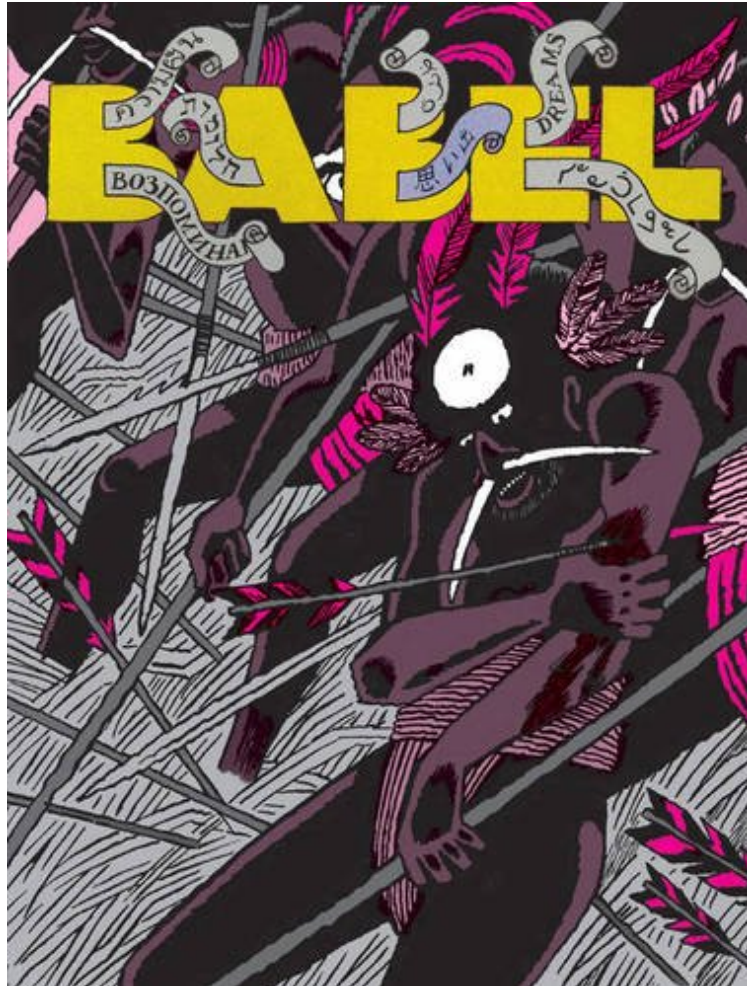


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Babel

David B.

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David B. : Babel before purchasing it in order to gage whether or not it would be worth my time, and all praised Babel:

In this graphic novel, two brothers, one with epilepsy, become fascinated by the history of war, which becomes a metaphor for his disease. Babel is the long-awaited, unofficial sequel of sorts to David B.'s award-winning masterpiece, *Epileptic*. A boy's world is shattered by his brother's epileptic seizures and his growing awareness of turmoil in warring countries. As in *Epileptic*, David B. focuses on his relationship with his ailing brother, but delves deeper into their fantasy life and obsession with history. The two become fascinated by the Papuan Wars, and David discovers odd metaphorical parallels between those long-ago events and rituals and his brother's struggle with his disease. The

stunning two-color artwork evokes an extraordinary range of influences, from the boldness of primitive art to the lyricism of Winsor McCay. Two color illustrations throughout

About the Author David B. was born in 1959 in France. His *Epileptic* has received multiple nominations and one award at the Angoulême International Comics Festival, and is considered a masterpiece among Franco-Belgian comics. He is a founding member of *L'Association*, a group of French cartoonists who broke ground in their approach comics format, subject matter, and style: they were one of *Persepolis*'s first publishers.